

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

1. Flöte

Allegro moderato

10 20 30 40 50 60 70 80 90 100 110 120 130

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ritenuto

α tempo

cresc.

4

Bruckner — Symphony No. 7 in E Major

-2-

1 Flöte

f

cresc. sempre *mf marc.* 140

cresc. 150 160
4 10 5

H Ruhig 170 *p*

5 *p*

180 *pp* *ritard.*

I a tempo 190
3 3

K 200 210 *p* *mf*
7 10

L 220 *p*

5 *p*

dim dolce 230 *p*

M *mf*

Bruckner — Symphony No. 7 in E Major

7. Flöte

This musical score is for the Flute 7 part of Bruckner's Symphony No. 7 in E Major, covering measures 240 to 330. The key signature is E major (two sharps), and the time signature is 4/4. The score consists of ten staves of music, each with a measure number in a box. Measure 240 starts with a dynamic of *mf*. Measure 250 is marked with a fermata and a dynamic of *f*. Measure 260 is marked *dim.*. Measure 270 is marked *pp*. Measure 280 is marked *p*. Measure 290 is marked *p poco a poco cresc.* and *mf*. Measure 300 is marked *p*. Measure 310 is marked *p*. Measure 320 is marked *pp*. Measure 330 is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some letters (N, Q, R) and numbers (1, 2, 3, 5, 6, 8) placed above or below the staves, possibly indicating fingering or breath marks. A '-3-' is written at the top right of the first staff.

240 *mf*

N 250 *f*

260 *dim.*

270 *pp*

280 *p*

290 *p poco a poco cresc.* *mf*

300 *p*

310 *p*

Q 320 *pp*

330 *mf*

R *cum.*

Bruckner — Symphony No. 7 in E Major

r Flöte

mf poco a poco cresc.

pp

dim

pp

p

f

pp poco a poco cresc.

ff

W Sehr feierlich

mf poco a poco cresc.

ff poco a poco dim

dim sempre

340 350 360 370 380 390 400 410

3 5 1 3

4

3 1 6

1 3

T

U

V

Bruckner — Symphony No. 7 in E Major

1. Flöte.

X *Sehr ruhig* 420

Y *mf poco a poco cresc.* cresc. sempre

430

440

Z

2. Satz (Adagio)

Sehr feierlich und sehr langsam

10 A *cresc.* *pph* *p*

20 B *cresc.* *f* *p cresc.* *cresc.*

30 C *Moderato* 40

50 E *tr.* *p* 1

60 70

10 3

sehr langsam *Tempo I.* *Sehr langs.* 80 H *tr.* *pp poco a poco cresc.*

90 I

4

Bruckner — Symphony No. 7 in E Major

-6-

1. Flöte

mf poco a poco cresc.

100

K L

3 p

110

5

M

mf 1 p

120

N

2

0

2 #

ritard.

130

p *Moderato*

140 Q R 150 *ritard.*

1 1 7 1 3 4

S *Tempo I sehr langs.* 160 T U 170 *12 Hr* ff

3 5 4 1 1

V

cresc. ff

W

180

ff sempre

Bruckner — Symphony No. 7 in E Major

Flöte

-7-

pp X 190 5 3

Y 2

200 1 3 p cim Z 12

Detailed description: This block contains three staves of musical notation for a flute part. The first staff begins with a *pp* dynamic marking and features a melodic line with a slur over measures 185-190, marked with an 'X'. Measure 190 is boxed. The second staff starts with a 'Y' above the first measure and contains a melodic line with slurs and a *mf* dynamic marking. The third staff begins with a boxed measure number '200' and contains a melodic line with slurs, a *p* dynamic marking, a *cim* (crescendo) marking, and a 'Z' above the final measure. Measure numbers 1, 3, and 12 are indicated below the staff.

3. Satz (Scherzo)

Sehr schnell 10 20 30 40 50 60 70 80 90

A B C

f *mf cresc sempre* *f cresc sempre* *ff*

Detailed description: This block contains eight staves of musical notation for a Scherzo movement. The tempo is marked 'Sehr schnell'. The first staff starts with measure 10 boxed, followed by measure 20 boxed. The second staff starts with measure 30 boxed and includes a section labeled 'A'. The third staff starts with measure 40 boxed and includes a section labeled 'B'. The fourth staff starts with measure 50 boxed and includes the instruction '*f cresc sempre*'. The fifth staff starts with measure 60 boxed. The sixth staff starts with measure 70 boxed and includes a section labeled 'C'. The seventh staff starts with measure 80 boxed. The eighth staff starts with measure 90 boxed. Dynamics include *f*, *mf cresc sempre*, *f cresc sempre*, and *ff*. Measure numbers 9, 10, 3, 30, 40, 50, 60, 70, 80, and 90 are indicated below the staves.

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1 Flöte

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 100 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *pp*. Fingering numbers 7 and 5 are shown below the staff.

Musical staff 2: Treble clef. Measure 110 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *p*, *cresc.*, and *mf*.

Musical staff 3: Treble clef. Measure 120 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *f* and *p*. Fingering numbers 3 and 1 are shown below the staff.

Musical staff 4: Treble clef. Measures 130, 140, and 150 are boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *f*. Fingering numbers 3, 3, 6, 10, and 1 are shown below the staff.

Musical staff 5: Treble clef. Measure 160 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *pp*. Fingering numbers 3 and 5 are shown below the staff.

Musical staff 6: Treble clef. Measure 170 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *cresc. sempre*.

Musical staff 7: Treble clef. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *f*.

Musical staff 8: Treble clef. Measure 180 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature changes to two sharps (F#, C#). Measure 190 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*. Fingering numbers 5, 7, and 4 are shown below the staff.

Musical staff 10: Treble clef. Measure 210 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *pp* and *p*. The key signature changes to one sharp (F#).

Musical staff 11: Treble clef. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *f*.

Musical staff 12: Treble clef. Measure 220 is boxed. The staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *cresc. sempre*. Fingering number 4 is shown below the staff.

Bruckner — Symphony No. 7 in E Major

1 Flute

-9-

230 240

ff

K 250

ff

260

270

3 fine.

Trio

Etwas langs.

10 20 30 40 A

9 10 10 10 5 *p*

50 60

p 3 *p*

70 B

1 *mf* *f* *pp*

80

1 *mf* *dim.*

C 90 100

1 10 1 *p cresc. sempre* *f*

110 120

1 10 5 *p*

130

3
Scherzo
Da Capo

Bruckner — Symphony No. 7 in E Major

-10-

1. Flöte.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 1 **10** A *p*

20 B *mf* *p*

mf *cresc.* *f*

30 C **40** **50** D *1. Ob.*

2 5 5 10 1 *mf* *p* *dim.*

60 *mf* *p* *dim.*

E *p*

70 *f* **80** 6 5

pp **90** F *marc. sempre* *ff*

schwer *marc.*

schwer **100** G *ff marc sempre*

Bruckner — Symphony No. 7 in E Major

Flöte.

-11-

110 *f marc.*

I 120 K 130 2.v. *p*

140 *pp*

L 150 M 1 4 *pp*

160 N 170 O 180 1 1 3 6 1 1 4 5 2

1.v. *pp* *marc sempre* *pp poco a poco cresc.*

190 P 1 *f marc.*

schwer *marc.*

schwer *Breit und wuchtig* *sempre ff* *f marc*

200 *marc. sempre*

R *immer breiter* *ff marc*

210 S *al tempo* 220 7 9

Bruckner — Symphony No. 7 in E Major

Flöte

-12-

This page of the musical score for the Flute part of Bruckner's Symphony No. 7 in E Major contains measures 230 through 290. The score is written in E major and 4/4 time. It is divided into sections labeled T, U, V, and W.

- Section T (Measures 230-240):** Features a melodic line with a dynamic of *p*. Fingerings 1, 10, and 1 are indicated.
- Section U (Measures 250-260):** Features a melodic line with a dynamic of *mf*. Fingerings 3, 1, 2, and 4 are indicated.
- Section V (Measures 260-270):** Features a melodic line with a dynamic of *ff*. The tempo is marked *Breit* and *marc sempre*.
- Section W (Measures 270-280):** Features a melodic line with a dynamic of *ff*. The tempo is marked *Tempo I^{mo}* and *p marc.*.
- Section 280-290:** Features a melodic line with dynamics of *mf*, *cresc.*, *f*, *cresc.*, *dim.*, *p*, and *dim.*. Fingerings 1 and 1 are indicated.

Bruckner — Symphony No. 7 in E Major

1. lista

-13-

X

3

p poco a poco cresc

Y

p marc.

300

mf marc.

1

p poco a poco cresc

ff marc. sempre ff

310

Langsam cresc ff

Z a tempo

320

p poco a poco cresc.

330

ff

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

2. Flöte

Allegro moderato

9 10 3 2v

A *p*

30 *mf poco a poco cresc.*

40 9

50 B 60 70

1 9 10

C 80 90 7

100 *p*

D 1

2v.

Bruckner — Symphony No. 7 in E Major

2. Flöte.

-2-

110 *p* poco a poco cresc.

120 *ritenuto* *a tempo*

130 *cresc.* *f* *pp*

140 *marc.* *cresc. sempre*

150 10 5

170 *H Ruhig* 5 10 3 2 2 3

180 *ritard.* *a tempo*

190 *K* 3 7 10 9 1 10 1

200 210 *L* 220 230

240

Bruckner — Symphony No. 7 in E Major

2 Flote

mf

2 1 3 f

260 dim. 8 pp

270 280 6 1

290 9 p poco a poco cresc. mf

300 P 1 3 p 1

310 p 1 p

Q 320 5 pp

330 R 2 5 4

340 mf poco a poco cresc.

S 350 dim. 3

Detailed description: This page of a musical score for two flutes contains measures 250 through 350. The music is written in E major and 4/4 time. It features several dynamic markings: mezzo-forte (mf), piano (p), piano-piano (pp), and piano poco a poco crescendo (p poco a poco cresc.). There are also markings for 'dim.' (diminuendo) and 'cresc.' (crescendo). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are boxed. Fingerings and breathings are indicated by numbers 1-5 and letters N, Q, R, S. A '2 Flote' instruction is at the top. The page number '-3-' is in the top right corner.

Bruckner — Symphony No. 7 in E Major

2. Flöte.

4

360 T

5 1 3 pp

p

370 pp f

U

V

380 pp poco a poco cresc.

390

3 1

W Sehr feierlich

6 mf poco a poco cresc.

f poco a poco cresc. dim. sempre

410

1 3

X Sehr ruhig

p p

420 Y

mf poco a poco cresc.

Bruckner — Symphony No. 7 in E Major

2. Flöte

-5-

First system of the 2nd Flute part, consisting of three staves. The key signature is E major (two sharps). The first staff begins with a *cresc. sempre* marking. The second staff contains a boxed measure number '430' and a dynamic marking *ff*. The third staff contains a boxed measure number '440'.

2. Satz (Adagio)

Second movement, 2nd Flute part, consisting of ten staves. The key signature is E major. The first staff is marked *Sehr feierlich u. sehr langsam.* and contains measure numbers 9, 3, and 4. The second staff contains measure number 20 and a *cresc.* marking. The third staff contains measure number 2 and a *p cresc.* marking. The fourth staff contains measure numbers 30, 6, 3, 5, 5, and 3, with a *Moderato* marking above the 3 and 5. The fifth staff contains measure numbers 60, 70, 3, 4, 3, and 5, with a *Tempo I.* marking above the 3 and 5, and *sehr langs.* markings above the 3 and 5. The sixth staff contains measure number 90 and a *p poco a poco cresc.* marking. The seventh staff contains measure number 100 and a *p poco a poco cresc.* marking. The eighth staff contains measure number 100 and a *p poco a poco cresc.* marking. The ninth staff contains measure number 100 and a *p poco a poco cresc.* marking. The tenth staff contains measure number 100 and a *p poco a poco cresc.* marking.

Bruckner — Symphony No. 7 in E Major

2. Flöte.

The musical score for the second flute part, measures 110 to 210, is presented on ten staves. The key signature is E major (two sharps). The score includes various dynamics such as *p*, *mf*, *cresc.*, *dim.*, *pp*, and *fff*. Articulations include accents, slurs, and *ritard.* markings. The tempo changes from *Moderato* to *Tempo I. Sehr langs.* at measure 160. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are boxed. Fingerings are indicated by numbers 1-5. The score concludes with a fermata at measure 210.

Bruckner — Symphony No. 7 in E Major

2. Flöte.

-7-

3. Satz (Scherzo)

sehr schnell 10 20 *f* *tr.*

A *p* 30 *mf*

40 B *f* *mf cresc. sempre*

50 *f cresc. sempre*

60

C 70

80

90

3

Bruckner — Symphony No. 7 in E Major

This page contains the musical score for the second flute part, measures 100 through 220. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (pp, p, mf, ff), articulation (accents), and fingerings. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are boxed. Chord symbols D, E, F, G, H, and I are placed above the staff at measures 100, 130, 150, 190, 210, and 220 respectively. Fingerings are indicated by numbers 1, 5, 10, and 3. The score concludes with a 4-measure rest at the bottom right.

Bruckner — Symphony No. 7 in E Major

2. Flöte.

mf (cresc. sempre) *f* cresc. sempre

230 240 250 260 270

ff

3 Fine.

Detailed description: This block contains the musical notation for the second flute part from measure 230 to 270. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* (crescendo sempre) and ends with *f* (crescendo sempre). Measure numbers 230, 240, 250, 260, and 270 are boxed. A *ff* marking appears at the end of the fourth staff. The section concludes with a *3 Fine.* marking.

Trio
Etwas langs.

10 20 30 40 50 60 70 80 90 100 110 120 130

9 10 10 10 5 5 10 10 3 7 1 1 10

p cresc. sempre *f*

Scherzo
Da Capo

Detailed description: This block contains the musical notation for the Trio section, measures 100 to 130. It consists of six staves of music. The section is marked 'Trio' and 'Etwas langs.'. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Below the staves, bar lengths are indicated: 9, 10, 10, 10, 5, 5, 10, 10, 3, 7, 1, 1, 10. Dynamic markings include *p* (piano) and *f* (forte), with a *cresc.* (crescendo) marking. The section ends with a *Scherzo Da Capo* marking.

Bruckner — Symphony No. 7 in E Major

4. Satz (Finale)

Bewegt, doch nicht schnell.

6 2 1 1 6 2 1

20 30 40 50

10 5 5 10 1

D 60 E 70

9 5 5 2

80 1. ff. dim. sempre

6 3 *pp*

90 F *marc. sempre*

3 3 *schwer*

100 *marc.*

G *ff marc. sempre*

H

I 110 *fff marc.*

5 3

Bruckner — Symphony No. 7 in E Major

2. Flöte.

120 K 130 140 150 M 160 N 170 180 190 P 200 210

9 1 10 1

2 pp

1 4

1 1 3 6

1 1 4 5 9

1. Fl. marc. schwer

schwer

schwer

Breit u. wuchtig
♩ sempreff
ff marc.

marc. sempre

R immer breiter
ff marc.

S a tempo

7

Detailed description: This page of a musical score for the 2nd Flute part of Bruckner's Symphony No. 7 in E Major, measures 120 to 210. The score is written in E major and 4/4 time. It features various dynamics including *pp*, *marc.*, *schwer*, *ff*, and *sempreff*. Performance instructions include *Breit u. wuchtig*, *R immer breiter*, and *S a tempo*. Fingerings are indicated by numbers 1-5. The page number -11- is in the top right corner, and a page number 7 is at the bottom right.

Bruckner — Symphony No. 7 in E Major

2. Flöte

This page contains the musical score for the second flute part, measures 220 through 290. The score is written in E major and 4/4 time. It consists of ten staves of music. Measure numbers 220, 230, 240, 250, 260, 270, 280, and 290 are boxed. The score includes various dynamics such as *pp*, *mf*, *ff*, *marc. sempre*, *p marc.*, *cresc.*, and *dim.*. There are also performance instructions like *1. Nr.* and *Tempo I^{mo}*. Fingerings and breath marks are indicated throughout the piece. The music features a mix of melodic lines and sustained chords, with some passages marked *marcato* and others *ad libitum*.

Bruckner — Symphony No. 7 in E Major

2. 115te

-13-

X

3

p poco a poco cresc.

Y

p marc.

300

1

p poco a poco cresc.

ff marc. sempre *ff*

310

Largisimo *cresc.* *ff*

Z a tempo

320

p poco a poco cresc.

ff

330

ff