

Anton Bruckner  
Symphony No. 1 in C Minor

Pauken

1. SATZ

in Cu. G  
Allegro

9 10 5 w.2 Trp.

A 20 10 20 10 40 10 50 10 60 7 B 3

20 Hr. 2-3. ff

1 80 10 90 1 Trp.

C Mit vollster Kraft, im Tempo etwas verzögernd, und auch so bleiben bis Tempo I. Hr. 1 Hr. 1

E 120 4

130 5 Pos. bo. 2 accel. 140 1 riten. Früheres Zeitmaß accel.

Früheres Zeitmaß 150 4 accel. F Tempo I 160 3 Pos. bo. 3 G Pos. bo.

1 120 1 3 180 1 2 3

pp pp sempre pp 1 pp

4 5 6 7 8 9 190 10 11 12 13 14 15 2

poco a poco cresc. cresc. dim.

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2

## Pauken

The musical score for the Pauken (Drums) part is written in bass clef and consists of ten staves. The notation uses vertical strokes with stems to represent drum hits, often with dynamic markings and performance instructions.

- Staff 1:** Labeled 'H'. Measures 1-10. Dynamics: *ppp* (measure 1), *pp* (measure 2).
- Staff 2:** Measures 11-13. Measure 14 has a 'J' marking. Measure 15 has a *ff* marking. Measures 16-17. Measure 18 has a '2' marking. Measure 19 has a '2' marking. Measure 20 has a '3' marking.
- Staff 3:** Measures 21-24. Measure 25 has a '2' marking. Measure 26 has a '2' marking. Measure 27 has a '1' marking. Includes 'Vel. Kb.' and 'Vcl. Kb.' markings.
- Staff 4:** Measures 28-33. Measure 34 has a '2' marking. Measure 35 has a '2' marking. Measure 36 has a '2' marking.
- Staff 5:** Labeled 'K'. Measures 37-42. Measure 38 has a *ff* marking. Measure 40 has a *pp* marking. Measure 42 has a *cresc.* marking.
- Staff 6:** Labeled 'L'. Measures 43-48. Measure 44 has a *ff* marking. Measure 49 has a '5' marking. Measure 50 has a '3' marking.
- Staff 7:** Measures 51-56. Measure 52 has a '4' marking. Measure 53 has a '4' marking. Measure 54 has a '8' marking. Measure 55 has a '5' marking. Measure 56 has a '5' marking. Includes 'Baß-Pos.' and 'V12' markings.
- Staff 8:** Labeled 'M'. Measures 57-62. Measure 58 has a *ff* marking. Measure 60 has a *ff* marking.
- Staff 9:** Labeled 'N'. Measures 63-68. Measure 64 has a *ff* marking. Measure 66 has a '6' marking. Measure 67 has a '1' marking. Measure 68 has a '1' marking. Includes 'p sempre cresc.' marking.
- Staff 10:** Measures 69-74. Measure 70 has a *f* marking. Measure 72 has a *ff* marking. Measure 74 has a '2' marking.
- Staff 11:** Measures 75-80. Measure 76 has a '2' marking. Measure 77 has a '2' marking. Measure 78 has a '3' marking. Measure 79 has a '4' marking. Measure 80 has a '5' marking. Measure 81 has a '6' marking. Measure 82 has a '2' marking. Measure 83 has a '2' marking. Measure 84 has a '8' marking.

Pauken  
2. SATZ

in Es u. As  
Adagio

10 3 *Vi. 2*

*Viol. 1* 20 *pp* 5 A 30 8

*Fag.* 40 *Ob.* B Andante 50 10

60 10 70 2 *Etwas zurückhaltend a tempo* 80 10 90 3 *D* *F.*

*Horn 2* 100 1

8 140 2 E Im gleichen Tempo ritard. Tempo I *Horn 2* *pp*

3 120 3 (Pos) 6 *Baß-Pos.* 130 9

140 1 F 9 150 *Vi. 2* *ff* G

H 1 2 160 3 4 *dim. pp*

5 6 7 8 9 10 *ppp*

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Pauken  
3. SATZ

SCHERZO in G moll

in G u. D  
Schnell

ff

1 10 5 20 10 30

pp

Trp.

1 1

40 2

50 2 60 10 70 10 80 10

90 1 100 3 3

110 2

120 1 130 2 4

135 Coda: 1 2 3 4 5 6 7 8 9 10 11

140 1 150 5

ff

folgt Trio in G dur, dann Scherzo rep. u. Coda

Pauken

Trio in G dur  
Langsamer

Hrn. 1

pp cresc.

10 20 30

1. 2. 1. 2.

Fig. 2

Ob.

(anschließend)  
Scherzo mit Coda

4. SATZ  
FINALE

in G, Cu. Etief  
Bewegt, feurig

ff

10

pp

2

1

3

p poco a poco cresc.

20

A

ff

30 40 50 60 70

10 10 6

VI. 2

Trp.

B

ff

20

piano poco a poco cresc.

f cresc. ff

2

C

1

80

ff

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Pauken

90 10 100 10 110 10 120 Pos. 8

130 Hörner 2, 2 E 1 2 3 4 ff

140 5 6 8 9 10 fff dim. p

150 F (atempo) ritard. atempo 4 pp

160 rit. atempo 7 170 5 Viola p

180 5 190 4 1 pp

200 3 4 5 6 8 9 10 11 12 rit. 13 cresc. dim.

G. Tempo I 210 10 220 2 tr. H ff

230

rit. atempo 240 9 1 2 3 4 5 6 7 1 6 (Pos) ppp poco a poco cresc.

etwas langsamer 260 8 9 10 11 12 13 14 15 16 17 18 19 20 21 ff

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?

Pauken

**220** 22 23 24 **K**

**280** 3 2

**290** 2 1

**300** 1 2 3 4 5 6 *dim.* *pp*

**310** 2 **M** *pp* *cresc.* *ff*

**320** 10 **330** 1 **N** *Pos.*

**340** 1 2 3 4 5 6 7

**350** 6 0 1 2 3 4

**360** 5 6 7 8 9 10 11 1 2 **370** 1

**380** 1 2 3 4 5 6 **P**

**390** 4 *tr* *tr* *fff*

*pp* *pp* *sempre cresc.* *ff* *pp* *pp* *ff* *fff*