

Anton Bruckner  
Symphony No. 1 in C Minor

Trompete 1

1. SATZ

in C  
Allegro

Klar. 1

Fl.

mf cresc. f

ff

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

Horn 1 Solo

Hrz. 1

acceler.

riferuoto

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Trompete 1

Früheres Zeitmaß (Klar. Solo) acceler. Früheres Zeitmaß 150 4 acceler. Tempo I

3 1 2 2 Viol. 1

160 mf f

2 G 1 170 3 ff ff

3 180 10 190 8 H (Pauken) 1

200 10 210 3 Fl. f (cresc.)

J 220 9 230 10 ff

240 10 250 5 Viol. 1 K ff

260 5 (mf) f

270 L ff

3 280 3 5 ff Fl.

290 10 300 5 Viol. 1 M ff

310 3

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Trompete 1

2 **ff** 320

6 **N** 330 1 *T. Pos.* **ff** 0

6 6 6 6 6 **P** 340 6 6 6 6 **ff** **ff**

6 1 6 2 6 3 6 4 6 5 6 6 6 6 6 7 6 8 350 6 6

2. SATZ

in Es

Adagio

10 20 30 8 *Viol. 1* 40

**B** Andante 50 10 60 10 70 2 *Etwas zurückhaltend a tempo* 3 5

80 10 90 3 **D** 4 *Horn 1* 100 1 **sf** **sf**

2 110 2 **E** Im gleichen Tempo *ritard. Tempo I* 2 1 5

120 1 *ob.* 6 130 9 140 **F** 9 150 *Viol. 1* 1

**G** **ff** **H** 1 160 9

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Trompete 1

3. SATZ

SCHERZO in G moll

in C

Schnell

1

10 20 30

ob. p. ff

3 40 1

ff ff

50

4 60 10 70 10 80 5

ff Horn. 1 u. 2

90

110 Viol. I

3 100 10

120

130

folgt Trio in G dur,  
dann Scherzo rep. u. Coda

Trompete 1

Coda

135 **1** **ff** 140 **1** 150 **1**

Trio in G dur

Langsamer

10 10 20 3 1. 1 2. 1 6 30 4

T. Fbs.

Pas.

1 7. 2. (anschließend) Scherzo mit Coda

4. SATZ  
FINALE

in C

Bewegt, feurig

10 6 20 3 3 3 3 3 1 30 10 40 10 50 4 60 2 3 70 5 80 7

*f* *ff* *fz.* *mf cresc.* *ff* *ff* *ff*

Hr. 1 *(cresc.)*

A B C

Bruckner — Symphony No. 1 in C Minor

6

Trompete 1

D 3 90 10 100 10 110 10 Pas. 120

1 130 4

E 1 140

1 (rit.) 150 1 (a tempo)

2 3

ritard. a tempo 160 rit. a tempo 170 10 180 10 190 4

4 2

Klar. 1 (Fl. Ob.) 200 6 rit.

2

G Tempo I 210

2 3

220 H 4 ff

230 rit. a tempo

1 6

240 10 250 Klar. 1 u. 2 Ob. 260

8 8. ff

1 I etwas langsamer

270

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Trompete 1

This page contains the musical score for the first trumpet part, measures 280 through 390. The score is written on ten staves. The key signature is C minor (K) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *fff*, and *p*. Performance instructions include accents (>), slurs, and breath marks (^). Rehearsal marks are indicated by boxed numbers: 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390. Section letters K, M, and N are placed above the staves. The score includes parts for Horn 1 (Hrn. 1) and Horns 1 and 2 (Hrn. 1 u. 2). The music concludes with a final measure at measure 390.

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Symphony No. 1 in C Minor

Trompete 2

1. SATZ

*in C*  
Allegro

10 1 *Hlar. 1* 2 *Fl.*  
9  
20 9  
30 10 40 10 50 10 60 7 *Fl.* 1  
70 2 *Fl.*  
80  
90 1

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

100 7 D 3 110 *Hrn. 1 Solo* 4  
120 E 4  
130 8 *Hrn. 1* acceler. 140 1 *ff* Früheres Zeitmaß (*Hlar. Solo*) acceler. Früheres Zeitmaß 150 4 acceler.  
2 3 3 1 2 2



Bruckner — Symphony No. 1 in C Minor

2

Trompète 2

Tempo I

This page of the musical score for Trompète 2 in Bruckner's Symphony No. 1 in C Minor covers measures 160 to 310. The score is written in C minor and 4/4 time. It features several dynamic markings: *mf*, *f*, *ff*, and *ff* (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are indicated in boxes: 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310. Section markers are labeled with letters: F, G, H, J, K, L, and M. The score also includes performance instructions for other instruments: *Viol. 1*, *H (Pauken)*, and *Fl.*. The page concludes with a *ff* marking and a triplet of eighth notes in the final measure (310).

Trompete 2

Musical score for Trompete 2, measures 320-350. The score consists of four staves. Measure 320 is marked with a dynamic of *ff*. Measure 330 is marked with *T. Pbs.*. Measure 340 is marked with *P ff*. Measure 350 is marked with *ff*. Fingerings and breath marks are indicated throughout the passage.

2. SATZ

in Es

Adagio

Musical score for the second movement, measures 10-160. The score consists of five staves. Measure 10 is marked with *Viol. 1*. Measure 30 is marked with *A*. Measure 40 is marked with *B Andante*. Measure 70 is marked with *Etwas zurückhaltend a tempo*. Measure 80 is marked with *Hrn. 1*. Measure 110 is marked with *Im gleichen Tempo rifard. Tempo I*. Measure 120 is marked with *Viol. 1*. Measure 130 is marked with *f*. Measure 140 is marked with *ff*. Measure 150 is marked with *Viol. 1*. Measure 160 is marked with *H*. The score includes various dynamics, articulations, and performance instructions.

Bruckner — Symphony No. 1 in C Minor

4

Trompete 2

3. SATZ

SCHERZO in G moll

in C

Schnell

ff

1 10 20 30

ob. p.

3 40

ff

1 50

ff

4 60 10 70 10 80 5

90

Hrn. 1 u. 2

3 100 10 Viol. I 110

120

130

folgt Trio in G dur,  
dann Scherzo rep. u. Coda

Trompete 2

Coda

Trio in G dur  
Langsamer

4. SATZ  
FINALE

in C

Bewegt, feurig

Bruckner — Symphony No. 1 in C Minor

Trompete 2

Musical score for Trompete 2, measures 75-270. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measures 75-80: **C** 1, **80** 7, **D** 3, **90** 10, **100** 10, **110** 10
- Measures 120-130: **120** *Fbs.*, **130** 4, **E** 1
- Measures 140-150: **140**, **150** 1 (rif.), **160** rif.
- Measures 170-180: *a tempo*, **170** 10, **180** 10, **190** 4
- Measures 200-210: **200** 6, *rif.*, **G** *Tempo I*, **210** 2
- Measures 220-230: **220** 4, **H**
- Measures 240-250: **230**, *rif.*, *a tempo*, **240** 10
- Measures 250-260: **250** 8, **260**
- Measures 270-280: *Klar.*, *Ob.*, **I** *etwas langsamer*

The score is written on ten staves. The first staff is the main line for Trompete 2. The second staff is for *Fbs.* (Bassoon). The third and fourth staves are for *Klar. 1* (Clarinets). The fifth and sixth staves are for *Klar. 2* (Clarinets). The seventh and eighth staves are for *Ob.* (Oboes). The ninth and tenth staves are for *Klar. 3* (Clarinets).

Bruckner — Symphony No. 1 in C Minor

Trompete 2

270

K

280 10 290

Hrn. 1 *pp*

L

(*f* cresc.) *ff*

300 10 310 2 Fl. *ff* M

320

330 Hr. 1, 2 *ff* N 2

340 10 350 3 Hr. 1+2 *ff* 0

360

370 1

*ff* *P* *fff*

380

390

Detailed description: This page of a musical score for Trompete 2 in C minor, measures 270-390. The score is written on ten staves. It begins with measure 270, marked with a box. The key signature is C minor (K). The music features various dynamics including *pp*, *ff*, *fff*, and *P*. There are several accents and slurs. Rehearsal marks are indicated by letters L, M, and N. Performance instructions include 'Hrn. 1', 'Hrn. 1, 2', and 'Hrn. 1+2'. Measure numbers are boxed and often followed by a number of measures to skip (e.g., 280 10, 300 10, 310 2, 340 10, 350 3). The score concludes with measure 390.