

Symphony No. 7 in E Major

1. Satz

Anton Bruckner

Violoncello

Allegro moderato
lang gezogen

2 *mf*

10

poco a poco cresc

gezogen *dim.*

20

A *pp* *div.* *p* 30

pp *p poco a poco cresc*

40 *dim.*

pp *dim.*

50 B *p* 50

p

cresc

p

70

sehr langsam

1 *mf* *p* *pp*

G *Tempo I. Sehr langsam*

div.

p *cresc. sempre* *dim* *mf* *cresc. semp*

80

H

p *dim.* *p* *cresc* *mf* *cresc.*

I

1 3 *p* *cresc.* *p* *cresc.*

90

mf *poco a poco cresc.*

K

f *cresc.*

100

L

dim *pp*

pp

pp *poco a poco cresc.*

110

M

mf

120 *f* *qo* *1*

1 *mf* *p*

cresc. *2*

0 *f*

130 *ritard.* *P* *Moderato* *p*

cresc. *dim.*

p *cresc.* *dim.*

140 *Q* *p*

pp *mf cresc.*

dim

R

150

mf cresc. f cresc.

pp dim. pp

Tempo I. Sehr langsam.

160

p cresc. dim. mf cresc.

p dim. pp cresc. pp

T

170

p dim. cresc. pp

U

p cresc. ff cresc.

V

180

ff ff

W

190

dim. 2 5 3 1

X

Y

v.l. cresc

pizz. pp p

200

pp ppp

Z

210

pp cresc. sempre pp dim.

ppp pizz.

3. Satz (Scherzo)

Sehr schnell

pp

10

mf

dim

pp

20

(mf)

cresc.

f

A

30

p

mf

40

f

B

p poco a poco cresc.

50

f cresc. semp.

ff

3

ff 60

C 70 *ff sempre*

80

90 **D** *pp*

p 100

pp *pp*

110 120 *v.l.*

E *p poco a poco cresc.*

130

fcresc. sempre

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present.

140

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

150

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *p cresc. sempre* is present.

F pizz.

160

Musical staff 4: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *p* is present.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *poco a poco cresc.* is present.

170

Musical staff 6: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

arco

Musical staff 7: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *cresc. sempre* is present.

180

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

G

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *pp* is present.

190

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is present.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *pp* is present.

200

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. The staff ends with a 4/4 time signature.

H 210

p *mf*

220 *f*

I

p poco a poco cresc.

div 230

f cresc sempre

240

f

K 250

f

260

270

3 Fine

Trio
Etwas langsamer

$\frac{3}{4}$ $\frac{1}{4}$ *p* 10 *cresc sempre*

dim

20

p cresc sempre *f cresc*

pp poco a poco cresc.

30
ff dim p

40 *pp* **A** **50**
1 5 3

p cresc. sempre **60** 1

mf poco a poco cresc. **70** *f*

pp **B** **80** **C** **90** *pp*

cresc. sempre **100**

dim. p cresc. sempre **110**

f cresc. sempre ff **120**

pp cresc. **130**

dim. ppp **130**

ppp **130** 3

4. Satz (Finale)

Bewegt, doch nicht schnell 10 **A** *Spitze*

Spitze *Spitze* *poco a poco cresc*

B 20 30 *v* **C** *pizz*

pp

40 *p*

cresc *mf*

50 **D** 60

cresc *f* *9* *3*

ff. **E** *pizz.* *pp poco a poco cresc*

70 *mf cresc* *sempre cresc*

f dim. *p* *cresc sempre*

mf cresc f

80 dim. sempre

2 pp dim sempre

arco 90 pp cresc.

F immer markig gestrichen ff schwer

markig schwer

100 G ff marc. sempre

schwer

schwer

H

110 fff marc p poco a poco cresc.

f 1

60

p *mf*

p *dim.* *pp*

70

cresc. *p poco a poco cresc.*

cresc sempre

80

dim. *p*

mf

90

pizz. *pp*

p *mf*

100

f

div. arco *pp*

110

poco a poco cresc.

120

ritenuto *f*

120

130

K

5 pp

140

L

dim sempre

150

M

160

4 1 4 4 1 1

1. Ten To

tr

N

pizz.

p

170

3

180

190

P

5 9 1

arco gestrichen

f sempre marc

schwer

tr

marc.

Q

Breit und wuchtig

ff marc.

200

marc.

marc. sempre

R *immet breiter*

210

ff marc.

S a tempo

pizz.

pp poco a poco cresc

cresc sempre

220

pp

ppp

p cresc sempre

T

230

240

1 10 6

U arco marc. sempre

poco a poco cresc.

250

1

mf poco a poco cresc

Breit
V *ff marc. sempre* 260

marc. sempre

ff

270

fff

W *Tempo I^{mo}* 280 *p marc. sempre* *cresc*

ff marc. *dim.* *p*

cresc. *mf* *cresc.* *f* *dim*

290 *p* *dim* *ff*

X *pp marc. sempre*

p marc. sempre

300

mf *cresc.*

pp poco a poco cresc.

cresc. sempre *ff*

ff

310

cresc. *ff*

Langsam

α tempo

pp

320

cresc. *p poco a poco cresc.*

ff

ff marc. sempre

ff

330

ff

ff

E *al tempo*
pp

130

F

140

G

150

160

H *Ruhig*

Violoncello

170

180

ritard.
1300

allegro
I

allegro
arco

190

K

200

210

L

220

230

M

240

N 250

260

270

280 hervortretend

290

300 gezogen

P 310

Q

320

330

R

340

350

360

T

370

ppp

f

U

fff

p

V pp

380

pp poco a poco cresc.

f

fff

pp

dim

390

W Sehr feierlich

ppp

1

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a box containing the number 370 and the dynamic marking *ppp*. The second staff has a dynamic marking *f*. The third staff is marked with a 'U' and *fff*. The fourth staff has a dynamic marking *p*. The fifth staff is marked with a 'V' and *pp*. The sixth staff has a box with 380 and the dynamic marking *pp poco a poco cresc.*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *fff*. The ninth staff has dynamic markings *pp* and *dim*. The tenth staff has a box with 390, the tempo marking *W Sehr feierlich*, and the dynamic marking *ppp*. A first ending bracket is shown at the end of the tenth staff.

p poco a poco cresc.

cresc. sempre

400
ff poco a poco dim

dim. sempre

410
dim. sempre

X *Sehr ruhig*
dim.
pp

420 **Y**
p poco a poco cresc.

cresc sempre

430

Z
fff

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam

div
p cresc sempre
dim.
mf
cresc sempre
 10
p dim
cresc.
pp

A

cresc.
p
pp
 20
cresc.
p
cresc.
f
dim
p
 B

cresc.
p cresc.
cresc.
ff
 30
 C
 D Moderato
 1 6
p
cresc.
dim.

40
p
cresc.
dim.
 E
p
cresc sempre
f

50
dim.
p
cresc.
 F
dim.
cresc.

60
dim.
 1