

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Trompete 1 in C

Ziemlich schnell 10 2

Hr. I, II *p* *cresc.* ----- *f* *f*

1 3 3 A 4 30 7

Hr. III, IV *f*

40 3 3 3 20 B 5

VI. I *p* *f* *f* *p* *f* *p* *f*

70 20 90 7 rit. C Tempo Imo 1 100 10 110 6

VI. I *p* Hr. III, IV *p* *poco a poco cresc.*

120 1 3 2 3 3 4 3 5 6

ff

7 3 130 3 3 3 3 3 3 3

D 4 140 30 170 8 Etwas langsamer 180

p *mf*

G Tempo Imo Hr. I Solo 4 190 4 1 Solo 1 200 17

dim. Hr. I, II *pp* *pp*

1 220 1 H 5 230 3 3 18

Hr. I, II *f* *ff* *ff*

Trompete 1 in C

250 I
Hr. I, II *ff*
K 1

260 10 270 5 L 5 280 30 310 M 2 320 1 Pos. I-III
pp *cresc.*

330
Hr. I, II *p poco a poco cresc.* *f*

340 *f* *p* *p cresc.* *f*

360 *ff* *ff* Hr. I *mf* *cresc.*

390 3 9 400 0 6 Fl., Ob., Kl.

410 1 3 420 *p cresc.*

430 *ff*

440 P 9 450 Q 460 480
10 20 1 Hr. I *pp* *bp* *f* *bp* *f*

Vi-R. 2 490 6 Hr. I *f* 500 *ff* 7

Trompete 1 in C

- de 520

510 10 rit. S Tempo I 530 5

Hr. I *p* *cresc.* *mf*

1 3 2 3 3 4 3 5 3 3 3 3

540

1 T Langsamer 3 G.P. 550 U Tempo I

Fg. I, II *p* *cresc.* *fff*

2 3 3 4 3 5 3 6 3 560 7 8 3

1 3 3 2 3 3 3 4 3 5 3

2. SATZ. ADAGIO

Feierlich, etwas bewegt 30 B 6 40 7 e C 2 50 20 E 70 30 100 e 1 e 2

29 4 Pos. I-III *pp* 1 Pos. I-III *pp* *pp*

G 3 110 10 120 1 H 1 1

Hr. I *p* *dolce cresc.* *dim.* *mf* *cresc.* *dim.*

I 1 130 poco a poco accel. riten. Tempo I 140 9 K Gleiches Tempo

4p *p* *cresc.* 5 1

150 3 L

Hr. I-III *mf* *poco a poco cresc.* *ff*

160 M 6 N 170

Trompete 1 in C

3. SATZ. SCHERZO

Schnell 10 3 A 20

Hr. I-IV *ff* Hr. I, II *p*

2 30 1 *ff* G.P. B 40

fff

3 1 50 10 60 5 C 4 70

Hr. I, II *p*

6 80 *pp* *ppp* *ff* 1

Fl., Ob., Kl.

90 3 100 *ff* *ff*

Hr. I, II *p*

1 E 110 *ff*

120

Koda nach dem Trio 130

Pk. Solo *fff* *ff*

4 140 1 *ff marc.* 1 *ff*

150 Trio Gleiches Tempo 84

fff 37

Scherzo D.C., dann Koda.

Trompete 1 in C

FINALE

Mehr schnell. 10 7 20 30

Hr. I-IX (p) *cresc.*

A 40 5 3 *ff* 1' *f* *ff*

50 B 8 60 10 70 6 C *pp*

80 30 110 2 *pp* *p*

120 *cresc. sempre* 130 (Ob., Klar.) Hr. I, II *f* *f*

140 4 150 3 *ff*

Ob. I, II *p*

160 *ff marcato*

170

E Solo 180 G. P. Solo *fff* *p* 4

Trompete 1 in C

190 *mf cresc.* *ff*

fff F G.P. 200 30 230 G 2

240 *breit* 2 1 3 5 250 10 *pp*

260 4 H 6 270 6 1 280 7 2 *mf*

I 290 1 *ppp* *p* *cresc.*

300 2 5 K 2 *ppp*

310 10 320 8 L 2 330 1 *legato* *p* *cresc.*

340 8 M 350 7 360 1 *pp*

5 N 370 380 *p poco a poco cresc.*

390 3 *ff* *mf* 1

Trompete 1 in C

3 3 3 3 3 3

2 3 4 5 6

400

cresc. - - - - - ff

3 3 3 3 3 3

P 3 410 3

5 420 10 430

2 VI. I *P dolce*

4 440 30 470

Fl. I, II (Hr.) *p* Ob. I, II *cresc.* - - - - - Hr. I, II *mf* *dim.*

480 1 3 3 3 3 3 3

f Pos. I-III *p* *ritard.*

490 3 *R Tempo I*

ff

500 3 3 3 3 3 3 3 3 3 3 3 3

dim. *p* *cresc.*

510

f *sempre cresc.* - - - - - *ff*

520 *S Etwas langsamer*

p 3 3 3 3 4

Trompete 1 in C

Tempo I

ff/ **530** *rubato* **540** *U* **560** *de* **570** **580** *Langsamer* **590** *Tempo I* **600** **610** *sempre cresc. - -* **620** **630** **640** *G.P.* **650** *Tempo des I. Satzes Langsamer Langsam -de* **660** **670** *Sehr schnell* **680** **690**

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Trompete 2 in C

Ziemlich schnell 20

19 Trp. I *f* 30 7 40 *ff* 50 10 60 3 **B** 25 90 *rit.* **C** Tempo I *mo* 1

100 9 110 9 120 *ff* 130

140 21 **D** 4 21 **F** 24 **G** 5

190 7 200 17 220 **H** *ff*

230 5 250 **I** *ff* 1 Hr. I, II

260 **K** 1 280 **L** 5 15 30

Trompette 2 in C

310 8 (M) 12 330 7 340 1

Trp. I *f* *f*

3 1 1 350 4

p *p cresc.* *f* *ff*

4 360 2 N 7 370 9 380

ff Hr. I *mf* *cresc.*

390 9 400 0

ppp 2 Fl., Ob., Kl.

410 6 420

Ob. Kl. *p* *p cresc.*

430

ff

440 P 19

460 480

20 1 Hr. I *pp* *bp* *p* *bp* *ppp* Hr. I *f*

500 7 510 10 S Tempo I

ff 1 Hr. I *p*

530 5

cresc. *mf* *f* *ff*

Trompete 2 in C

540

G.P.

T Langsamer

550

U Tempo I

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

Trompete 2 in C

3. SATZ. SCHERZO

Schnell A 3 20

12 Hr. I, II *ff* 1 Hr. I, II *p*

2 30 1 G.P.

Solo B *fff* 40 3

1 50 15 C 4 70 6 80 1

Hr. I, II *p*

pp Fl., Ob., Kl. *ppp* D 1 90

3 Hr. I, II *p*

100 3 *ff* *ff* > > >

1 E 110 *ff*

120

Koda nach dem Trio. 130

Pk. Solo fff

4 140 1 *ff marcato* 1 > >

150 37 84

Trio Gleiches Tempo

fff Scherzo I.G. dann Koda

Trompete 2 in C

FINALE

Mehr schnell

20

16 4Hr. *p* *sempre cresc.* *ff*

30

A

40

ff

50

B

24

ff

C

80

30

110

6

120

40

Vi. II *pp* Vi. I *p* *cresc. sempre* *cresc.*

130

140

Ob. I *p* *cresc.* Hr. I, II *f* Ob. II *p*

D

150

ff

160

3

ff

170

ff *marcato*

E Solo

180

5

ff *fff* G.P.

Trompete 2 in C

190 *mf cresc.* *ff*

fff **F** 2 **G** 8 **G.P.** 200 32 240

pp 1 5 **H** 4 14 250 1 270 2 *pp* *Fg. I, II* *p*

pp 3 1 **I** 290 1 290 *Fg. I, II* *p* *Hr. I* *mf* *ppp*

pp cresc. 2 4 **K** 20 8 2 330 4

legato *p cresc.* 1 340 **M** 8 *Pos. I-III* *pp* 10 350 360 *Pos. I-III* *pp*

8 **N** 370 6 *hr. I, II* *cresc.* 380 *ff*

ff 0 **O** 390 1 2 3 *mf*

4 5 6 *cresc.*

ff 400 > 3 > 3 > 3 > 3 > 3 > 3

Trompete 2 in C

3 3 P 3 410 20 430 Q 2 VI.I p dolce 4

440 10 450 16 470 5 Hr.I p Hr.I,II pp Hr.I,II mf

1 480 5 490 ritard. 3

R Tempo I ff

500 5 dim. mf cresc. f sempre cresc.

510 ff

520 S Etwas langsamer Hr.I,II f cresc.

T 530 Tempo I fff

G.P. rubato U 1 Vi 540 20 560 3

V = de 17 580 Langsamer G.P. W 590 10 Vi: Tempo I 2 Trp. I pp (PK.)

Bruckner — Symphony No. 2 in C Minor

Trompete 2 in C

8

600 1 4 610

Hr. III, IV *p* Hr. I *cresc.* *mf cresc. sempre*

X 620 *ff*

630

G.P. 640 Tempo des I. Satzes

Langsamer 650 =de Langsam Tempo I 660

8 Trp. I *ff*

670 *ritenuto*

Sehr schnell *fff*

680 1 3

2 3 3 3 4 3 3 5 3 6 3 7 3 3

690

8 9 10 11 12

Detailed description: This is a page of a musical score for the second trumpet part of Bruckner's Symphony No. 2 in C Minor. The page contains ten staves of music, numbered 600 to 690. The score includes various musical notations such as rests, notes, and triplets. Performance instructions include dynamics like *p*, *mf*, *cresc.*, *ff*, and *fff*, as well as tempo markings like *Tempo des I. Satzes*, *Langsamer*, *Langsam*, and *Sehr schnell*. There are also specific performance directions like *ritenuto*. The score is divided into measures, with some measures containing multiple notes or rests. The page number '8' is in the top left corner.