

Anton Bruckner
Symphony No. 1 in C Minor
1. SATZ

Oboe 1

Allegro 9

10

1

Mian. I

Fg. 1

Fl. 1

A

20

mf (cresc.) f cresc. ff

decresc.

30

8

40

Solo

9

50

Vi. 1

Ob. 2

pp

Solo

60

B

70

1

80

90

Mit vollster Kraft, im Tempo etwas verzögernd (und auch so bleiben bis Tempo I)

100

3

dim.

p

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Oboe 1

D 3 110 1 120

p *cresc.*

E *ff* *Solo* *p*

130 *cresc.* *cresc.* *(mf)* 1

(p) *acceler. e cresc.* 1 *p* 140 *riten.* *Früheres Zeitmaß* *3 Klar 1 3* *accel.* *Früheres Zeitmaß*

Solo 150 1 *acceler.* **F Tempo I** *poco a poco cresc.* *(mf) (poco a poco cresc.)* 4

160 3 3 *f* *ff* *dim.* 1

170 2 *ff* *decresc. pp* *ff* *decresc. pp* *ff* *dim.* 2

180 3 *Fl.* *Solo* *pp* 190 4 *Solo* *(p) dim.*

H 1 200 10 210 3

Fl. *J* *mf* *cresc.* *f* *cresc.* *ff* 220 3

230 *p* *legato*

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Oboe 1

The musical score for Oboe 1 is written in C minor and consists of ten staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and performance instructions:

- Staff 1: *dim.*, *pp*, *ppp*
- Staff 2: Rehearsal mark 240, measure 9, rehearsal mark 250, measure 5, *v. 1*, *tr*
- Staff 3: *K*, rehearsal mark 260, *Solo*, *pp*, *Solo*, *p*, *mf*, *3*
- Staff 4: *(sempre cresc.)*, rehearsal mark 270
- Staff 5: *L*, *ff*
- Staff 6: *3*, rehearsal mark 280, *(mf)*
- Staff 7: *f*, *ff*, *5*
- Staff 8: rehearsal mark 290, *10*, rehearsal mark 300, *v. 1*, *pp*, *4*
- Staff 9: *M*, rehearsal mark 310, *f*, *ff*
- Staff 10: rehearsal mark 320, *N*, *p*, *pp*, *3*

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Oboe 1

Musical score for Oboe 1, measures 330-350. The score is written in C minor and 4/4 time. It features a dynamic range from *p* to *ff*. The first staff starts at measure 330 with a *p* dynamic, followed by *mf sempre cresc.* and *f*. The second staff continues with *ff* and *p*. The third staff starts at measure 340 and the fourth at measure 350.

2. SATZ

Musical score for the second movement, measures 1-60. The score is written in C minor and 4/4 time. It features a dynamic range from *pp* to *f*. The first staff is marked *Adagio* and starts at measure 9. The second staff starts at measure 30 and is marked *pp*, *cresc.*, *sf*, and *dim.*. The third staff starts at measure 40 and is marked *f*, *f*, *(dim.)*, and *p*. The fourth staff starts at measure 50 and is marked *p*, *(p)*, *(cresc.)*, and *p dolce*. The fifth staff starts at measure 60 and is marked *p* and *(cresc.)*. The sixth staff continues the melody.

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Oboe 1

Etwas zurückhaltend a tempo

(decresc.) (p)

(Fag. Solo) mf

D 100 8 Fl.

120 E Im gleichen Tempo ritard.

Tempo I 3 120 cresc. p pp

cresc. f dim. pp

130 4 cresc. ff (dim.) mf

140 1 F 3 Klar. (mf) dim.

150 p f

G ff

H 160 n mm

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Oboe 1

3. SATZ

SCHERZO in G moll

Schnell

ff

1 10 4 *Fl.* 1 20 6

mf

Fg. 30 2 *mf* *cresc.* *cresc.* *ff*

40 *ff*

50 *ff* 4 60 *p*

6 7 20 2 3 4 5 6 7 8 9 *pp*

10 80 1 2 3 4 5 6 7 8 *sempre cresc.* *f cresc.* *ff*

90 3 100 2

Fl. 3 110 4 *Fg.* *ff*

120 (b)

130

folgt Trio in G dur,
dann Scherzo
rep. u. Coda

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Oboe 1

Coda

135 140 150

Trio in G dur
Langsamer

Horn I 2 p cresc. pp Solo p sempre cresc. f (p) Klarinetten pp (dim.)

10 20 30

(anschließend) Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

sf p poco a poco cresc. sempre poco a poco cresc. ff mf p

20 30

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Oboe 1

40 6 *Vol. I* *p dolce* *tr* *decresc.* 50 *cresc.*

pp *sempre cresc.*

ff *B* *60*

f *ff* *20* *6*

C *solo* *p* *80* *D* *solo* *pp* *1* *solo* *pp* *90* *2*

solo *pp* *200* *1* *pp*

pp *110* *8*

120 *4* *Horn 1* *ff* *130*

fff *140* *1* *2* *3* *4* *5* *6*

fff *150* *1* *2* *3* *(rit.)* *F (a tempo)*

Detailed description: This page of a musical score for Oboe 1 in C minor, measures 40-150. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff (measures 40-50) features a melodic line with a dynamic of *p dolce*, a *tr* (trill) marking, and a *decresc.* (decrescendo) hairpin. A *cresc.* (crescendo) hairpin begins at measure 50. The second staff (measures 50-60) continues the melodic line with a dynamic of *pp* and a *sempre cresc.* (sempre crescendo) hairpin. The third staff (measures 60-70) shows a dynamic shift to *ff* and includes a *B* (breath mark) and a *60* measure marker. The fourth staff (measures 70-80) features a dynamic of *f* and *ff*, with a *20* measure marker and a *6* fingering. The fifth staff (measures 80-90) is marked *solo* and *p*, with a *80* measure marker, a *D* (breath mark), and a *1* fingering. The sixth staff (measures 90-100) is marked *solo* and *pp*, with a *90* measure marker and a *2* fingering. The seventh staff (measures 100-110) is marked *solo* and *pp*, with a *200* measure marker. The eighth staff (measures 110-120) is marked *pp* and includes a *110* measure marker and an *8* fingering. The ninth staff (measures 120-130) is marked *ff* and includes a *120* measure marker, a *4* fingering, and a *130* measure marker. The tenth staff (measures 130-150) is marked *fff* and includes a *140* measure marker, a *1* fingering, a *2* fingering, a *3* fingering, a *4* fingering, a *5* fingering, a *6* fingering, a *150* measure marker, a *1* fingering, a *2* fingering, a *3* fingering, a *(rit.)* (ritardando) marking, and a *F (a tempo)* marking.

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Oboe 1

ritard. a tempo 4 160 rit. a tempo 7 170 8 *Fz* *tr*

180 *Solo* *p* 4 *p* *sempre cresc.*

190 2 3 *p*

200 6 rit. 2 *f*

Tempo I *trp.* 210 *f*

220 *H* *tr* *f* *tr* *tr*

230 *p* *poco a poco cresc.*

240 *f* *ff* 6

Detailed description: This page of a musical score for Oboe 1 in C minor, measures 160-270. The score is written on ten staves. It begins with a tempo change from 'ritard.' to 'a tempo' at measure 160, marked with a box containing '160'. The key signature has two flats (B-flat and E-flat). The first staff contains measures 160-168, with a '2' below measure 164. The second staff starts at measure 180, marked 'Solo' and 'p', with a '4' below measure 184. The third staff starts at measure 190, with a '2' below measure 192 and a '3' below measure 196. The fourth staff starts at measure 200, with a '6' below measure 206 and 'rit. 2' at the end. The fifth staff starts at measure 210, marked 'Tempo I' and 'trp.', with a '210' box. The sixth staff starts at measure 220, marked 'H' and 'tr', with a '220' box. The seventh staff starts at measure 230, with a '230' box. The eighth staff starts at measure 240, marked 'rit. a tempo' and 'p', with a '240' box. The ninth staff starts at measure 250, marked 'poco a poco cresc.', with a '250' box. The tenth staff starts at measure 260, marked 'f' and 'ff', with a '260' box. The score concludes at measure 270, marked '6'. Various musical notations such as slurs, trills, and dynamic markings are used throughout.

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Oboe 1

250 *Fig. 1* *Mar. 2* *f* *ff*

I *etwas langsamer*

270 *K* *ff*

280 *p*

p

290 *poco a poco cresc.* *(cresc.)* *L* *ff*

300 *p* *dim.*

p *p* *pp* *poco*

310 *a poco cresc.* *(mf) cresc.*

M *ff*

Detailed description: This page of a musical score for Oboe 1 in C minor, measures 250-310. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 250 with a box containing the number 250. The first few measures include markings for 'Fig. 1' and 'Mar. 2', followed by dynamic markings 'f' and 'ff'. A first ending bracket labeled 'I' spans measures 255-265, with the instruction 'etwas langsamer' above it. Measure 270 is marked with a box containing 270 and a 'K' marking, with a 'ff' dynamic. Measure 280 is marked with a box containing 280 and a 'p' dynamic. The score continues with various dynamics including 'p', 'pp', and 'poco'. A second ending bracket labeled 'L' spans measures 290-300, with 'poco a poco cresc.' and '(cresc.)' markings. Measure 300 is marked with a box containing 300 and a 'p' dynamic, followed by a 'dim.' marking. The score concludes at measure 310, marked with a box containing 310, 'a poco cresc.', and '(mf) cresc.' markings. A final marking 'M' and 'ff' appears at the end of the page.

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Oboe 1

Musical score for Oboe 1, measures 320-390. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes above the staves. The music features various dynamics including *p*, *ff*, *cresc.*, *pp*, *poco a poco cresc.*, and *fff*. There are several trills and slurs throughout the piece. A first ending bracket is present in measure 360. The score concludes with a double bar line at the end of measure 390.

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Oboe 2

1 SATZ

Allegro 9 10 1 Klar. 1 Fg. 1 Fl. 1

A 20 5 *mf* (*cresc.*) *f* (*cresc.*) *ff* *decrest.*

30 5 *v. 2* 40 10 50 3 Ob. 2 *pp*

60 5 Klar. 2

B 70 1 *ff*

80

90 C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I) *(ff)*

100 *dim.* *p* *solo* 3

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2

Oboe 2

D 3 110 1

p *cresc.*

120 F *ff* 3

130 1 *Ob. 1* (*mf*) (*p*) 1 1

acceler. e cresc. 140 *p* 3 *riten.* *Früheres Zeitmaß* *accel.* *Früheres Zeitmaß* *Fag.* *Ob. 1 Solo* 150 1

acceler. *(mf) (poco a poco cresc.)* *F* *Tempo I* 160 3 3 *f*

G *ff* 170 1 3 *p* *dim.*

180 3 *Fl.* *Solo* *pp* *ff decresc. pp ff decresc. pp ff dim.*

190 4 *Solo* 3 *p dim.*

H 1 200 10 210 3 *Fl.* *mf cresc. f (cresc.) ff* J

220 6 *p*

Oboe 2

230 *legato* *dim.*

240 250 5 *pp* *ppp* *vi. 2*

K 260 3 *ff* *mf*

280 *(sempre cresc.)*

L 280 *ff*

3 280 *(mf)*

5 290 10 300 *f* *ff* *vi. 2*

4 M 310 *pp* *f* *ff*

6 6

320 N 3 *p* *pp*

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4

Oboe 2

Musical score for Oboe 2, measures 330-360. The score is written in C minor (two flats) and 4/4 time. It begins with a dynamic of *p* and a marking of *mf sempre cresc.*. The music features a melodic line with various dynamics including *f* and *ff*. A box containing the number 330 is placed above the first measure. A large '0' is positioned above the staff at the end of the first system. The second system ends with a dynamic of *ff* and a marking of *P*. The third system starts with a box containing 340 and includes triplets and sixteenth notes. The fourth system ends with a box containing 360.

2. SATZ

Musical score for the second movement, measures 9-60. The tempo is marked *Adagio*. The score is in C minor (two flats) and 4/4 time. It features several instruments: Flute (Fl.), Clarinet 1 (Klar. 1), and Violin 2 (Viol. 2). The score is divided into sections A and B. Section A starts at measure 9 and includes markings for *pp*, *cresc.*, and *pp*. Section B, marked *Andante*, begins at measure 40 and includes markings for *f*, *dim.*, *pp*, *f*, *(dim.)*, *p*, and *p dolce*. The score includes various dynamics, articulations, and phrasing. Boxes containing measure numbers 10, 20, 30, 40, and 50 are placed above the staves. The key signature changes to C major (no sharps or flats) at measure 60.

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Oboe 2

p *(cresc.)* *decresc.* *Etwas zurückhaltend* **120**

a tempo *p* **80** **8** **11-2**

mf **90** **D** **100** **8** *Fl.*

Im gleichen Tempo **110** **1** **E** *p*

ritard. *dim.* *Tempo I* **3** **120** *p* *cresc.*

p *pp* *cresc.* *f* *dim.* **1**

pp *cresc.* *f* *ff* *(dim)* **130** **24** *mf*

140 **1** **F** **3** *Mor.*

(mf) dim. *p*

150 **G** *f* *ff*

H **1** **160** *p* *pp*

Bruckner — Symphony No. 1 in C Minor

6

Oboe 2
3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 Fl. 1 20 6 Fg. mf cresc.

30 cresc. ff 40

50 ff

60 4 6 1 20 2 ff p pp

3 4 5 6 7 8 9 10 80 1 2 3 4 sempre cresc.

5 6 7 8 f cresc. ff 90

3 100 2 Fl. 3 110 4 mf

Fg. ff 120

130 ff

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Oboe 2

Coda

Trio in G dur
Langsamer

4. SATZ
FINALE

Bewegt, feurig

Bruckner — Symphony No. 1 in C Minor

8

Oboe 2

40 6 *VI.1* *p dolce* *tr* 50 *decresc.* *cresc.*

60 *ff* *tr* *sempre cresc.*

70 *ff* *Ob. 1 Solo* 80 *Ob. 1 Solo* 6 *D* *ob. 1 Solo* 1

90 *solo* *pp* 100 6 *pp* *pp*

110 8 120 4 *Horn. 2 2* *ff*

130 8 *fff* *E*

140 1 (rit.) 2 450 1 *F* (atempo) *ritard.* *atempo* 4 160 *rit.*

170 8 *atempo* 7 180 *tr* 4 *p*

190 6 *p* *sempre cresc.*

200 6 *rit.* *Tempo I* *Trp. 2* 210 *ff*

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Oboe 2

The musical score for Oboe 2 consists of 12 staves of music. The key signature is C minor (two flats). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, and 300 are indicated in boxes. Performance instructions include *rit. a tempo*, *poco a*, *poco cresc.*, *dim.*, *etwas langsamer*, and *poco a poco cresc.*. Section markers H, K, and L are placed above the staves. The score concludes with a double bar line and the number 10 in a box.

Bruckner — Symphony No. 1 in C Minor

10

Oboe 2

Musical score for Oboe 2, measures 310-390. The score is written on ten staves. Measure numbers 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes above the staves. The key signature is C minor (two flats). The score includes various dynamics such as *mf*, *cresc.*, *ff*, *p*, *pp*, *poco a*, and *ff*. There are also performance markings like *M*, *N*, and *P*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. The score concludes with a double bar line at measure 390.