

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

1. Klarinette in A

*Allegro moderato* 10 <sup>via</sup>

9 *mf* poco a poco cresc.

20 *dim.* 30 *p* **A**

*mf* poco a poco cresc.

40 *mf* 9

50 <sup>via</sup> **B** *p* *mf*

*dim.*

60 *2.V. cresc.* *p* *cresc.* 8

70 *b* *p* 4



# Bruckner — Symphony No. 7 in E Major

1 Klarinette in A

-3-

H *p* 170

1 *p*

180 *pp* *ritard. I a tempo* 1 2 *p*

190 K *mf* 1 3

200 210 L 220 *zw.* 3 10 9 1 1

*f* *f* *p*

230 M *p* *pp* 3 *f*

240

*f*

N 250 *mf*

*poco a poco cresc.*

260 1 1

# Bruckner — Symphony No. 7 in E Major

-4-

1 Clarinette in A

mf poco a poco cresc.

pp

f

280

290 2. Kl. mf p a p cresc. mf poco a poco cresc.

300 2. Kl. dim. sempre

1 P p

2 p

310

2

320 2. Kl. pp

2

2

Detailed description: This page of a musical score for Clarinet in A, measures 270-320, is written in E major. It features ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a 'poco a poco cresc.' instruction. The second staff has a piano (pp) dynamic. The third staff includes a forte (f) dynamic and a triplet of eighth notes. The fourth staff has a piano (p) dynamic and a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff is marked '290' and '2. Kl.', with dynamics 'mf p a p cresc.' and 'mf poco a poco cresc.'. The seventh staff is marked '300' and '2. Kl.', with the instruction 'dim. sempre'. The eighth staff starts with a piano (p) dynamic and includes a 'P' marking. The ninth staff is marked '310' and includes a second ending bracket. The tenth staff is marked '320' and '2. Kl.', with a piano-piano (pp) dynamic. The final staff ends with a second ending bracket and a '2' marking.

# Bruckner — Symphony No. 7 in E Major

1 Klarinette in A

- 5 -

330 *mf* *p* *mf* *p*

*dim.* *mf* R

340 *poco a poco cresc.*

S

*dim.* 350

*etwas gedehnt* *atempo* *p* *poco a poco cresc.*

*breiter* 360 *dim.* *pp* *ruhig*

*p* *pp*

370

*ff* *pp*

1 *pp* 1

Bruckner — Symphony No. 7 in E Major

7. Klarinette in A

-6-

V 380

*pp poco a poco cresc.*

390 *W* *Sehr feierlich*

*ppp* 1 *p poco a poco cresc.*

400

*ff* *poco a poco cresc.*

410 *X* *Sehr ruhig* 420 *Y*

1 3 7 1 *mf poco a poco cresc.*

430

*Z*

*fff*

440

# Bruckner — Symphony No. 7 in E Major

1 Klarinette in A

-7-

## 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam* **10**

**A**

*mf* *p*

**20** *cresc.* *f* **B** *p cresc.* *cresc.*

**30** **C** *p*

**D Moderato** **40** **E** **50** *1. w.* **F** *pp*

**60** **70** *Tempo I.* **G sehr langs.** **80** *1. w.*

**H** *p cresc.* *mf cresc.* *p poco a poco cresc.*

**90** **I** *p cresc.*

*mf poco a poco cresc.*

**100** **K** *f cresc.*

**L**

# Bruckner — Symphony No. 7 in E Major

-8-

1 Klarinette in A

110 *pp* poco a poco cresc.

M *mf* 1

120 *p* cresc. *mf* 2

*f* cresc. *ff*

130 *ritard.* *p* Moderato 1 *p*

*cresc.* *dim.* *p* *cresc.*

140 *dim.* 2 *pp*

R 150 *ritard.* 1 3 4

Tempo I. *Sehr lang* 160 T U 170 *1 Hr.* V e *ff*

3 5 4 1 1

*cresc.* *fff* *ff* sempre

180 *pp* X 190 Y 5 3 6

*mf* 200 *mf* *dim.* Z 4 13



# Bruckner — Symphony No. 7 in E Major

— Scherzo —

- 9 -

## 3. Satz (Scherzo)

*Sehr schnell*

10 *mf* *cum* *mf*

20 *mf cresc*

30 *p*

40 *B* *mf* *mf cresc. sempre*

50 *f cresc. sempre* *ff*

60

70 *C*

80

90

3

# Bruckner — Symphony No. 7 in E Major

-10-

1 Klarinette in A

Musical score for Clarinet in A, measures 100-180. The score is written in E major and 4/4 time. It features various dynamics and articulations, including accents and slurs. The key signature has two flats (B-flat and E-flat).

Measures 100-110: **D** (D major), *mf*, *p*. Measure 100 has a 4-measure rest. Measure 110 has a 1-measure rest and a 3-measure rest.

Measures 110-120: *mf*, *pp*. Measure 110 has a 3-measure rest. Measure 120 has a 1-measure rest.

Measures 120-130: *f*, *p*, **E** (E major). Measure 120 has a 3-measure rest. Measure 130 has a 2-measure rest.

Measures 130-140: *mf*, *p*. Measure 130 has a 2-measure rest. Measure 140 has a 2-measure rest.

Measures 140-150: *pp*, *ff*. Measure 140 has a 2-measure rest. Measure 150 has a 1-measure rest and a 3-measure rest.

Measures 150-160: *pp*. Measure 150 has a 1-measure rest and a 3-measure rest. Measure 160 has a 3-measure rest.

Measures 160-170: **F** (F major), *p*, *mf*. Measure 160 has a 3-measure rest. Measure 170 has a 1-measure rest.

Measures 170-180: *cresc. sempre*. Measure 170 has a 1-measure rest. Measure 180 has a 1-measure rest.

Measures 180-190: *pp*, **G** (G major). Measure 180 has a 1-measure rest. Measure 190 has a 4-measure rest.

Bruckner — Symphony No. 7 in E Major

Klarinette in A

190 *mf*  $\frac{4}{4}$  *p*

Musical staff 190-199. Starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. A 4/4 time signature is present. The staff concludes with a piano (*p*) dynamic.

200  $\frac{4}{4}$  *pp* *p*

Musical staff 200-209. Continues with the same key signature. A piano-piano (*pp*) dynamic is indicated. A second 4/4 time signature is present. The staff ends with a piano (*p*) dynamic.

210 *mf*

Musical staff 210-219. Continues with the same key signature. A mezzo-forte (*mf*) dynamic is indicated.

220 *f* *mf* I

Musical staff 220-229. Continues with the same key signature. A forte (*f*) dynamic is indicated. A mezzo-forte (*mf*) dynamic is indicated. A first ending bracket labeled 'I' spans the final measures.

*cresc. sempre*

Musical staff 230-229. Continues with the same key signature. A 'crescendo sempre' (*cresc. sempre*) instruction is present.

230 *f* *ff*

Musical staff 230-239. Continues with the same key signature. A forte (*f*) dynamic is indicated. A fortissimo (*ff*) dynamic is indicated.

240

Musical staff 240-249. Continues with the same key signature.

Musical staff 250-249. Continues with the same key signature.

K 250 *ff*

Musical staff 250-259. Continues with the same key signature. A fortissimo (*ff*) dynamic is indicated. A key signature change to one flat (B-flat) is marked with a 'K'.

Musical staff 260-259. Continues with the same key signature.

260

Musical staff 260-269. Continues with the same key signature.

270

Musical staff 270-279. Continues with the same key signature.

# Bruckner — Symphony No. 7 in E Major

-12- TRIO

1 Klarinette in A

*Etwas langsamer*

9 10 10 10 5

10 20 30 40

A 2. Kl. *mf* 50

60 70 *pp*

B *p* *p*

80 *cresc.* *mf*

90 *dim.* 1 6

100 *mf* 2 1 *p cresc. sempre*

110 120 *pp*

130 *dim.* *ppp* 3

## 4. Satz (Finale)

*Bewegt, doch nicht schnell*

10 A

6 2 1 1 4

# Bruckner — Symphony No. 7 in E Major

1 Klarinette in A

-13-

mf *f* **B** 20 *cresc.*

*ff* 30 5

**C** 40 50 *mf* **D** *dim. sempre*

*f* *poco*

60 *a poco dim.*

**E** 70 80 *pp* *pp*

90 **F** *schwer* *ff marc. sempre*

*marc* *schwer* 100 **G** *ff marc. sempre*

**H**

110 **I** 3 2 3 *fff marc.*

Detailed description: This page of a musical score for Clarinet in A, measures 1 through 110. The music is in E major and 4/4 time. It features various dynamics including *mf*, *f*, *ff*, *pp*, *fff*, *marc.*, *schwer*, *dim. sempre*, and *cresc.*. The score is divided into sections labeled B, C, D, E, F, G, H, and I. Measure numbers 20, 30, 40, 50, 60, 70, 80, 90, and 100 are marked in boxes. The piece concludes with a final section I, ending with a 3-measure rest.

# Bruckner — Symphony No. 7 in E Major

1 1/2 -

1 Klarinette in A

120 *1. W. <sup>soffice</sup> pp* **K** 130

140 **L** *1. Ob. pp*

150 **M** *pp*

160 **N** 170 *pp*

180 *p*

*mf* *desc. sempre*

190 **P** *ff marc.* *schwer*

*tr* *marc.* *schwer*

**Q** *Breit u. wuchtig* 200 *ff marc.*

*marc. sempre*

*Rimmer breiter* 210 *ff marc.* *Sa tempo* 2

# Bruckner — Symphony No. 7 in E Major

Flügelhorn in A

1 p 220

T 8 1 p dim. sempre 7 6 230

U p marc. poco a poco cresc. marc. 250

1 mf marc. sempre cresc. 255

Breit ff marc. sempre 265

marc. sempre 275

ff 290

fff 300

W Tempo 1mo p marc. sempre 310

cresc. sempre ff sf 320

cresc. f cresc. 330

ff dim. p dim. 340

Bruckner — Symphony No. 7 in E Major

+ Klarinette in A

-16-

X V

300

*p marc.*

*mf marc.*

1

*p poco a poco cresc.*

*ff marc. sempre*

310

*ff*

*cresc.*

*Langsam*

*ff*

Z *a tempo*

320

*p poco a poco cresc.*

*ff marc. sempre*

330

*ff*

Detailed description: This page of a musical score for Clarinet in A contains measures 300 through 330. The music is written in E major and 4/4 time. It begins with a dynamic of *p marc.* and includes markings for *mf marc.*, *p poco a poco cresc.*, and *ff marc. sempre*. A section marked *Langsam* starts at measure 310 with a dynamic of *ff*. The tempo returns to *a tempo* at measure 320, with dynamics *p poco a poco cresc.* and *ff marc. sempre*. Measure 330 features a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.





# Bruckner — Symphony No. 7 in E Major

-2-

2 Klarinette A

110 *pp poco a poco cresc*

120 *ritenuto*

*atempo*

*p*

*pp*

130 *cresc.* *f* *p*

*pp* *f*

140 *cresc. sempre* *ff marc.*

*cresc.* *Ruhig* *ff cum*

150 160 *H* *p*

170 *p*

Detailed description: This page of a musical score for the second Clarinet A part of Bruckner's Symphony No. 7 in E Major. It contains measures 110 through 170. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *pp*, along with performance instructions like *poco a poco cresc*, *ritenuto*, *atempo*, *cresc. sempre*, *ff marc.*, *Ruhig*, and *ff cum*. Measure numbers 110, 120, 130, 140, 150, 160, and 170 are clearly marked. There are also some markings like '10', '5', and '1' below the staff, possibly indicating fingerings or breath marks. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

# Bruckner — Symphony No. 7 in E Major

2. ALLEGRETTO A

-3-

Musical staff 1: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A *cresc.* marking is placed below the staff.

Musical staff 2: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A *pp* marking is below the first measure. A box containing the number 180 is above the first measure. A slur covers the next two measures, with a *ritard. I a tempo* marking above. Below the staff are the numbers 1 and 2. The staff ends with a half note G4.

Musical staff 3: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A box containing the number 190 is above the first measure. A slur covers the next two measures, with a *K<sup>no</sup>* marking above. Below the staff are the numbers 1 and 3. The staff ends with a half note G4.

Musical staff 4: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Boxes containing the numbers 200, 210, and 220 are above the staff. Below the staff are the numbers 3, 10, 9, 1, and 3. A *L* marking is above the staff between measures 210 and 220. The staff ends with a half note G4.

Musical staff 5: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A *p* marking is below the staff.

Musical staff 6: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A box containing the number 230 is above the first measure. Below the staff are the numbers 1 and 3. A *pp* marking is below the staff.

Musical staff 7: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A *M* marking is above the staff. A slur covers the next two measures. The staff ends with a half note G4.

Musical staff 8: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A box containing the number 240 is above the first measure. A slur covers the next two measures. A *mf* marking is below the staff.

Musical staff 9: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A slur covers the next two measures.

Musical staff 10: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A box containing the number 250 is above the first measure. A slur covers the next two measures. A *mf* marking is below the staff.

Musical staff 11: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A *poco a poco cresc.* marking is below the staff.

Musical staff 12: Treble clef, E major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A box containing the number 260 is above the first measure. Below the staff are the numbers 1 and 1. A *f* marking is below the staff.

# Bruckner — Symphony No. 7 in E Major

-4-

2 Klarinetten A

mf poco a poco cresc.

pp

270

3 f

280 0 3 p

mf poco a poco cresc.

mf

dim sempre

300 P 310

1 2 2

320 p pp

330 2

dim

Detailed description: This page of a musical score is for the 2nd Clarinet in A (Klarinette A). It contains ten staves of music, numbered 270 through 330. The key signature is E major (one sharp). The score includes various dynamics such as *mf*, *pp*, *f*, *p*, and *dim sempre*. Performance instructions include *poco a poco cresc.* and *dim sempre*. There are several measures with rests, some marked with a '0' or a '1'. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line is present between measures 310 and 320. The page number '-4-' is in the top left, and the instrument name '2 Klarinetten A' is at the top center.

# Bruckner — Symphony No. 7 in E Major

2 Klarinette A

-5-

**R**  
*mf*

**S**  
*poco a poco cresc.*

**340**

**350**  
*dim*

**360**  
*dim.*

**370**  
*f*

**U**  
*ff*

**V**  
*pp poco a poco cresc.*

**380**  
*ff*

**390**  
*pp* *dim* *ppp*

**W** *Sehr feierlich*

**1**

Detailed description: This page of a musical score for two Clarinet A parts contains measures 340 through 390. The music is written in E major and 4/4 time. It features various dynamics including *mf*, *poco a poco cresc.*, *dim.*, *f*, *ff*, *pp*, and *ppp*. There are several slurs and phrasing marks. Measure 340 has a box around the number 340. Measure 350 has a box around 350 and the instruction *dim*. Measure 360 has a box around 360 and *dim.*. Measure 370 has a box around 370 and *f*. Measure 380 has a box around 380 and *ff*. Measure 390 has a box around 390 and dynamics *pp*, *dim*, and *ppp*. The section ends with a repeat sign and the instruction *W Sehr feierlich* and the number 1.

# Bruckner — Symphony No. 7 in E Major

-6-

2 Klarinette A

*p* *Doce a doce cresc*

*cresc. sempre* *ff* *poco a poco dim.*

*dim sempre*

**X** *Sehr ruhig*

**1** **3** **4**

*1. Fl.* *mf poco a poco cresc.*

*cresc sempre*

**Z** **420** **430** **440**

*ff*

## 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam.* **10**

**9** **3** *mf* **3**

**A** *1. Vl.* *p* *cresc.* *f*

**20**

**B** **1** **2** *p cresc.* *cresc* *ff*

# Bruckner — Symphony No. 7 in E Major

2 Klarinette A

-7-

Musical score for 2 Clarinet A, measures 30-120. The score is written in E major and 4/4 time. It features various dynamics, articulations, and tempo markings. The measures are grouped into sections labeled C, E, F, H, I, K, L, M, and N. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. The tempo marking "D moderato" is present at the beginning, and "Tempo I. Sehr langs." appears between measures 70 and 80. Dynamics include *p*, *pp*, *p cresc.*, *mf cresc.*, *p poco a poco cresc.*, *mf poco a poco cresc.*, *f cresc.*, and *cresc.*. Articulations include accents and slurs. Fingerings and breathings are indicated with numbers 1-5 and symbols like  $\#$  and  $\flat$ .

# Bruckner — Symphony No. 7 in E Major

-8-

2. Klarinette A

*f* *cresc.* *ff* *dim*

**130** *dim*

*p* *moderato* *cresc.* *dim.*

**140** *mf cresc.*

**150** *ritard.* *p*

*Tempo I.* *Sehr langs.* **160** *T*

**170** *ff* *V*

*cresc.* *fff sempre* *W*

**180** *pp* *X*

**190** *V* **200** *Z* **210**

3 7 7 3 10



Bruckner — Symphony No. 7 in E Major

2 Klarinette A

3. Satz (Scherzo)

*Sehr schnell* 10 1. Kl. *mf* 20

*mf*

**A** 30 *p* *mf*

**B** 40 *f* *mf*

*mf cresc. sempre* 50 *f cresc. sempre*

60

**C** 70 *ff*

80

90

3

# Bruckner — Symphony No. 7 in E Major

2. Klarinette A

- 10 -

D

100

4

*mf*

110

120

1

10

1

*f*

E

130

1

5

3

*f*

2

140

4

150

1

3

F

3

160

170

10

3

*f cresc. sempre*

180

*pp*

G

190

5

4

200

2

5

H

1

1

Detailed description: This page of a musical score for the second clarinet in A (2. Klarinette A) from Bruckner's Symphony No. 7 in E Major, covers measures 100 to 200. The score is written in E major and 4/4 time. It features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *f cresc. sempre* (forte, crescendo, always), and *pp* (pianissimo). The music is divided into measures by bar lines, with measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 clearly marked. Fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final measure marked 'H'.



# Bruckner — Symphony No. 7 in E Major

2. Klarinette A

-12-

Musical score for the 2nd Clarinet A part, measures 50-130. The score is written in E major and 4/4 time. It features several sections labeled A, B, and C. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *cresc.* (crescendo) and *dim.* (diminuendo). The score includes fingerings and articulation marks. The final measure (130) is marked *Da Capo al Fine.*

## 4. Satz (Finale)

Musical score for the 4th movement (Finale) of Bruckner's Symphony No. 7 in E Major, measures 10-20. The score is written in E major and 4/4 time. The tempo is marked *Bewegt, doch nicht schnell.* (Allegretto). The score features sections labeled A and B. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes fingerings and articulation marks.

# Bruckner — Symphony No. 7 in E Major

2 Klarinette A

-13-

This page of a musical score for the 2nd Clarinet A part of Bruckner's Symphony No. 7 in E Major, measures 30 through 110. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations, including *p*, *mf*, *cresc.*, *ff*, *dim. sempre*, *a poco dim.*, *pp*, *schwer*, *marc.*, and *ff marc. sempre*. The music is divided into measures 30-39, 40-49, 50-59, 60-69, 70-79, 80-89, 90-99, and 100-110. Chord symbols C, D, E, F, and G are indicated above the staff. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, and 110 are boxed. Fingerings (5, 10, 2, 3, 5) and breath marks (b) are present. The score concludes with a final measure (110) marked *ff marc.* and a fermata.

# Bruckner — Symphony No. 7 in E Major

-14-

2. Klarinette A

Musical score for 2. Klarinette A, measures 120-210. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 120-140: Section I, marked **K**. Measure 120 has a dynamic of *pp*. Measure 130 has a dynamic of *pp*. Measure 140 has a dynamic of *pp*.

Measures 140-160: Section L, marked **M**. Measure 140 has a dynamic of *pp*. Measure 150 has a dynamic of *pp*. Measure 160 has a dynamic of *pp*.

Measures 160-180: Section N, marked **O**. Measure 160 has a dynamic of *pp*. Measure 170 has a dynamic of *pp*. Measure 180 has a dynamic of *pp*.

Measures 180-200: Section P, marked **P**. Measure 180 has a dynamic of *pp*. Measure 190 has a dynamic of *pp*. Measure 200 has a dynamic of *pp*. The instruction *cresc. sempre* is written below the staff.

Measures 200-210: Section Q, marked **Q**. Measure 200 has a dynamic of *pp*. Measure 210 has a dynamic of *pp*. The instruction *breit u. wuchtig* is written above the staff.

Measures 210-220: Section R, marked **R**. Measure 210 has a dynamic of *pp*. Measure 220 has a dynamic of *pp*. The instruction *immer breiter* is written above the staff.

# Bruckner — Symphony No. 7 in E Major

2 Klarinette A

-15-

*Sa tempo* 220

5

*T* 230 240

8 1 *p* *dim sempre* 7 6

*U* *marc.* *marc.*

*p marc.* *poco a poco cresc.*

250

1 *mf marc. sempre*

*cresc.* *V Breit*

*ff marc. sempre*

260

*marc. sempre*

270

*fff* *W* *Tempo I mo*

*p marc. sempre*

280

*cresc. sempre* *ff*

*mf* *cresc.* *f*

*cresc.* *ff* *dim* *p* *dim* 290

1 1

# Bruckner — Symphony No. 7 in E Major

-16-

2 Klarinette A

X Y

300

*p marc*

*mf marc.*

1

*p poco a poco cresc.*

*ff marc sempre*

310

*cresc.*

*Langsam*

*ff*

*Za tempo*

320

*p poco a poco cresc.*

*ff marc. sempre*

330

*fff*

Detailed description: This page of a musical score is for the 2nd Clarinet A part of Bruckner's Symphony No. 7 in E Major. It contains measures 300 through 330. The music is written in E major and 4/4 time. Measure 300 begins with a dynamic of *p marc* and features a melodic line with a fermata. Measure 301 continues the melodic line with a dynamic of *mf marc.* and includes a first ending bracket. Measure 302 shows a dynamic shift to *p poco a poco cresc.* and a *ff marc sempre* section. Measure 303 has a dynamic of *ff marc sempre* and a *cresc.* marking. Measure 304 is marked *Langsam* and features a *ff* dynamic. Measure 305 is marked *Za tempo* and includes a *ff* dynamic. Measure 306 is marked *p poco a poco cresc.* and features a *ff marc. sempre* dynamic. Measure 307 continues the *ff marc. sempre* dynamic. Measure 308 is marked *ff marc. sempre*. Measure 309 is marked *ff marc. sempre*. Measure 310 is marked *ff marc. sempre*. Measure 311 is marked *ff marc. sempre*. Measure 312 is marked *ff marc. sempre*. Measure 313 is marked *ff marc. sempre*. Measure 314 is marked *ff marc. sempre*. Measure 315 is marked *ff marc. sempre*. Measure 316 is marked *ff marc. sempre*. Measure 317 is marked *ff marc. sempre*. Measure 318 is marked *ff marc. sempre*. Measure 319 is marked *ff marc. sempre*. Measure 320 is marked *ff marc. sempre*. Measure 321 is marked *ff marc. sempre*. Measure 322 is marked *ff marc. sempre*. Measure 323 is marked *ff marc. sempre*. Measure 324 is marked *ff marc. sempre*. Measure 325 is marked *ff marc. sempre*. Measure 326 is marked *ff marc. sempre*. Measure 327 is marked *ff marc. sempre*. Measure 328 is marked *ff marc. sempre*. Measure 329 is marked *ff marc. sempre*. Measure 330 is marked *ff marc. sempre*.