

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontrabaß

Allegro moderato 10 20

9 10 3

vi 2

A
pp *p* *pp*

p poco a poco cresc. **ff**

40 *dim* *pp*

50 **B** *p*

60 *p* *mf*

(p) *dim.*

70 *cresc.* *p poco a poco cresc* *cresc. sempre*

C 80 *dim* *p*

mf **4**

Bruckner — Symphony No. 7 in E Major

Contrabass

- 2 -

90

pizz.
pp

mf *f*

100

D arco
pp

1 3

110

poco a poco cresc.

120

ritenuto
sf

E atempo
pp

pp

130

cresc. *f*

p *pp*

F

cresc. sempre

Bruckner — Symphony No. 7 in E Major

Contrabass

- 5 -

140

ff

Musical staff 140-149 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *ff*.

150

cresc. *ff* 3 *pp*

Musical staff 150-159 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *ff*. At the end of the staff, there is a triplet of eighth notes on G3, marked *pp*.

pizz. *pp*

Musical staff 160-169 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *pp*. The word *pizz.* is written above the staff.

160

Musical staff 170-179 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *pp*.

H *ruhig* 170 180 *ritard.* *rit.* *I* *al tempo*

Musical staff 180-189 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *pp*. The word *H* is written above the staff. The word *ruhig* is written above the staff. The word *ritard.* is written above the staff. The word *rit.* is written above the staff. The word *I* is written above the staff. The word *al tempo* is written above the staff. The number 4 is written below the staff. The number 10 is written below the staff. The number 3 is written below the staff. The number 1 is written below the staff. The dynamic is marked *p*.

190 K 200

Musical staff 190-199 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *mf*. The number 1 is written below the staff. The number 3 is written below the staff. The dynamic is marked *p*. The dynamic is marked *mf cresc.*

f *dim* *p* *mf* *dim*

Musical staff 200-209 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *f*. The dynamic is marked *dim*. The dynamic is marked *p*. The dynamic is marked *mf*. The dynamic is marked *dim*.

210

Musical staff 210-219 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *pp*. The dynamic is marked *poco a poco cresc*. The dynamic is marked *cresc*.

I 220

Musical staff 220-229 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *pp*. The dynamic is marked *p*.

f

Musical staff 230-239 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *f*.

pp

Musical staff 240-249 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *pp*.

230 M

Musical staff 250-259 in bass clef, E major, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G2 and moving up to G3. The dynamic is marked *dim.*. The dynamic is marked *ppp*. The number 2 is written below the staff.

Bruckner — Symphony No. 7 in E Major

Contrabaß

-4-

Musical staff 1: Bass clef, E major key signature. Measure 240 is boxed. Dynamics: *ff*.

Musical staff 2: Bass clef, E major key signature. Measure 250 is boxed. Section marker 'N' is present. Dynamics: *ff*, *pp*.

Musical staff 3: Bass clef, E major key signature. Measure 260 is boxed. Dynamics: *pp*.

Musical staff 4: Bass clef, E major key signature. Measures 270, 280, 290, and 300 are boxed. Fingerings: 4, 10, 1, 9, 9. Section marker 'P' is present. Dynamics: *pp*.

Musical staff 5: Bass clef, E major key signature. Dynamics: *pp*, *pp semp.*

Musical staff 6: Bass clef, E major key signature. Measure 310 is boxed. Dynamics: *pp*.

Musical staff 7: Bass clef, E major key signature. Measure 320 is boxed. Section marker 'Q' is present. Dynamics: *p*.

Musical staff 8: Bass clef, E major key signature. Measure 330 is boxed. Dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *mf*, *dim*, *palm.*

Musical staff 9: Bass clef, E major key signature. Measure 340 is boxed. Section marker 'R' is present. Dynamics: *pp*, *poco a poco cresc.*, *ff*. Section marker 'S' is present.

Musical staff 10: Bass clef, E major key signature. Measure 350 is boxed. Dynamics: *dim.*

Musical staff 11: Bass clef, E major key signature. Dynamics: *cresc. sempre*, *ff*.

Musical staff 12: Bass clef, E major key signature. Measure 360 is boxed. Section marker 'T' is present. Dynamics: *dim.*, *pp*.

Bruckner — Symphony No. 7 in E Major

Contrabaß

Musical staff 1: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *p*.

Musical staff 2: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *ppp*. Measure number 370 is boxed.

Musical staff 3: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic markings: *f* and *ff*. Measure number 375 is boxed.

Musical staff 4: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *p*.

Musical staff 5: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *pp*. Measure number 380 is boxed. Text: *pp poco a poco cresc.*

Musical staff 6: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Measure number 385 is boxed.

Musical staff 7: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic markings: *f* and *ff*.

Musical staff 8: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic markings: *pp*, *dim.*, and *ppp*. Measure number 390 is boxed.

Musical staff 9: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *ppp*. Measure numbers 400 and 410 are boxed. Text: *W Sehr feierlich*.

Musical staff 10: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *pp*. Measure number 420 is boxed. Text: *X sehr ruhig* and *Y*.

Musical staff 11: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *cresc sempre*. Measure number 430 is boxed.

Musical staff 12: Bass clef, E major key signature. Contains a melodic line with slurs and ties. Dynamic marking: *ff*. Measure number 440 is boxed. Text: *Z*.

Bruckner — Symphony No. 7 in E Major

Contrabaß

-6-

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc. semp. *dim* *mf* *cresc. sempre*

p dim *cresc* *pp*

A *cresc.* *p* *pp*

20 **B** *cresc.* *p* *cresc* *f* *dim.* *p*

p cresc. *cresc* *ff*

30 **C** **D Moderato** *p* *cresc.* *dim.*

40 *p* *cresc.* *dim*

E div. *p* *cresc sempre*

50 *f* *dim.*

F *p* *cresc.* *dim*

cresc. *dim*

Bruckner — Symphony No. 7 in E Major

Contrabass

60

pp

70

sehr langsam

Tempo I.
G Sehr langsam

1 *mf* *p* *pp* *p cresc. sempre*

80

dim *mf* *cresc. semp.*

H

p *dim* *p cresc.* *mf cresc.*

90

I

1 3 *p cresc.* *p cresc.*

mf poco a poco cresc.

100

K

f cresc.

L

dim. *pp*

110

poco a poco cresc. *mf*

M

120

N

1 1 6

Bruckner — Symphony No. 7 in E Major

Orchestra Musician's
CD ROM LIBRARY

Contrabaß

0

ff

130 *ritard.* *p* Moderato

cresc. *dim.* *p* *cresc.*

140 *dim.* *Q div* *p* 5

R 150 *p* *mf cresc.* *ritard.* *pp*

S Tempo I. Sehr langsam 160 *p cresc.* *dim* *mf*

cresc. *p dim* *pp* *cresc.* T

170 *pp* *cresc.* *p* *cresc.* *mf* U

cresc. *ff* *cresc.* V

180 *fff* *fff sempre* W

X 190 *dim* 2 5 3

Y *mf* *cresc.* *pizz.* *pp* *pizz.* 1 1

Bruckner — Symphony No. 7 in E Major

Contrabass

- 9 -

200

p *pp*

Zarco

210

ppp *pp cresc. sempre* *pp* *dim*

pizz.

ppp

Detailed description: This block contains three staves of musical notation for measures 200 to 210. The first staff (measures 200-205) starts with a dynamic of *p* and ends with *pp*. The second staff (measures 205-210) begins with *ppp*, followed by *pp cresc. sempre*, then *pp*, and ends with *dim*. A *Zarco* marking is placed above the second staff. The third staff (measures 200-210) is marked *pizz.* and *ppp*.

3. Satz (Scherzo)

Sehr schnell

pp

10

mf *dim.*

pp *(mf)*

20

cresc.

f *A* *p* *30*

mf *f*

40

B

p pppp a raso cresc. *div.* *50*

f cresc. semp. *ff* *3*

Detailed description: This block contains ten staves of musical notation for measures 1 to 50 of the Scherzo. The first staff (measures 1-5) is marked *Sehr schnell* and *pp*. The second staff (measures 5-10) is marked *mf* and *dim.*. The third staff (measures 10-15) is marked *pp* and *(mf)*. The fourth staff (measures 15-20) is marked *20* and *cresc.*. The fifth staff (measures 20-30) is marked *f*, *A*, *p*, and *30*. The sixth staff (measures 30-40) is marked *mf* and *f*. The seventh staff (measures 40-50) is marked *40*, *B*, *p pppp a raso cresc.*, *div.*, and *50*. The eighth staff (measures 50-55) is marked *f cresc. semp.* and *ff*. The page ends with a *3* indicating a triplet.

Bruckner — Symphony No. 7 in E Major

Contrabass

-10-

60 *ff*

70 *ff sempre*

80

90 *pp* **D**

100 *pp*

110 120 **E** 130 *1 Trp F*

140 *ff*

150 *p cresc. semp.*

F *pizz.* 160 *p*

170 *poco a poco cresc.*

alco
cresc. sempre *ff*

Detailed description: This page of a musical score for the Contrabass part of Bruckner's Symphony No. 7 in E Major, measures 60 to 170. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with performance instructions like 'crescendo sempre' and 'poco a poco crescendo'. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are boxed. Chord symbols C, D, and E are placed above the staff. A first trumpet part (1 Trp F) is introduced in measure 130. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bruckner — Symphony No. 7 in E Major

Contrabass

180 *pp* *pp* G

190 *mf*

200 3 1

210 *f* H 4 *p*

220 I *p poco a poco cresc*

230 *ay* *f cresc. sempre*

240 3 *ff*

250 K *ff*

260

270

3
Fine.

Bruckner — Symphony No. 7 in E Major

-12-

Trio

Contrabaß

Etwas langsamer

10
4 *p* *sempre ohne Anschwellung*

20
p *cresc. sempre* *f*

30
pp *poco a poco cresc.* *ff*

40
dim. *p* *pp*

A 50
1 5 3 *p* *cresc. sempre*

60
p *poco a poco cresc.*

70
f *pp*

B 80 C 90
7 9 *pp* *ohne Anschwellung*

100
p *cresc. sempre* *f*

110
cresc. sempre *ff*

120
pp *cresc.* *dim.*

130
ppp

3
Scherzo
Da Capo

Bruckner — Symphony No. 7 in E Major

Contrabaß

-13-

4. Satz (Finale)

Bewegt, doch nicht schnell.

10 A *spitze* *Spitze*

6 2 1 1 *p* *mf*

spitze *f* *poco a poco cresc.* *ff*

B 20 30

10 5

C *pizz.* *p*

40 *pp* *p*

cresc. *mf*

50 D 60 E *pizz.*

cresc. *f* 9 5 *pp* *poco a poco cresc.*

70 *mf cresc* *sempre cresc*

f dim. *p* *cresc. sempre*

mf cresc. *f* 80

dim sempre 2

Bruckner — Symphony No. 7 in E Major

Contrabaß

-14-

(pizz.) arco > 90

pp dim. sempre *pp*

F *immer mächtig gestrichelt* *schwer*

cresc. *ff*

mächtig

schwer *b tr.* 100

G *ff marc sempre*

H

110 *ff marc.* *p*

poco a poco cresc. *f*

I 120

f 5

K 130

pp

Bruckner — Symphony No. 7 in E Major

Contrabasso

140
sim sempre

L 150 M 160
4 1 4 4 1 3

N
pizz
p

170

O 180 190 P
gestrichen arco
ff sempre marc.

Q Breit und wuchtig 200
ff marc

R immer breiter 210
fff marc

Bruckner — Symphony No. 7 in E Major

Contrabass

-16-

S *al tempo*
pizz
pp poco a poco cresc.

cresc. sempre 220

pp *ppp*

p cresc. sempre *f*

T 230 240 U *Vc.* 250 *div arco* *ff*

1 10 7 2 1

Breit *V* *ff marc sempre* 260

marc sempre

270 *fff*

W *Tempo I^{mo}* 280

5 1

Bruckner — Symphony No. 7 in E Major

Contrabaß

-17-

ff marc *dim.* *p* 5

290 X 8

Y *p marc. sempre* *mf* 300

cresc. *pp poco a poco cresc.*

cresc. sempre *ff*

310 *cresc.* *ff*

Largiam *a tempo* *div.* *pp*

cresc. *p poco a poco cresc.* 320

ff

ff marc. sempre

330 *fff*

Detailed description: This page of a musical score for the Contrabass part of Bruckner's Symphony No. 7 in E Major, page 17, contains ten staves of music. The score begins with a dynamic of *ff marc* and includes markings for *dim.* and *p*. A first ending bracket labeled '5' spans the first two staves. The second staff starts with a dynamic of *ff* and includes a first ending bracket labeled '8'. The third staff begins with a dynamic of *p marc. sempre* and includes a first ending bracket labeled '300'. The fourth staff has a *cresc.* marking and a *pp poco a poco cresc.* marking. The fifth staff starts with *cresc. sempre* and *ff*. The sixth staff includes a first ending bracket labeled '310', a *cresc.* marking, and *ff*. The seventh staff is marked *Largiam* and *a tempo*, with a *div.* marking and *pp*. The eighth staff has a *cresc.* marking and a first ending bracket labeled '320', with *p poco a poco cresc.* below. The ninth staff is marked *ff*. The tenth staff is marked *ff marc. sempre*. The eleventh staff starts with a first ending bracket labeled '330' and ends with *fff*. The final staff consists of a series of chords.