

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Oboe 1

Ziemlich schnell *Viol. 1* $\frac{6}{8}$ $\frac{6}{8}$ $\frac{10}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

8 *pp* *p poco a poco cresc. - - - f*

20 *Viol. 1* *A* *Viol. 1* *p* *dim.* *(f)*

30 *pp* *cresc. - - - - - f*

40 *ff* *p*

50 *7* *60* *3* *B* *7* *70* *6* *rubato* *2*

Viol. 1 *2 Klar.* *pp* *p* *cresc. - - - - -*

80 *Tempo I mo* *Streicher unisono* *2* *90* *4* *ritard.* *3* *p* *p* *100*

cresc. - - - - - f *110* *2*

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2

Oboe 1

120 *pp* *p* *poco a poco cresc.*

130 *f* *D* *3*

140 *pp* *mf* *f*

150 *E* *3* *p* *mf* *f*

160 *F Solo* *1* *1* *p*

170 *cresc.*

Etwas langsamer *G.P.* *180* *dim.* *pp* *p*

G *Tempo I^{mo}* *4* *Viol. 2* *190* *mf* *dim.* *pp* *f* *f* *pp*

200 *4* *p* *p*

210 *1* *1* *2* *2* *(p)* *cresc.* *cresc.*

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Oboe 1

220 H *f*

230 *p*

240 *p* *cresc.* *cresc.*

250 *cresc.* *f*

260 K *p* *mf*

270 *f* *cresc.*

280 *p* Fl. 1

290 Hr. 1 solo *cresc.* *p*

300 *p*

310 *p* *Str. - Einsatz* *Viol. mf*

320 M *p*

330 *p* *cresc.* *mf* *pp* *p poco a poco cresc.*

340 *f* Viol. 1 Viol. 2

Detailed description: This page of a musical score for Oboe 1 in C minor, measures 220-340. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *mf*, *pp*, and *cresc.*. Measure numbers are enclosed in boxes. Performance instructions include 'Hr. 1 solo' and 'Str. - Einsatz'. Fingerings and breath marks are indicated with numbers and vertical lines. The score concludes with a *f* dynamic and a *p poco a poco cresc.* instruction.

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Oboe 1

350
p *cresc.* *f*

360 *ff* *N* 3 *G.P.* 2 370 10

380 *Hr. 1 Solo* *cresc.* *p* 390

400 *(p)* *mf cresc.*

410 *pp* *p*

420 *poco e poco cresc.* *ff*

430 3 3 3 3

440 3 3 3 3

450 *P* 3 *(Steiger unisono)* *p* *mf* *f* *ff*

Detailed description: This page of a musical score for Oboe 1 in C minor, measures 350-450. The score is written on ten staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff contains measures 350-359. The second staff (measures 360-369) features a fortissimo (*ff*) dynamic, a 'N' marking, and triplet markings. The third staff (measures 370-379) includes a 'G.P.' (Grave) marking and a 10-measure rest. The fourth staff (measures 380-389) is marked 'Hr. 1 Solo' and includes a crescendo and piano (*p*) dynamic. The fifth staff (measures 390-399) starts with a piano (*p*) dynamic and a mezzo-forte crescendo (*mf cresc.*). The sixth staff (measures 400-409) continues the mezzo-forte crescendo. The seventh staff (measures 410-419) features a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 420-429) is marked 'poco e poco cresc.' and ends with fortissimo (*ff*). The ninth staff (measures 430-439) contains triplet markings. The tenth staff (measures 440-449) continues with triplet markings. The final staff (measures 450-459) is marked 'Steiger unisono' and includes dynamics from piano (*p*) to fortissimo (*ff*).

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Oboe 1

Musical staff 1: Oboe 1 part, measures 1-6. The staff contains a melodic line with various dynamics and articulations.

Musical staff 2: Oboe 1 part, measures 7-12. Includes measure number 460, a first ending bracket (1), and a second ending bracket (6). Dynamics include *mf* and *f*. Instrumentation for Oboe 2 (*Ob. 2*) is indicated.

Musical staff 3: Oboe 1 part, measures 13-18. Includes measure number 470 and a first ending bracket (2). Dynamics include *f* and *cresc. f*. Instrumentation for Violins and Violas (*Vi- R Viol. 1 u. 2, Vla.*) is indicated.

Musical staff 4: Oboe 1 part, measures 19-24. Includes measure number 480 and 490. Dynamics include *pp* and *p*. Instrumentation for Violins and Violas (*Vi- R Viol. 1 u. 2, Vla.*) is indicated.

Musical staff 5: Oboe 1 part, measures 25-30. Dynamics include *cresc.*, *mf*, and *f*.

Musical staff 6: Oboe 1 part, measures 31-36. Includes measure number 500. Dynamics include *ff* and *dim.*

Musical staff 7: Oboe 1 part, measures 37-42. Includes measure number 510. Dynamics include *p* and *dim.*. The instruction *ritenuto* is present.

Musical staff 8: Oboe 1 part, measures 43-48. Includes measure number 520. Dynamics include *p*. The instruction *Tempo I^{mo}* is present.

Musical staff 9: Oboe 1 part, measures 49-54. Includes measure number 530. Dynamics include *cresc.*, *mf*, and *f*.

Musical staff 10: Oboe 1 part, measures 55-60. Dynamics include *ff*. The instruction *legato* is present.

Musical staff 11: Oboe 1 part, measures 61-66. Includes measure number 540. Dynamics include *ff*. The instruction *G.P.* is present.

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6

Oboe 1

T *Langsamer* 550 *G.P.* **1**

p *pp* *p* *cresc.*

U *Tempo I^{mo}*

fff

560

4 5 6

2. SATZ. ADAGIO

Feierlich, etwas bewegt 10 *2 Fag.*

p

2 **A** **1** *Solo* 20 *p* *poco a*

poco dim. 30 **4** **B** **6** 40 **2** *accelerando* **3**

ritenuto *Vi- Tempo I^{mo}* **3** **C** **2** 50 **3** *Hr. 1 Solo* *Vid. 1* **D** *p* *cresc.*

accelerando *accelerando* 60 *sempre* *ritenuto sempre* *pp* *cresc. sempre* *pp*

de 70 **E** *Erstes Zeitmaß* **1** **2** *p* *cresc.*

80

5

ff

ppv

3

90

2

3

p

z. tag.

p

3

100

sd.

p

110

3

3

5

3

acceler.

riten.

Viol. 1. u. 2. dim. pp

120

H *Tempo I^{mo}*

4 Hr.

pp

p

130

I

poco a poco acceler.

poco a poco cresc.

riten.

Tempo I^{mo} acceler.

2

3

140

a tempo

1

5

K *Gleiches Tempo*

Viol. 1

150

pp

mf

trabassa

poco a poco cresc.

L

ff

160

M

p

p espr.

N

170

mf cresc.

p cresc.

pp

f

180

ritard.

Tempo I^{mo}

10

190

10

200

10

p dim.

pp

3. SATZ. SCHERZO

Schnell

ff p

10 **A** 1 *cresc.* ff

20 1 p 3 mf

30 *f* *ff* *G.P.* 1 **B** *ff*

40

50 *ff* p *ff* 3

60 1 *Vcl.* *mf* *pp* p **C** 70

80 1 2 3 4 5 6 *poco a poco dim.* *pp* *PPP* *ff* **D**

90 1 p

100 2 1 *mf* *f cresc.*

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Oboe 1

110 2 E *ff*

120

Koda nach dem Trio *ff sempre*

130 5 *ff* *fff*

140 1 *ff* *fff*

150

Trio Gleiches Tempo *Solo*

9 10 20 *Via.* *pp* *cresc.* *f*

30 *p* *p* 40 1 2

50 *pp* *cresc.* 1 2 3 4 1 2 3 4 *pp*

A 2 60 6 2 Hr. 2 Fag. 2 Hr. 2 Fag. 70 1 2 3 4 5 3 *p* *dim.*

80 6 G.P. B 90 1 2 3 4 1 2 3 4 1 2 *p*

100 3 4 2 C 4 110 8 120 2 *mf*

Scherz ö D. C.,
(dann Koda)

Bruckner — Symphony No. 2 in C Minor

Oboe 1

FINALE

Mehr schnell

Viol. 2

3

pp

pp

p

p

10

2

1

1

1

p poco a poco cresc. - - - - - sempre cresc.

20

1

2

3

4

5

6

30

A

7

8

9

10

ff

sempre ff

40

50

B

4

pp

p

p

p sempre

20

piano

1

2

3

4

5

80

C

4

6

p

90

2

10

Bruckner — Symphony No. 2 in C Minor

Oboe 1

100 *dim.* 3 *Viol. 1* *pp* 110

4 *p* 120 *p poco a*

130 *poco cresc.* - - - - *f*

5 140 *Viol. 1* *p* 2

D 3 150 *ff*

160

3 170 *ff*

E 180 *p poco e poco cresc.* 1 G.P. 3

190 *ff* 1 2 3 4 *ff*

F G.P. 200 6 *Viol. 1* *Bässe (pp)*

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Oboe 1

210 *pp* *cresc.* *dim.* 220 6

230 *pp* *G* 8 *breit* 9 *Fl. I*

250 *2 Klar.* *p*

260 *H* 1 *p* 2 270 2

280 *mf* *mf* *poco a poco cresc.*

290 *sempre cresc.* *Viol. I* *p hervortretend*

300 *cresc.* *poco a poco dim.*

310 *1 K 2* *2 Klar.* *(mf)*

320 *p* *Tempo I* *ritardando* *Viol. I.*

330 *cresc.* *p*

340 *pp* *cresc.* 350 *M* 2 *(2 Klar. Einsatz)* *2 Klar.*

Oboe 1

Viol. 2 2 Klar. Viol. I 360

pp *pp*

N 370

poco a poco cresc. *sempre cresc.*

360

ff

390

400

P

410

p *p*

420

p *p* *sempre piano*

430

440

Viol. I *p dolce* *mf* *cresc.*

450

460

Viol. I

470

p *poco a poco cresc.* *diminuendo*

480

f *ritard.* *p* *pp*

490

Viol. I

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Oboe 1

R Tempo I

ff

500

dim. p poco a poco cresc. - - - - -

f

510

sempre cresc. - - - - - ff

520

dim.

S Etwas langsamer

p

poco a poco cresc. - - - - -

cresc. sempre - - - - - ff

530

Tempo I

ff

rubato

G.P.

U 1

540

pp

Vi-de

G.P.

3

550

G.P.

1

560

pp

Vc. pizz

570

Viol. 1 pizz

p

Oboe 1

vi-
 580 *Langsamer* *pp* *W* *Streicher unisono* *Tempo I*
 590 *Tempo I*
 600 *poco a poco cresc.* *sempre*
 610 *cresc.* *ff*
 620 *ff*
 630
 640 *G.P. Y* *Tempo des 1^{er} Satzes* *mf* *Langsamer* *p*
 650 *Langsam* *de* *Tempo I^{mo}* *pp* *p* *poco a poco cresc.*
 660 *poco a poco cresc.*
 670 *ritenuto* *Sehr schnell* *ff* *marcato* *fff*
 680
 690

Anton Bruckner
Symphony No. 2 in C Minor
1. SATZ

Oboe 2

Ziemlich schnell

pp *Viol. 1* **10** *cresc.*

p poco a poco cresc. - - - f **1**

20 *Viol. 1* **5** **A** *Viol. 2* **30** *p*

dim. pp cresc. - - - - f **3**

40 *ff* **3** **2** *p*

50 **70** **60** **3** **B** **7**

70 **6** *rubato* **2** *2 Klar.* **80** *pp* *mp*

90 **4** *ritard.* **3**

C *Tempo I me*
Streicher unisono

100 *p*

cresc. - - - - f **110** **2**

Bruckner — Symphony No. 2 in C Minor

2

Oboe 2

pp *p* *poco a poco cresc.*

120 *ff*

130

D 3 140 *p* *mf*

150 E 3 *f* *p*

160 F (Ob.1) 170 5 Ob.1 9 *mf*

Etwas langsamer 180 6.P. *pp* *p* *mf* *dim.* *Tempo I^{mo}* 4

Viol.2 190 4 200 *pp* *pp* *pp* *p*

210 4 1 1 2 2 *p* *cresc.* *cresc.*

220 H *ff*

230 *p*

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Oboe 2

240 2 1 *p* *cresc.*

250 I 3 *cresc.* *ff*

3 K 1 260 1

p *mf* 1

270 5 L 5 280 5 *f* *cresc.*

Fl. 1 *p* Horn 1 Solo *cresc.* 290 *p*

5 300 5 Ob. 1

1 2 310 4 5 4 M *p* Str. Einsatz

320 *mf* *p* *cresc.* *mf*

2 330 *pp* *p poco a poco cresc.* *f*

4 340 2 Viol. 1 Viol. 2

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Oboe 2

4

Musical score for Oboe 2, measures 350-450. The score is written in C minor (three flats) and 4/4 time. It consists of ten staves of music. Measure numbers 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, and 450 are indicated in boxes. Dynamics include *p*, *cresc.*, *f*, *ff*, *mf*, *pp*, *poco cresc.*, and *poco a*. Performance markings include *N*, *G.P.*, *Horn 1 Solo*, and various fingerings (1, 2, 3, 10). Trills and triplets are also present.

Bruckner — Symphony No. 2 in C Minor

Oboe 2

460 1 4 Klar. 1 Solo
mf

470 G.P. 2 1 f

480 8 R Vi = Viol. 1 u. 2, Vla. 490
cresc. f pp mf p

500 ff dim.

510 p ritenuto
diminuendo

520 de S Tempo I^{mo} 1 p cresc.

530 mf cresc. f ff

540 fff

G.P. I Langsamer G.P. 1 p pp 1

Detailed description: This page contains the musical score for Oboe 2, measures 460 to 540. The score is written on ten staves. Measure 460 begins with a first ending bracket (1, 4) and a 'Klar. 1 Solo' instruction. The music features various dynamics including *mf*, *f*, *pp*, *mf*, *p*, *ff*, *dim.*, *p*, *cresc.*, *mf*, *f*, *ff*, and *pp*. Performance markings include *ritenuto*, *diminuendo*, *legato*, and *Langsamer*. A section change is indicated at measure 520 with 'de S Tempo I^{mo}'. The score concludes with a second ending bracket (1, 1) and a *Langsamer* instruction.

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6

Oboe 2

550 *Tempo I^{mo}*

p cresc. - - - fff

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

8 *Viol. 1* 10 *2 Flg.* *p*

A *Solo* 20 *p poco a poco dim. - - -*

30 4 B 6 40 2 3 *accelerando ritenuto* *Vi^a* C *Tempo I^{mo}* 50 3

2

Horn 1 Solo *mf* *Viol. 1* D *accelerando* *accelerando*

60 *sempre* *ritenuto sempre* *p cresc. - - - pp cresc. sempre*

de 70 E *Erstes Zeitmaß* 5 80 *p cresc. - - - ff*

3 F 2 90 3 *2 Flg.*

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Oboe 2

100 Solo *p*

110 *accelerando* *riten.* *p*

120 *Temporo I mo* *pp*

130 *a poco accelerando* *riten.* *Temporo I mo* *accelerando* *pp*

140 *atempo* *K Gleiches Tempo* *mf*

150 *poco a poco cresc.*

160 *ff*

170 *p espressivo*

180 *Temporo I mo* *pp*

190 *pp*

200 *pp*

Bruckner — Symphony No. 2 in C Minor

8

Oboe 2

3. SATZ. SCHERZO

Schnell

ff *p* *cresc.*

ff **A**

p *mf* *f* **30**

ff **G.P.** *ff* **B** **40**

ff **50** *p* *ff*

mf **60** *pp* *p* **C** **70**

poco a poco dim. **80**

pp *ppp* *ff* **D**

90 *p* **100** *mf*

110 *f cresc.* *ff* **E**

Bruckner — Symphony No. 2 in C Minor

Oboe 2

Musical staff with treble clef and key signature of two flats. Measure numbers 120, 1, 2, 3, 4, 5 are indicated above the staff.

Koda nach dem Trio

Musical staff with treble clef and key signature of two flats. Measure numbers 2, 130, 1, 5 are indicated above the staff. Dynamic marking *ff sempre* is present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 140, 1, 1 are indicated above the staff. Dynamic marking *ff* is present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 150, 1, 2, 3, 4, 5 are indicated above the staff. Dynamic marking *fff* is present below the staff.

Trio

Gleiches Tempo

Musical staff with treble clef and key signature of two flats. Measure numbers 10, 10, 20 are indicated above the staff. Dynamic markings *Vla.*, *pp*, *cresc.*, and *f* are present below the staff. The word *Solo* is written above the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 30, 4 are indicated above the staff. Dynamic marking *p* is present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 40, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 50, 3, 4 are indicated above the staff. Dynamic markings *p* and *pp* are present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 1, 2, 3, 4, A 2, 60, 6, 2 Hrn., 2 Fag., 2 Hrn. are indicated above the staff. Dynamic marking *cresc.* is present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 70, 1, 2, 3, 4, 5, 3, 80, 6, G.P. are indicated above the staff. Dynamic markings *p* and *diminuendo* are present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 90, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are indicated above the staff. Dynamic markings *p* and *p Viol. 1 div.* are present below the staff.

Musical staff with treble clef and key signature of two flats. Measure numbers 100, 3, 4, 2, C 4, 110, 8, 120, 2 are indicated above the staff. Dynamic marking *mf* is present below the staff.

Scherzo da capo, (dann Koda)

Bruckner — Symphony No. 2 in C Minor

Oboe 2

FINALE

Mehr schnell

Viol. 1

pp

p

p

10

2

1

1

1

p poco a poco cresc. - - - - - sempre cresc

20

1

2

3

4

5

30

A

6

7

8

9

10

11

ff

sempre ff

40

50

B

60

pp

p

p

p

sempre

70

piano

80

C

90

10

100

2

3

Bruckner — Symphony No. 2 in C Minor

Oboe 2

Viol. I. *dim.* *pp* 110

p 120 *p poco a poco cresc.* 130 140

Viol. I. *p* *ff* 150

160 *ff* 170

fff 180 G.P. 190 *ff*

fff 200 G.P. 6 *Bässe* *pp* *Viol. I* *pp*

Detailed description: This page of a musical score for Oboe 2 in C minor, measures 110-200. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are boxed. Performance instructions include *pp*, *p*, *poco a poco cresc.*, *f*, *ff*, *fff*, and *pp*. There are also markings for *dim.*, *G.P.*, and *Bässe*. Fingerings and articulation marks are present throughout the piece.

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12

Oboe 2

210 *pp* *cresc.* *dim.* 1 2 3 4 5 6 220

230 *pp* 1 G 8 240 9 Fl. I

250 *p* *p* *in 4* 2 Klar.

260 *p* H 1 2 270

280 *mf* 2 5 1 *mf* *sempre cresc.* *poco a poco cresc.*

290 *p* 1 1 1 5 *hervor-* Viol. 1

300 *tremol.* *cresc.* *poco a poco diminuendo*

310 1 K 2 4

320 *p* 6 *rifarc.* Viol. 1

330 *L Tempo I* *p* 2 *cresc.*

340 *p* 1 2 1 4 *pp* *cresc.*

Bruckner — Symphony No. 2 in C Minor

Oboe 2

(Klar.-Einsatz)

M 2 350 2 4 2 Klar. Viol. 2 2 Klar. Viol. 1 360

1 3 320 poco a poco cresc.

380 sempre cresc. f ff

390

400

P 3 410 1 2

420 1 3 5 1 p sempre piano

Q 6 440 4 p dolce mf cresc.

450 6 460 6 Viol. I

470 p poco a poco cresc. dim.

480 1 3 490 Viol. I f rit. pp

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14

Oboe 2

R Tempo I

ff

500

dim. p poco a poco cresc.

510

f *sempre cresc.*

ff

520 **S** *Etwas langsamer*

dim. p *poco a poco cresc.*

530 **T**

ff *Tempo I* *ff*

G.P. rubato **U** *vi* 540

550 *G.P.* 560 *ce*

Vc. pizz. *pp* **Viol. I** 570 *p*

580 *Langsamer* *G.P.*

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Oboe 2

Vi-590
W Tempo I
Streicher unisono

600 poco a poco cresc. - - - - - sempre cresc.

X 620 ff

630

G.P. 640 Tempo des 1^{ten} Satzes
mf

650 Langsam de
Langsam Tempo I^{mo}

660 poco a poco cresc. - - - - - riten. - - - - -
ff marcato

Sehr schnell

680

690