

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

1. Fagott

*Allegro moderato* 10 20 A *pp*

9 10 5

30 *pp*

1 *p poco a poco cresc.* *f* 40

50 B 60 70 C 80

9 1 9 10 7 3 10

90 100 D 110 *1. MI.* *pp poco a poco cresc.*

10 3 7

120 *ritenuto* *f* *E esp.* 2

130 *pp* *2 2* *pdim.* *pp*

F *pp* *f*

140 *cresc. sempre* *ff marc.*

*cresc.* 2

Bruckner — Symphony No. 7 in E Major

150 160 *Hrurig* 170  
*ff dim.* 10 5 5 10

180 *ritard.* *pp* *I a tempo*  
3 *p*

190 *K*  
1 3 *mf* *p*

200 *mf cresc.* 2 *p*

210 *L* 220 230  
4 9 1 10 2 *tr.*

*M* *ff*

240 *ff*

*N* 250 260  
*p* 7 1

270 280  
*p* 5 6

290 300 *P* 310  
9 10 3 7 9

Detailed description: This page contains the musical score for the first Bassoon (1 Fagott) in Bruckner's Symphony No. 7 in E Major, measures 150 to 310. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff dim.*, *pp*, *mf*, *p*, and *ff*. Performance instructions include *ritard.* and *I a tempo*. The score is divided into measures with bar numbers in boxes: 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310. Some measures contain rests, indicated by thick black bars. Section letters *Hrurig*, *K*, *L*, *M*, and *N* are placed above the staff. Fingerings and breath marks are indicated by numbers and symbols like *tr.* and *h*.

# Bruckner — Symphony No. 7 in E Major

1. Fagott

-3-

Q 320

1 2 *pp* 1

*pp* 1 *pp* 2 5

R 340

*p* *mf*

S

*ff sempre*

350 360

1 1 3 5 1 3

T 370

*pp* 1 3

U

*ff*

1 *p*

V 380

1 *pp* *pp poco a poco cresc.*

*ff*

*ff*

390 *Wsch. feierlich* 400 410

3 1 9 10 3

# Bruckner — Symphony No. 7 in E Major

-4-

1. Fagott.

X *Sehr ruhig*

420

Y

*p poco a poco cresc.* *cresc. semp.*

Z

430

440

## 2. Satz (Adagio)

*Sehr langsam u. sehr feierlich* 10 A 10b. 20

9 3 5 *p* *cresc.*

B

*f* 1 3 *f cresc.* *ff*

C D Moderato 40

30 1 6 3 1 *p* *cresc.*

E F 2. Fg. 50

1 5 3 *pp*

60

*pp cresc.*

G *Tempo I* *Sehr langs.* 80

1 7 3 3 1. Pos. *p* *dim.*

H

*p cresc.* *mf cresc.*

# Bruckner — Symphony No. 7 in E Major

1 Fagott.

-5-

90 I  
1 3 4 *mf poco a poco cresc.*

100 K

L 110 *pp* *pp sempre*

M 120 *mf* N O *ff*

130 *ritard.*

P Moderato 140 Q R 150

*ritard.* *Ter. po I* *Sehr langs.* 160 T U 170 *mf*

V *ff* *cresc.*

W *fff* *fff sempre*

180 X 190

Y 200 Z 210

7 7 3 10

Detailed description: This is a page of a musical score for the first Bassoon part of Bruckner's Symphony No. 7 in E Major. The page contains 12 staves of music, numbered 90 to 210. The key signature is E major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'mf poco a poco cresc.', 'pp', 'pp sempre', 'mf', 'ff', 'ritard.', 'Moderato', 'Ter. po I', 'Sehr langs.', and 'cresc.'. The letters I through Z are placed above the notes to indicate the starting point of each letter of the alphabet. Measure numbers are enclosed in boxes: 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210. The bottom of the page shows the final measure numbers for each letter: I (1), K (3), L (4), M (4), N (6), O (6), P (7), Q (7), R (7), S (3), T (5), U (4), V (1), W (3), X (5), Y (7), Z (7), and a final measure of 10.

# Bruckner — Symphony No. 7 in E Major

## 3. Satz (Scherzo)

*Sehr schnell*

9 10 20

A *p* 30 *mf*

*f* 40

B *p* 50 *ff* *f cresc. sempre*

60

*ff* C

80

90 D 100 110 120

E 130 *Cello* *cresc. sempre* 140

5 3 7 10 10 5

5 3 3 5

# Bruckner — Symphony No. 7 in E Major

Fagott

-7-

150

160

170

180

190

200

210

220

230

240

250

260

270

*p*

*mf*

*mf cresc. sempre*

*f cresc. sempre*

*sf*

*sf*

F

T.Hr

G

H

K

3 Fine.

# Bruckner — Symphony No. 7 in E Major

-8- *Trio*

*1 Fagott*

*Etwas langs.*

9 10 10 10 5

A 50 60 2 10 10

70 B 1. Nr. pp 3 pp 8

1 p 80

C 90 100 110 120 130 1 10 10 10 10 10 7

*Scherzo Dal Capo*

## 4. Satz (Finale)

*Bewegt, doch nicht schnell*

10 A 6 2 1 1 6 2

B 20 30 C 40 50 1 10 5 5 10 1

D 60 E 70 80 9 5 5 10 7 1. Vi. pp dim sempre

90 cresc. F 11 marc. sempre

schwer marc.

schwer 100

Bruckner — Symphony No. 7 in E Major

7 Fagott.

G

*ff marc. sempre*

*marc. sempre*

H

110

*fff marc.*

120

K

130

140

L

150

M

106.

*p*

160

N

170

O

180

190

P

*f marc.*

*marc.*

200

Q

Breit u. wuchtig

*fff marc.*

*marc. sempre*

Rimmer breiter

*fff marc.*

210

S

al tempo

*al tempo*

Bruckner — Symphony No. 7 in E Major

1 Fagott

-10-

220 T 230 240 U 250

9 1 10 3 1

2 3

*Breit*

*ff marc. sempre*

260

*marc. sempre*

270 W *Tempo I mo*

4 5

280

1 1

*mf* *cresc.*

290 X Y 300

4 1 1 8

*p marc.*

3

*p poco a poco cresc.* *ff marc. sempre*

310

*cresc.* *fff*

*Langsam* *Za tempo* 320

5 3

*marc.*

330

*fff*

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

2. Fagott

*Allegro modto* 10 20 A <sup>1.oo</sup> p

9 10 5

30 *pp*

1 *p poco a poco cresc.*

40 50 B 60 70 C

9 1 9 10 7 3

80 90 100 D 110 <sup>ANI</sup> <sup>770</sup> *pp poco a poco cresc.*

10 10 3 7

120 *ritenuito* E *a tempo*

2

130

*pp* 2 5

F *f*

140 *cresc sempre* *ff marc.*

*cresc.*

G 2

Bruckner — Symphony No. 7 in E Major

2. Fagott

150 160 *HRuhig* 170  
*ff dim* 10 5 5 10

180 *I a tempo*  
3 *p*

190 *K*  
1 3 *mf* *p*

200 210 *L*  
*mf cresc* 9 9 1

220 230 *M*  
10 2 *ff*

240 *ff*

250 260 *N* *1/2 p*

270 *1/2 p* 5 7

280 *1/2 mf* 0 9

290 300 *P* 310  
10 3 7 9

# Bruckner — Symphony No. 7 in E Major

2 Fagott

-3-

Q

320

1 3 1

pp

1 2

330 R

340

5 4

S

*ff sempre*

350

1 1 3

360 T

5 1 3 6

370

U

*fff*

1

V

380

*p* 1 *pp* *pp poco a poco cresc.*

*ff*

*fff*

390 *W* *Sehr feierlich* 400 410

3 1 9 10 3

Detailed description: This page of a musical score for two bassoons in E major, measures 320-410. The score is written in bass clef with a key signature of one sharp (F#). It features several sections labeled with letters: Q (measures 320-329), R (measures 330-339), S (measures 340-349), T (measures 350-359), U (measures 360-369), and V (measures 370-389). Section W, marked 'Sehr feierlich' (Very solemnly), begins at measure 390 and includes measures 400 and 410. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo), as well as performance instructions like *pp poco a poco cresc.* and *ff sempre*. Fingerings and breath marks are indicated throughout. The page number '-3-' is in the top right corner.

# Bruckner — Symphony No. 7 in E Major

-4-

2 Fagott.

**X** *Sehr ruhig*

420

430

440

## 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam*

**A** 10 20

10

20

30

40

50

60

70

80

**B**

**C** *Moderato*

**D**

**E**

**F**

**G** *Tempo I* *sehr langsam*

**H**

*1. Obs.* *dim.* *pp cresc.* *mf cresc.*

Bruckner — Symphony No. 7 in E Major

2 Fagott

1 3 4 *mp poco a poco cresc*

100 *K*

5 3 4 *L M*

120 *N O*

130 *ritard. p Moderato*

1 1 3 *p cresc.*

140 *Q R* 150

1 2 1 3

*ritard. Tempo I Sehr langs.* 160 *T U* 170

4 3 5 4 1

*V* *fff* *fff sempre* *cresc.*

*W*

180 *X* 190

3 5 3

*Y Z* 200

7 7 3 10

Bruckner — Symphony No. 7 in E Major

2 Fagott

6-

3. Satz (Scherzo)

*Sehr schnell*

9 10 20 30 40 50 60 80 90 100 110 120 130 140

A B C D E

*p* *mf* *f* *ff*

*f marc. sempre*

# Bruckner — Symphony No. 7 in E Major

2 Fagott

-7-

150

F

160

170

180

G

190

200

H

210

10

9

p

220

I

p

*mf cresc. sempre*

230

*f cresc. sempre*

**ff**

240

K

250

260

270

3 fine.

Detailed description: This page of a musical score for two bassoons in E major, measures 150-270. The score is written in bass clef with a key signature of one sharp (F#). It features several measures with boxed measure numbers (150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270). The music includes various dynamics such as *p*, *mf cresc. sempre*, and **ff**. There are also performance markings like *f*, *3*, *6*, *7*, *4*, *5*, *1*, and *7*. Chord letters F, G, and H are placed above the staff. The piece concludes with a *3 fine.* marking.

# Bruckner — Symphony No. 7 in E Major

-8-

2. Fagott

*Trio*

*Etwas langsamer*

Musical score for the Trio section of the 2nd Bassoon part, measures 10-130. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains measures 10-30, the second 30-60, the third 60-90, and the fourth 90-130. Measure numbers are indicated in boxes above the staves. The tempo is marked *Etwas langsamer*. The section ends with the instruction *Scherzo Dal Capo*.

## 4. Satz (Finale)

Musical score for the 4th movement (Finale) of the 2nd Bassoon part, measures 10-100. The score is written in bass clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff contains measures 10-20, the second 20-40, the third 40-60, the fourth 60-80, the fifth 80-90, and the sixth 90-100. Measure numbers are indicated in boxes above the staves. The tempo is marked *Bewegt, doch nicht schnell*. The section includes various dynamics and markings such as *pp dim sempre*, *cresc.*, *f marc sempre*, *marc.*, and *schwer*. The section ends with the instruction *Scherzo Dal Capo*.

# Bruckner — Symphony No. 7 in E Major

2 Fagott

-9-

**G**  
*ff marc. sempre*

*marc sempre*

**H** 110 *fff marc.* 5

**I** 120 **K** 130 140 3 9 1 10 5

**L** 150 **M** 19 p 5 1 4 2 1

160 **N** 170 0 3 6 1 1 4 5

180 *12 Kl.* **P** *ff marc.* *schwer* 9 *schwer*

*Breit u. wüchtig* *ff marc.* 200

*marc sempre*

**R immer breiter** *fff marc.*

210 *S a tempo*

12

# Bruckner — Symphony No. 7 in E Major

2 Fagott

-10-

220 T 230 240 U

9 1 10 7 3

250 260

1 2 3

*V Breit*  
*ff marc. sempre*

*marc sempre*

*ff*

270 *Tempo I<sup>mo</sup>* 280

4 5 1 2

290 X

6 1 1 8

Y 300 *ff marc sempre*

1 4

*ff* *Langsam* *fff*

*Za tempo* 320

5 3

*marc.*

330

*fff*

Detailed description: This page of a musical score for two bassoons in E major, measures 220-330. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions such as 'Tempo I<sup>mo</sup>', 'Langsam', and 'Za tempo' are included. The page is numbered '-10-' in the top left corner.