

Anton Bruckner
Symphony No. 1 in C Minor

1. SATZ

Viola

Allegro *div.*

pp

10

poco e poco cresc. *sempre cresc.*

A *ff* *decresc.*

20

p *(dim.)* *(pp)* *cresc.*

30

40 10 50 8 2 60 2

pp *2 Vcll. Solo*

Kl. Klar. 2 **B** *p (cresc.)* *ff*

20

80

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Viola

C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

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4

Viola

(mf) cresc.

p

pp accel. e cresc.

140

riten.

Früheres Zeitmaß accel. Früheres Zeitmaß 150

p

accel.

poco a poco cresc.

F Tempo I

160

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 135-160. The score is written on ten staves. The key signature is C minor (three flats) and the time signature is 3/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance markings include dynamics such as *(mf)*, *cresc.*, *p*, *pp*, and *f*, as well as tempo and articulation instructions like *accel. e cresc.*, *riten.*, *Früheres Zeitmaß*, *accel.*, *poco a poco cresc.*, and **F** Tempo I. Measure numbers 140, 150, and 160 are clearly marked. The notation includes various note values, rests, and phrasing slurs.

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Viola

The musical score for the Viola part consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various dynamics such as *ff*, *pp*, *mf*, *f*, *ppoco a poco cresc.*, *cresc.*, *poco a poco cresc.*, *sempre cresc.*, and *dim.*. It also features articulations like *tr.* (trills) and *div.* (divisi). Performance instructions include *vi. 2* and *J*. Measure numbers 120, 180, 190, 200, 210, 220, 230, and 240 are marked in boxes. The score concludes with a final measure containing the number 10.

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Viola

240 5 *vi. 2*
(*viol. 1, 2*) *p*

250 *cresc.* (*q*)

K *ff* 260

pp *poco a poco cresc.*

(*sempre cresc.*) 270

L *ff*

280 *mf* *poco a poco cresc.*

ff *pp*

290 *poco a poco cresc*

dim. *pp*

300 *pp* *p* *mf* *f* *ppp* *decresc.* **M** *ff*

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 240 to 300. The score is written in C minor (three flats) and 4/4 time. It features a variety of dynamic markings and performance instructions. Measure 240 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 250 shows a crescendo (*cresc.*) and a quarter rest (*q*). Measure 260 is marked with fortissimo (*ff*) and includes a key signature change to C major (indicated by **K**). Measure 270 continues with piano (*pp*) and a gradual increase in volume (*poco a poco cresc.*). Measure 280 is marked mezzo-forte (*mf*) and also includes a gradual increase. Measure 290 continues the gradual increase. Measure 300 begins with piano (*p*) and includes a decrescendo (*decresc.*) and a second ending bracket. The page concludes with a series of dynamics: *pp*, *p*, *mf*, *f*, *ppp*, and *ff*, with a key signature change to C minor (indicated by **M**).

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Viola

310

320

330

340

350

poco a poco cresc.

mf sempre cresc.

f

pp

ff

ff

1 2 3 4

5 6 7 8

2. SATZ

Adagio

1

2

10

20

pp

cresc.

p

pp

cresc.

f

decresc.

pp

cresc.

f

pp

pp

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8

Viola

A [30]

p
pp *cresc.*
sf *dim.*
pp *cresc.*
p poco a poco cresc.
[40] *f*
dim.

B Andante

p dolce
p *cresc.* *(sempre cresc.)* *pp* *cresc.*

C [60]

p *(p)* *cresc.*
pp *(p)* *cresc.*
Etwas zurückhaltend *a tempo*
pp *ppp* *cresc.*

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Viola

p (cresc.) *sempre cresc.* 1

pp (*p*) *poco a poco cresc.* 1

pp *mf* (*p*)

E Im gleichen Tempo *ritard.* **Tempo I** *dim.* *pp* (cresc.)

p *pp* *cresc.*

f *dim.* *pp* *cresc.* *f*

130 *ff* *dim. p* (*p poco a poco cresc.*)

140 (*p*) (*pp*) *cresc.*

p dolce *cresc.* *cresc.*

150 *ff*

H **160** *dim.* 1

pp *ppp*

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Viola

3. SATZ

SCHERZO in G moll

10

Schnell

ff

10

mf *dim.* *p* *pp*

20 30

40 50

60 70 80

ff *pp*

sempre cresc. *f cresc.*

90

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Viola

mf dim. P pp

100

110

120

ff

Detailed description: This block contains the first three staves of the Viola part, measures 100 to 120. The music is in C minor, 3/4 time. It features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. Dynamics range from mezzo-forte (mf) to pianissimo (pp), with a crescendo leading to fortissimo (ff) at measure 110.

130

folgt Trio in G dur,
dann Scherzo
rep. und Coda

Detailed description: This block contains the fourth and fifth staves, measures 130 to 140. The music continues with a melodic line and accompaniment. A section sign (§) is present at measure 130. The text indicates that the Trio in G major and Scherzo follow.

Coda

135

140

cresc.

Detailed description: This block contains the sixth and seventh staves, measures 145 to 155. The section is marked 'Coda'. It features a melodic line and accompaniment. Dynamics include fortissimo (ff) and a crescendo (cresc.).

150

Detailed description: This block contains the eighth and ninth staves, measures 150 to 165. The music continues with a melodic line and accompaniment. Dynamics include fortissimo (ff) and a crescendo (cresc.).

Trio in G dur
Langsamer

p

10

1

3

pp

Detailed description: This block contains the tenth and eleventh staves, measures 170 to 180. The section is marked 'Trio in G dur' and 'Langsamer'. It features a melodic line and accompaniment. Dynamics include piano (p) and pianissimo (pp). Measure numbers 10, 1, and 3 are indicated.

20

7

2

p

sempre cresc.

Detailed description: This block contains the twelfth and thirteenth staves, measures 185 to 195. The music continues with a melodic line and accompaniment. Dynamics include piano (p) and a 'sempre cresc.' (always increasing) marking. Measure numbers 20, 7, and 2 are indicated.

p

1

1

30

dim.

Detailed description: This block contains the fourteenth and fifteenth staves, measures 200 to 210. The music continues with a melodic line and accompaniment. Dynamics include piano (p) and a 'poco a poco cresc.' (gradually increasing) marking. Measure numbers 1, 1, and 30 are indicated. The section ends with a 'dim.' (diminuendo) marking.

pp spiccato

7

2

dim.

(ansluitend)
Scherzo mit Coda

Detailed description: This block contains the sixteenth and seventeenth staves, measures 215 to 225. The music continues with a melodic line and accompaniment. Dynamics include pianissimo (pp) and a 'spiccato' marking. Measure numbers 7 and 2 are indicated. The section ends with a 'dim.' (diminuendo) marking. The text indicates that the Scherzo with Coda follows.

Viola

4. SATZ
FINALE

Bewegt, feurig

sf

dim. *pp*

poco a poco cresc. *sempre poco a poco cresc.*

ff

dim. *p*

pp

decresc.

10

20

30

40

A

w) Die Nachschläge sind bestimmt, aber sehr leicht und schwach zu markieren, und so immer

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Viola

pp cresc. p

[50] cresc.

pp poco a poco cresc.

B ff

[60] sempre ff

[70] ff

(sempre ff)

C 1

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14

Viola

80 3 *p* *dim.* *pp* D 1

90 1 *pp* *pp*

100 10 110 *pizz.* *p*

crescendo

120 *arco* *ff staccato*

(sempre staccato)

130 *div.* *marc.* E

fff sempre marcato

140 *fff*

(rit.) 150 1 F (atempo) *pp* wie früher sehr leicht u schwach

dim. 2

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 80 to 150. The score is written in C minor, 3/4 time. It begins with a triplet of eighth notes (measure 80) marked *p* and *dim.*, followed by a half note (measure 81) marked *pp*. Measure 82 features a half note marked *pp*. Measure 83 has a half note marked *pp*. Measure 84 is a whole note marked *pp*. Measure 85 is a whole note marked *pp*. Measure 86 is a whole note marked *pp*. Measure 87 is a whole note marked *pp*. Measure 88 is a whole note marked *pp*. Measure 89 is a whole note marked *pp*. Measure 90 is a whole note marked *pp*. Measure 91 is a whole note marked *pp*. Measure 92 is a whole note marked *pp*. Measure 93 is a whole note marked *pp*. Measure 94 is a whole note marked *pp*. Measure 95 is a whole note marked *pp*. Measure 96 is a whole note marked *pp*. Measure 97 is a whole note marked *pp*. Measure 98 is a whole note marked *pp*. Measure 99 is a whole note marked *pp*. Measure 100 is a whole note marked *pp*. Measure 101 is a whole note marked *pp*. Measure 102 is a whole note marked *pp*. Measure 103 is a whole note marked *pp*. Measure 104 is a whole note marked *pp*. Measure 105 is a whole note marked *pp*. Measure 106 is a whole note marked *pp*. Measure 107 is a whole note marked *pp*. Measure 108 is a whole note marked *pp*. Measure 109 is a whole note marked *pp*. Measure 110 is a whole note marked *pp*. Measure 111 is a whole note marked *pp*. Measure 112 is a whole note marked *pp*. Measure 113 is a whole note marked *pp*. Measure 114 is a whole note marked *pp*. Measure 115 is a whole note marked *pp*. Measure 116 is a whole note marked *pp*. Measure 117 is a whole note marked *pp*. Measure 118 is a whole note marked *pp*. Measure 119 is a whole note marked *pp*. Measure 120 is a whole note marked *pp*. Measure 121 is a whole note marked *pp*. Measure 122 is a whole note marked *pp*. Measure 123 is a whole note marked *pp*. Measure 124 is a whole note marked *pp*. Measure 125 is a whole note marked *pp*. Measure 126 is a whole note marked *pp*. Measure 127 is a whole note marked *pp*. Measure 128 is a whole note marked *pp*. Measure 129 is a whole note marked *pp*. Measure 130 is a whole note marked *pp*. Measure 131 is a whole note marked *pp*. Measure 132 is a whole note marked *pp*. Measure 133 is a whole note marked *pp*. Measure 134 is a whole note marked *pp*. Measure 135 is a whole note marked *pp*. Measure 136 is a whole note marked *pp*. Measure 137 is a whole note marked *pp*. Measure 138 is a whole note marked *pp*. Measure 139 is a whole note marked *pp*. Measure 140 is a whole note marked *pp*. Measure 141 is a whole note marked *pp*. Measure 142 is a whole note marked *pp*. Measure 143 is a whole note marked *pp*. Measure 144 is a whole note marked *pp*. Measure 145 is a whole note marked *pp*. Measure 146 is a whole note marked *pp*. Measure 147 is a whole note marked *pp*. Measure 148 is a whole note marked *pp*. Measure 149 is a whole note marked *pp*. Measure 150 is a whole note marked *pp*. The score includes various dynamics such as *p*, *pp*, *fff*, and *pp*, and performance instructions like *dim.*, *pp*, *fff*, *arco*, *staccato*, *sempre staccato*, *div.*, *marc.*, *rit.*, and *atempo*. There are also measure numbers in boxes: 80, 90, 100, 110, 120, 130, 140, and 150. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is for the Viola part.

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Viola

The musical score for the Viola part consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. Performance instructions include *ritard.*, *atempo*, *a tempo*, *p dolce*, *dim.*, *pp*, *cresc.*, *p poco a poco crescendo*, *(f)*, *(dim.)*, *dim.*, *pp*, *cresc.*, *p*, *rit.*, and *G Tempol*. Measure numbers 160, 170, 180, 190, and 200 are indicated in boxes. The score concludes with a repeat sign and a fermata.

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16

Viola

210

f

tr.

poco a poco crescendo

220

H

sf

230

rit.

a tempo

1

(sehr stark)

240

fff

dim. poco a poco

250

p dim.

pp

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 210 to 250. The score is written in C minor and 3/4 time. It consists of ten staves of music. The first staff (measures 210-219) begins with a dynamic marking of *f* and includes trills. The second staff (measures 220-229) features a *sf* marking and a *H* (hairpins) marking. The third staff (measures 230-239) includes a *rit.* marking. The fourth staff (measures 240-249) starts with *a tempo* and a first ending bracket, followed by a *(sehr stark)* marking and a *fff* dynamic. The fifth staff (measures 250-259) begins with *p dim.* and ends with *pp*. The score is annotated with various performance instructions such as *poco a poco crescendo*, *dim. poco a poco*, and *tr.*

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Viola

poco a poco crescendo

260

ff

etwas langsamer

tr

270

K

dim.

280

pp

pp poco a poco cresc.

290

sempre cresc.

ff

Le

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18

Viola

300 *p* *decresc.* *cresc.* *pp* *poco a poco cresc.*

(*cresc.*)

M *sf*

320 *p*

cresc. *sempre cresc.* *f*

sf

330 *N*

pp

340 *cresc.*

pp

350 *poco a poco cresc.*

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 300 to 350. The score is written on ten staves. The key signature is C minor (three flats) and the time signature is 3/4. The music begins at measure 300 with a dynamic of *p* and a *decresc.* marking. It features a melodic line with slurs and a crescendo. Measure 310 is marked with a box containing the number 310 and a *pp* dynamic. The music continues with a *poco a poco cresc.* marking. A section starting at measure 320 is marked with a box containing 320 and a *p* dynamic. This section includes a *cresc.* marking and a *sempre cresc.* instruction, leading to a *f* dynamic. A *sf* marking is present above the staff. Measure 330 is marked with a box containing 330 and a *N* marking. The music continues with a *pp* dynamic. Measure 340 is marked with a box containing 340 and a *cresc.* marking. The music continues with a *pp* dynamic. Measure 350 is marked with a box containing 350 and a *poco a poco cresc.* marking. The score concludes with a double bar line.

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Viola

The musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, page 19, is written in 3/4 time. It consists of 12 staves of music. The key signature is C minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ff*, *ff*, *P*, and *ff*. Measure numbers 360, 370, and 380 are indicated in boxes. The music is characterized by its dense texture and complex harmonic structure.