

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

**Bratsche**

Ziemlich schnell

*p* 1 2 3 4 5 6 *pp*

10 *cresc.* - - - *p* poco a poco *cresc.* - - - - *f*

20 *p*

30 *cresc.* *pp* *cresc.* - - - - - *f*

40 *ff* 50 10

60 2 G.P. B *P Viol. II* *p* 70

80 *p* *rubato* *pp*

1 2 3 4 5 6 *cresc.*

1 2 3 4 5 *p* *cresc.* - - - - - *f*

*ritard.* *Tempo I mo* *p*

Bruckner — Symphony No. 2 in C Minor

Bratsche

100



110



*cresc. - - - - - f*

*pp*

*p*



120



*poco a poco cresc. - - - - -*

*ff*



130



D

140

*pp*



*p poco a poco cresc. - - - - -*



150

E

*f*

*dim. - - - - - p*



*cresc. - - - - - mf*



Bruckner — Symphony No. 2 in C Minor

Bratsche

160 *cresc.* *f* *dim.* *pp*

170 *div. cresc.* *p* *dim.* *pp* *Etwas langsamer*

180 *Hr. I (mf)* *dim.* *pp* *Tempo I<sup>mo</sup>* 190 *pp*

200 *Hr. I p* *p* 210

220 *cresc.* *cresc.* *div. ff*

230 *dim.* *pp*

240 250 *cresc.* *cresc.* *cresc.* *ff*

260 *pp*

270 *cresc. sempre* *poco a poco cresc.*

280 *Vcl. cresc.*

290 *pizz.* *pp* 300 *3 Pos.* *pp*

Bruckner — Symphony No. 2 in C Minor

Bratsche

310 *G.P.* *M.* *p* 1 2 3 4 5 6 *pp*

320

330 *p poco a poco cresc. - - - f*

340 *p*

350 *cresc. - - f cresc. - - ff* 1 2

360 *N* *G.P.* *dim.* *p*

370

380 *cresc.*

390 *p cresc.*

400 *p* *0*

Bratsche

410

420

*poco a poco cresc.*

*f*

430

440

*P*

*pp*

450

*div.*

*cresc. - - f cresc. - ff*

*poco a poco*

1

Detailed description: This page of a musical score for the Violin (Bratsche) part of Bruckner's Symphony No. 2 in C Minor, measures 410 to 450. The score is written on ten staves. The key signature is C minor (three flats) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp*, *p*, *f*, *P*, and *pp*. Performance instructions include *poco a poco cresc.*, *div.*, and *cresc. - - f cresc. - ff*. Measure numbers 410, 420, 430, 440, and 450 are indicated in boxes. A first ending bracket is shown at the end of the page.

Bratsche

460

Q 4

470

*ppp*

*fg. I. I. f*

480

*div.*

2 RVI = 6

*ppp*

*pp*

490

*poco a poco cresc.*

*mf cresc.*

*f*

*cresc.*

500

*ff*

6

510

*riten.*

= de 520

*Tempo I*

*Vi. I, II pizz pp*

*pp*

*poco a poco cresc.*

*cresc.*

*mf cresc.*

*f cresc.*

530

*cresc.*

*ff*

540

*fff*

Bratsche

Langsamer

G.P. T 1 3 G.P. 550

Fig. 1, 2, 3 p cresc.

Tempo I<sup>mo</sup>

ff

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

p cresc. mf p

10

dim. pp p cresc.

20

mf poco a poco dim. pp

30

1 pizz. pp

40

accelerando ritenuto

arco poco a poco cresc. dim. pp

50

Vi = Tempo I

C pizz. p div.

60

D 4 accel. riten. Fig. 1 Solo p

Bruckner — Symphony No. 2 in C Minor

Bratsche

70

= *de* **F** Erstes Zeitmaß

First musical staff with notes, dynamics *p*, *cresc.*, *f*, *cresc.*, *ff*.

80

Second musical staff with notes and dynamics.

90

Third musical staff with notes, dynamics *dim.*, *mf*, and first/second endings.

Fourth musical staff with notes and dynamics *p*, *dim.*, *pp*.

100

Fifth musical staff with notes and dynamics *p. dim.*, *dim.*, *pp*.

**G**

*pizz.*

110

Sixth musical staff with notes, dynamics *pp*, *dim.*.

*arco* *accelerando*

*riten.*

120

Seventh musical staff with notes, dynamics *cresc.*, *dim.*.

**H** Tempo I<sup>mo</sup>

*pizz.*

*arco*

Eighth musical staff with notes, dynamics *div. p*.

*pizz.*

*arco*

Ninth musical staff with notes and dynamics.

*poco a poco accel*

*riten.*

130

Tenth musical staff with notes, dynamics, and first/second endings.

Tempo I<sup>mo</sup>

*accelerando*

140

*a tempo*

3

Eleventh musical staff with notes, dynamics *mf*, *p*, *cresc.*, *pp*, *dim.*.



K Gleiches Tempo  
div.

150

pp

poco a poco cresc.

160

N 170

lang gezogen

pizz.

pp

ppp

p

p

cresc.

arco

p cresc.

mf

cresc.

f

ritard.

p

pp

O 180 Tempo I<sup>mo</sup>

p

cresc.

dim. - - pp

pp

190

pp div.

Bratsche

200

*ppp*

3. SATZ. SCHERZO

Schnell

*ff*

10

A

*cresc.*

20

*p*

*poco a*

30

2 B

40

*poco cresc.*

*f*

*ff*

*fff*

*fff*

50

*ff*

60

5

*Vel. p dolce*

*tr. I. p*

70

5

80

D

*p dim.*

*pp*

*ppp*

*ff*

90

*p*

100

*poco a poco cresc.*

*f*

*ff*

110

*fff*

8

2 E

Bratsche

120 Coda nach dem Trio 130

*ff sempre*

140

*marcato*

150

*ff*

Trio Gleiches Tempo

*mf*

20

*cresc. - - - pp cresc. - - -*

30 Klar. I, II p

*pp cresc. - - - pp*

40 50

*p pp*

60

*cresc. - - - f*

70

*p sempre dim. - - - pp*

80 G.P. B 90

*ppp mf*

100

*decresc. - - - cresc. - - - pp cresc. - - -*

110 120 Scherzo da capo, dann Coda

*p cresc. - - - cresc. - - - f dim. pp ppp*

*Scherzo da capo, dann Coda*

Bratsche

FINALE

Mehr schnell

2 *p* *dim.* *pp* *mf* *dim.* - - -

10

- - - *p* *poco a poco cresc.* - - -

20

- - - *sempre cresc.* - - -

- - - *ff* *sempre ff* - - -

30

- - - *ff* *sempre ff* - - -

40

- - - *ff* *sempre ff* - - -

50

- - - *ff* *sempre ff* - - -

B 2

60

*p* *dim.* *pp* *mf* *dim.* - - -

*p* *sempre piano*

70

*p* *sempre piano*

Bratsche

C 4 80

*p* *p* *2*

*dolce* *poco a poco cresc.*

90

*sempre cresc.* *poco a poco*

100

*dim.* *sempre rubato*

*pp* *p* *2*

120 4 *p poco a poco cresc.* *f* *2*

130 *poco a poco dim.*

140 *rubato*

D 150 *ff*

160

Detailed description: This page contains the musical score for the Violin I part of Bruckner's Symphony No. 2 in C Minor, measures 80 through 160. The score is written in C minor and 4/4 time. It features several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *dolce*, *poco a poco cresc.*, *sempre cresc.*, *dim.*, *sempre rubato*, and *poco a poco dim.*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 80, 90, 100, 120, 130, 140, 150, and 160 are clearly marked in boxes. The key signature changes from C minor to D minor at measure 150.

Bratsche

170

*ff*

*fff*

E

180

*pp*

*cresc.*

*p cresc.*

190

*ff*

F

*fff*

G.P.

200

210

*pp*

220

*cresc.*

*diminuendo*

230

*pp*

240

*breit*

*rubato*

*ppp*

250

*pizz.*

*p*

260

*Harco*

*p*

Bratsche

270

mf

280

poco a poco cresc.

290

pp

cresc. sempre

sempre cresc.

300

dim. --- pp

cresc. ---

poco a poco dim. ---

pp

ppp

pp

K

310

cresc. ---

mf

320

poco a poco cresc. ---

f cresc. ---

sempre dim. ---

ritard. ---

L Tempo I

330

pp

sempre cresc.

340

pp

cresc.

M 1

Bratsche

350 *pp*

360

370 *poco a poco cresc.*

380 *sempre cresc.*

390 *ff*

400

410 *p dim. pp mf dim.*

420 *p cresc. dim.*

430 *pp cresc.*

440 *mf dolce*

450 *pp poco a poco cresc.*



Bratsche

Musical staff 1: Measures 1-8. Includes dynamic markings *sempre cresc.* and *poco a poco dim.*. Measure numbers 1-8 are indicated below the staff.

Musical staff 2: Measures 9-16. Includes dynamic markings *p* and *poco a poco cresc.*. Measure numbers 9-16 are indicated below the staff.

Musical staff 3: Measures 17-24. Includes dynamic markings *cresc.*, *dim.*, and *f*. Measure numbers 17-24 are indicated below the staff.

Musical staff 4: Measures 25-32. Includes markings *ritard. (rubažo)*, *Tempo I*, and dynamic markings *p*, *pp*, *p*, *cresc.*, *pp*, *ff*. Measure numbers 25-32 are indicated below the staff.

Musical staff 5: Measures 33-40. Includes dynamic marking *p* and *poco a poco*. Measure numbers 33-40 are indicated below the staff.

Musical staff 6: Measures 41-48. Includes dynamic marking *cresc.*. Measure numbers 41-48 are indicated below the staff.

Musical staff 7: Measures 49-56. Includes dynamic marking *f* and *sempre cresc.*. Measure numbers 49-56 are indicated below the staff.

Musical staff 8: Measures 57-64. Includes dynamic marking *ff*. Measure numbers 57-64 are indicated below the staff.

Musical staff 9: Measures 65-72. Includes marking *Etwas langsamer*, dynamic markings *dim.*, *p*, and *cresc.*. Measure numbers 65-72 are indicated below the staff.

Musical staff 10: Measures 73-80. Includes dynamic marking *ff*. Measure numbers 73-80 are indicated below the staff.

Musical staff 11: Measures 81-88. Includes marking *Tempo I* and dynamic marking *ff*. Measure numbers 81-88 are indicated below the staff.

Bratsche

Vi.

*rubato* *pp* *U* **540** *1*

*G.P.* *pp* **550** *1* *G.P.*

**560** *ppp* *de* *V* *1* *pizz.* *pp*

**570** *pp* *arco*

**580**

*Langsamer* *G.P.* *Vi. Tempo I* *W* **590** *pp*

**600**

*poco a poco cresc.* **600**

*sempre cresc.* **670**

**620**

*ff* **620**

Bratsche