

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Violine 1

Ziemlich schnell

The musical score for Violin 1 is written in C minor, 4/4 time, and begins with the tempo marking *Ziemlich schnell*. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and features sixteenth-note runs with fingering '6' above the notes. The second staff includes dynamics *pp*, *cresc.*, *p*, and *poco a poco cresc.*, with a measure rest of 10 measures. The third staff begins with a forte (*f*) dynamic and contains a measure rest of 20 measures. The fourth staff is marked with a section letter 'A' and a measure rest of 1 measure. The fifth staff includes dynamics *p* and *pp*, with a measure rest of 30 measures. The sixth staff starts with a *cresc.* dynamic and ends with a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic and contains a measure rest of 40 measures. The eighth staff includes measure rests of 4, 10, 60, 2, and 70 measures, with dynamics *G. P.* and *B*, and is labeled 'Viol. 2' at the end. The score concludes with a *Vcl. cresc.* marking and a final sixteenth-note flourish.

Violine 1

p *rubato* *dim.* *pp*

80 *p* *cresc.*

90 *p cresc.*

ritard. *f* *p* **C Tempo I mo**

100

cresc. *f*

110 *pp* *f*

120 *poco a poco cresc.* *ff*

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Violine 1

pizz.
p

210

poco a poco cresc.

220 *Harco*
ff

230

dim *legato sc*

240 *cresc.* *cresc.*

Violine 1

250

ff

K 260

pp

cresc. sempre

270

dim.

L 5 280 7 290

Vcl. cresc.

pp

300

310 Klar. 1. G.P. (C)

G.P.

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6

Violine 1

M

p

320

pp *p poco a poco cresc. - - - - - f*

330

340

p

f

350

cresc. - - - - - ff

360

p

dim.

G.P.

370

380

p *cresc. - - -*

390

mf *cresc.*

N

G.P.

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Violine 1

This page of the musical score for Violin 1, measures 400-460, is written in C minor and 4/4 time. The score consists of ten staves of music. Measure 400 is marked with a box containing the number 400. The first staff begins with a *cresc.* marking and ends with a *p* marking. The second staff continues the melodic line. The third staff is marked with a box containing 410. The fourth staff begins with a *p* marking and a measure rest of 2, followed by a *poco a poco cresc.* marking. The fifth staff is marked with a box containing 420 and ends with a *ff* marking. The sixth staff contains trills, marked with a box containing 430. The seventh staff is marked with a box containing 440. The eighth staff begins with a *P* marking and a *pp* marking. The ninth staff is marked with a box containing 450 and includes *poco a poco cresc.*, *f cresc.*, and *ff* markings. The tenth staff is marked with a box containing 460 and includes a *Q* marking, a measure rest of 1, and a measure rest of 10.

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Violine 1

470 3 *G.P.* 4 *f* Fl. Ob. 1 480

Vi 2 R 6 6 *ppp*

490 *poco a poco cresc.*

mf cresc. *f*

500 *cresc. b* *ff*

510 6 1 Ob. *pizz.* *pp*

ritenuto 3 *de S* 520 *Tempo I* *pp*

poco a poco cresc.

mf cresc. *f cresc.*

530 *ff*

Detailed description: This page of a musical score for Violin 1 in C minor, measures 470-530. The score is written on ten staves. It begins with a 3-measure rest, followed by a 4-measure rest, then a melodic line starting at measure 470. The first staff includes markings for 'G.P.', 'f', and 'Fl. Ob. 1'. The second staff has 'Vi', '2 R', and '6 6' markings, along with a 'ppp' dynamic. The third staff starts at measure 490 with a 'poco a poco cresc.' instruction. The fourth staff continues the melodic line with 'mf cresc.' and 'f' dynamics. The fifth staff, starting at measure 500, shows a 'cresc. b' and 'ff' dynamic. The sixth staff, starting at measure 510, includes a 6-measure rest, a 1-measure rest, and an 'Ob.' part with 'pizz.' and 'pp' markings. The seventh staff, starting at measure 520, is marked 'Tempo I' and 'pp', with a '3 de S' marking above it. The eighth staff continues with 'poco a poco cresc.'. The ninth staff has 'mf cresc.' and 'f cresc.' markings. The tenth staff, starting at measure 530, is marked 'ff'. The score concludes with a final melodic line on the eleventh staff.

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Violine 1

540

fff

G.P. *Langsamer*

1 4 3

550

Fl. 1

U Tempo I^{mo}

p cresc. *fff*

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

10

p *cresc.* *p* *cresc.* *mf* *p*

2 A

pp *p* *mf*

30 3 B *pizz.*

pp *pp*

40 *arco* *accelerando* *ritenuto*

poco a poco cresc. *dim.* *pp*

1

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10 Violine 1

vi-
C *Tempo I^{mo}*

pp

50

D 1 2 1 2 5 Fag. 1 Solo
accelerando *accelerando sempre* 60 *ritenuto sempre* p

-de E 70 *Erstes Zeitmaß*
p *cresc.*

cresc. *ff*

80

F 1 90
dim. *pp* *cresc.*

dim. *pp*

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Violine 1

100 *p* *pp* *bb* *b* *pp*

G *pizz.* *pp* 110

arco acceler. *dim.* *cresc.*

120 *riten.* *dim.* *pp* 1

H *Tempo I^{mo}* *p*

I *poco a poco accel.* *riten.* *Tempo I^{mo}* *accelerando* *mf* *p* *cresc.* 130 3 *ff*

140 *a tempo* *pp* *dim.* 3 145

Detailed description: This page of a musical score for Violin 1 in C minor, measures 100-145. The score is written in treble clef with a key signature of three flats. It features several systems of music. The first system (measures 100-105) includes dynamics *p* and *pp*, and articulation marks *bb* and *b*. The second system (measures 105-115) starts with a guitar-like *pizz.* section at *pp*, followed by an *arco acceler.* section with *dim.* and *cresc.* markings. Measure 110 is boxed. The third system (measures 115-125) includes a *riten.* marking and ends with a first ending bracket. Measure 120 is boxed. The fourth system (measures 125-135) is marked *H Tempo I^{mo}* and *p*. The fifth system (measures 135-145) is marked *I* and includes *poco a poco accel.*, *riten.*, *Tempo I^{mo}*, and *accelerando*. Dynamics range from *mf* to *p* and *cresc.*. Measure 130 is boxed. The final system (measures 145-148) is marked *a tempo* and *pp*, ending with a first ending bracket and a final measure marked 145.

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Violine 1

K *Gleiches Tempo*

150

poco a poco cresc.

L

160

Violine 1

Complex fingering and slurs for the first staff, including triplets and sixteenth-note runs.

M

Staff M: *pp* 3 2 3 2 3 2 *ppp* 3 2 3 2 3 2

Staff with dynamics *pp* and slurs over sixteenth-note runs.

170

N

Staff N: *p* *cresc.* *p* *cresc.*

Staff with dynamics *mf*, *pp*, *p*, and *cresc.*

Staff with dynamics *f*, *dim.*, *p*, and *dim.*

ritard.

180

Tempo I^{mo}

Staff with dynamics *pp*, *p*, *cresc.*, and *dim.*

190

Solo von Einem vorzutragen

Staff with dynamics *pp*.

200 *zusammen*

Staff with dynamics *ppp* and slurs.

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Violine 1

3. SATZ. SCHERZO

Schnell

ff **10** *p* *cresc.*

20 *ff*

30 *poco a poco cresc.*

f *ff* *fff* *fff* **40**

50 *ff* *(Holz)* *ff* *div* *p* *pp* **60**

p **70**

poco a poco dim. **80** *pp* *ppp* *ff* **D**

90 *p*

100 *poco a poco cresc.*

f *ff* *fff* **110** **E**

Violine 1

120

130

Koda nach dem Trio

(pk.)

140

marcato

150

Trio

div. Gleiches Tempo

pp

cresc.

20

pp

cresc. sempre

30 (*Hotz*)

pp

div.

40

50

pp

cresc.

60

70

pp

sempre dim.

80

pp

ppp

G.P. B

90

100

cresc.

pp

ppcresc.

110

cresc.

pp

120

cresc.

ppp

Scherzo D. C. (dann Koda)

FINALE

Mehr schnell

1

p *dim.* *pp* *mf*

10 *diminuendo* - - - - - *p poco a poco cresc.* - - - - -

20 - - - - - *sempre cresc.* - - - - -

30 *ff* *sempre ff*

40

50 *p* *dim.*

60

pp *mf* *dimin.*

p

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Violine 1

70

80 *p dolce*

90 *p poco a poco cresc. cresc. - - - -*

100 *- - - - sempre cresc. - - - -*

110 *poco e poco diminuendo sempre rubato*

120 *pp p sempre cresc.*

130 *poco a poco cresc. - - - - f¹ 2 3 4 5 6*

140 *poco a poco dimin. - - - -*

150 *rubato*

160

3

Detailed description: This page of a musical score for Violin 1 in C minor, measures 70-160. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Measure 70 is marked with a box containing the number 70. Measure 80 is marked with a box containing 80 and includes the instruction 'p dolce'. Measure 90 is marked with a box containing 90 and includes 'p poco a poco cresc.' and 'cresc. - - - -'. Measure 100 is marked with a box containing 100 and includes '- - - - sempre cresc. - - - -'. Measure 110 is marked with a box containing 110 and includes 'poco e poco diminuendo sempre rubato'. Measure 120 is marked with a box containing 120 and includes 'pp p sempre cresc.'. Measure 130 is marked with a box containing 130 and includes 'poco a poco cresc. - - - - f¹ 2 3 4 5 6'. Measure 140 is marked with a box containing 140 and includes 'poco a poco dimin. - - - -'. Measure 150 is marked with a box containing 150 and includes 'rubato'. Measure 160 is marked with a box containing 160. The score concludes with a final measure marked with a '3' below it. The notation includes various note values, rests, slurs, and dynamic markings.

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18

Violine I

170

ff

ff

E

180

G.P.

p cresc.

poco a poco cresc.

190

ff

ff

200

G.P.

pp sempre pp

210

cresc.

dimin.

220

230

pp

240

breit

ppp

rubato

250

pizz.

p

260

H

Vla.-Einsatz

p

p

Vl2

Violine I

arco

270

p

280

mf

1

2

3

4

5

6

poco a poco cresc.

J 290

gestrichen immerfort

p

cresc. sempre

sempre cresc.

300

dim.

p

cresc.

poco a poco dim.

310

1 K

pp

pp

cresc.

mf

320

poco a poco cresc

f cresc

sempre dim.

Tempo I

330

pp

sempre cresc.

340

pp

cresc.

350

M 2

3

2

Viol.2

Viol.2

2 Klar.

2 Klar.

(Viol.2-Einsatz)

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20

Violine 1

rubato sempre

pp *poco a poco cresc.*

sempre cresc. *ff*

p *dim.* *pp* *mf*

dim. *p cresc.*

dim. *pp* *cresc.*

p dolce

pp *poco a poco cresc.*

sempre cresc. *poco a poco dim.*

Violine I

470 *poco a poco cresc.*

480 *cresc.* *p* *f*

490 *ritard. rubato* *pp* *p cresc.* *pp* *ff* *Tempo I*

500 *dim.*

510 *f* *sempre cresc.*

520 *ff* *Etwas langsamer* *p* *poco a poco*

530 *cresc.* *cresc. sempre* *ff* *Tempo I* *G.P.*

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22

Violine 1

rubato

U

vi- 540 3 1 3 1 G.P.

pp

550 1 G.P. 560 ppp

-de V pizz. pp

570 2 pizz. pp

580 Langsamer 6 G.P. (C)

vi- W 590 Tempo I arco pp

600 poco a poco cresc.

610 sempre cresc.

620 X 3 3 3 3 3 3 3 3 3 3

Violine I

630

G.P. Y 640

Tempo des ersten Satzes, Langsamer

Langsam

650

pp

Fl. 1

de

Tempo I^{mo}

p

660

poco a poco cresc.

670

riten.

marc.

680

Sehr schnell

ff

690

Detailed description: This page of a musical score for Violin I, measures 630-690, is written in C minor. It features ten staves of music. The score begins with a melodic line in measure 630. At measure 640, there is a section marked 'G.P. Y' with a 'C' time signature and a '2' below it. This is followed by a section marked 'Langsam' and 'pp' (pianissimo) in measure 650. The tempo is then marked 'Tempo I^{mo}' in measure 660, with a 'p' (piano) dynamic. The music continues with various dynamics and articulations, including 'poco a poco cresc.' (poco a poco crescendo) and 'riten.' (ritardando). At measure 680, the tempo is marked 'Sehr schnell' (very fast) and 'ff' (fortissimo). The score concludes with a final measure, 690, featuring a series of chords.