

Anton Bruckner
Symphony No. 1 in C Minor

Violine 1

1. SATZ

Allegro

Viola, Vc. Hb.

p

10

poco a poco cresc.

sempre cresc. *f* *cresc.*

A *sf*

20

decresc. *p*

30

cresc.

2 40 5

pp *p dolce*

50

decresc.

6 60 5

pp Klar. 2.

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2

Violine 1

Measures 70-90 of the Violin 1 part. The music is in C minor and features a complex, rhythmic pattern with many accidentals. The dynamic marking is *ff*. Measure numbers 70, 80, and 90 are indicated in boxes above the staff.

C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

Measures 90-110 of the Violin 1 part. The music continues with a similar rhythmic pattern. The dynamic marking is *ff*. Measure numbers 100 and 110 are indicated in boxes above the staff.

Measures 110-120 of the Violin 1 part. The music concludes with a few notes. The dynamic marking is *pp*. Measure numbers 110 and 120 are indicated in boxes above the staff. The word *Viola* is written below the staff at measure 110, and *mf cresc.* is written below the staff at measure 120.

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Violine 1

E

ff

(dim.)

acceler. e cresc.

pp

riten.

Früheres Zeitmaß

accel.

Früheres Zeitmaß

p

accel.

poco a poco cresc.

F Tempo I

f

tr

G

ff

dim.

(pp)

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Violine 1

4

mf poco a poco cresc. *ff* *pp*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

pp legato

180

cresc.

190 *poco a poco cresc.*

dim. H 1

200

210 *sempre cresc.*

poco a poco cresc. *f* *(cresc.)*

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Violine 1

ff

220
dim.
p

230
Vol. Kb.
1
p dolce

250

tr
cresc.
tr
tr

tr
ff
K

260
pp
poco a poco cresc.

(sempre cresc.)

270
ff
L

mf

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Violine 1

6

280 *poco a poco cresc.* *ff*

pp

290 *poco a poco cresc.*

dim. *pp*

300 *decresc.* *ppp* **M**

pp *p* *mf* *f* *ff* **310**

320

N *pp* *poco a poco cresc.*

330 *mf* *sempre cresc.* *f*

pp *ff*

340 *ff*

Detailed description: This page of a musical score for Violin 1 in C minor, measures 280-340. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *poco a poco cresc.*, *pp*, *dim.*, *decresc.*, *ppp*, *pp*, *p*, *mf*, *f*, *ff*, *mf*, *sempre cresc.*, and *ff*. There are also performance instructions: **M** (Messa di Voce) at measure 300, **N** (Nessuno) at measure 320, and a triplet of eighth notes at measure 320. Measure numbers 280, 290, 300, 310, 320, 330, and 340 are indicated in boxes. The page number '6' is in the top left corner.

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Violine 1

Two staves of musical notation in C minor, 7/8 time. The first staff contains measures 1 through 14. The second staff contains measures 15 through 28, with a measure number '350' in a box above measure 28.

2. SATZ

Adagio

Ten staves of musical notation for the second movement, 'Adagio', in C minor, 2/4 time. The first staff begins with a measure number '2' in a box. The second staff has a measure number '10' in a box. The third staff has measure numbers '1', '20', '9', and 'A 30' in boxes. The fourth staff has a measure number '30' in a box. The fifth staff has a measure number '40' in a box. The sixth staff has a measure number '50' in a box. The seventh staff has a measure number '50' in a box. The eighth staff has a measure number '50' in a box. The ninth staff has a measure number '50' in a box. The tenth staff has a measure number '50' in a box. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *decresc.*, *sf*, *dim.*, *p dolce*, and *(p)*. There are also markings for *Ob.* and *pp dolce*. The piece concludes with the instruction *(sempre cresc.)*.

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Violine 1

8

60 *pp* (*p*) (*pp*) (*p*)

cresc.
Etwas zurückhaltend
(*delesc.*)

a tempo 80 *pp* *ppp* *cresc.*

p (*cresc.*)

90 *sempre cresc.* *pp*

cresc. 100

poco a poco cresc.

pp *mf*

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Violine 1

110 *E* Im gleichen Tempo

p

ritard.

Tempo I

dim.

pp

cresc.

120

f

pp

cresc.

dim.

pp

cresc.

f

ff

dim.

p

p

poco a poco cresc.

130

p

pp

140 *F*

cresc.

ff

150

dim.

160

pp

ppp

Detailed description: This page of a musical score for Violin 1 in C minor, measures 110-160. The score is written in a single system with ten staves. It begins with measure 110, marked 'E' and 'Im gleichen Tempo'. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff includes a *ritard.* (ritardando) marking and a *Tempo I* instruction. Dynamics range from *pp* to *ff*. The third staff has a *cresc.* (crescendo) marking. Measure 120 is marked with a *f* dynamic. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff has a *dim.* marking and a *pp* dynamic. The sixth staff has a *cresc.* marking, a *f* dynamic, a *ff* dynamic, and a *dim.* marking. The seventh staff has a *p* dynamic and a *poco a poco cresc.* marking. The eighth staff has a *p* dynamic and a *pp* dynamic. Measure 140 is marked with a *F* dynamic. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff has a *dim.* marking. The eleventh staff has a *pp* dynamic. The twelfth staff has a *ppp* dynamic.

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Violine 1

3. SATZ

SCHERZO in G moll

10

Schnell

Violine 1

100 110 120 *dim.* *mf* *dim.*

p *pp* *sf*

Viol. Kb.

folgt Trio
in G dur
dann Scherzo
rep. u. Coda

135 140 150

cresc.

Trio in G dur.
Langsamer

1 *pp*

cresc. *pp* *p* *dim.*

p *sempre cresc.* *f*

p *poco a poco crescendo*

10 20 30 *dim.* *pp spiccato*

dim.

langschließend/
Scherzo mit Coda

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Violine 1

4. SATZ
FINALE

Bewegt, feurig

sf

dim *pp* **10**

poco a poco cresc. *sempre poco a poco cresc.*

20

A *sf*

dim.

30 *p* *pp*

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Violine 1

p dolce

40
decresc.

pp *cresc.*

50 1 *cresc.* *pp*

poco a poco cresc.

B *ff* **60** *sempre ff*

70 *ff*

(sempre ff)

C 1

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Violine 1

14

80 3 *p* *dim.* *pp* D 1

90 1 *pp* *pp*

100 10 *pizz.* *pp*

110 *Ob. Klar.*

120 *arco* *ff staccato* *cresc.*

130 *div.* *marc.* *sempre staccato*

130 *fff sempre marcato*

140 *fff* *dim.* *(a tempo)*

150 1 *pp* *ppp* *pp* *rit.* *a tempo* *tr.* *p*

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Violine 1

160 rit.

a tempo
(p) dolce

dim. pp

170 4 p cresc.

180 pp

p

190 poco a poco cresc. (f) dim.

dim.

200 cresc. p

Tempo I dim. pp rit.

210 ff

Detailed description: This page of a musical score for Violin 1 in C minor, measures 160-210. The music is written on a single staff with a treble clef and a key signature of three flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with trills (tr.) and slurs. Dynamic markings range from piano (p) and pianissimo (pp) to fortissimo (ff). Performance instructions include 'a tempo', 'rit.', 'poco a poco cresc.', and 'Tempo I'. Measure numbers 160, 170, 180, 190, 200, and 210 are clearly marked. The score concludes with a double bar line and a final dynamic marking of ff.

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Violine 1

16

ff

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

H

ff

alles sehr stark und markiert

220

230

rit.

a tempo

1

(stark wie früher)

240

fff

dim. poco a poco

p dim.

pp

250

poco a poco cresc.

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Violine 1

260

sf e twas langsamer

270

sf **K**

dim. *p*

280

pp

290

poco a poco cresc.

sempre cresc.

L

Detailed description: This page of a musical score for Violin 1 in C minor, measures 260-300. The music is written on ten staves. It begins with a forte (*sf*) dynamic and a tempo marking of 'e twas langsamer'. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *p*, *pp*, and *sempre cresc.*. Measure numbers 260, 270, 280, and 290 are clearly marked. The key signature is C minor, and the time signature is 4/4. The score concludes with a **L** marking.

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Violine 1

18

300 *p* *tr* *decresc.* *cresc.*

pp *tr* *poco a poco cresc.*

310 *(cresc.)*

M *ff*

320 *p*

cresc. *sempre cresc.* *f*

ff

330 *N*

340 *pp* *cresc.*

pp

Detailed description: This page of a musical score for Violin 1 in C minor, measures 300-340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several systems of music. The first system (measures 300-301) begins with a piano (*p*) dynamic and includes a trill (*tr*) and a decrescendo (*decresc.*) followed by a crescendo (*cresc.*). The second system (measures 302-303) starts with a pianissimo (*pp*) dynamic and a trill (*tr*), with a *poco a poco cresc.* instruction. The third system (measures 304-305) is marked with a crescendo (*(cresc.)*) and includes a first ending bracket (*M*) and a fortissimo (*ff*) dynamic. The fourth system (measures 306-307) begins with a piano (*p*) dynamic. The fifth system (measures 308-309) shows a crescendo (*cresc.*), *sempre cresc.*, and fortissimo (*f*) dynamic. The sixth system (measures 310-311) is marked fortissimo (*ff*). The seventh system (measures 312-313) starts with a piano (*p*) dynamic. The eighth system (measures 314-315) includes a fortissimo (*ff*) dynamic and a first ending bracket (*N*). The ninth system (measures 316-317) continues the fortissimo (*ff*) dynamic. The tenth system (measures 318-319) begins with a pianissimo (*pp*) dynamic. The eleventh system (measures 320-321) is marked with a crescendo (*cresc.*). The twelfth system (measures 322-323) starts with a pianissimo (*pp*) dynamic. The thirteenth system (measures 324-325) includes a piano (*p*) dynamic. The fourteenth system (measures 326-327) is marked with a piano (*p*) dynamic. The fifteenth system (measures 328-329) begins with a piano (*p*) dynamic. The sixteenth system (measures 330-331) starts with a piano (*p*) dynamic. The seventeenth system (measures 332-333) includes a piano (*p*) dynamic. The eighteenth system (measures 334-335) begins with a piano (*p*) dynamic. The nineteenth system (measures 336-337) starts with a piano (*p*) dynamic. The twentieth system (measures 338-339) includes a piano (*p*) dynamic. The twenty-first system (measures 340-341) begins with a piano (*p*) dynamic.

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Violine 1

350

poco a poco cresc.

f

cresc.

fff

360

370

P

fff

380

390