

Anton Bruckner

Symphony No. 1 in C Minor

Horn 1

in **F**

1. SATZ

Allegro

Viol. 1

Solo

1

3

Solo

10 legato

5 A

ff

20

decresc.

4

30 Solo

2

4

40 2 Solo

4

50 6

Ob. 1

Solo

60

4

B

1

70

80

4

1

90

Mit vollster Kraft, im Tempo etwas verzögert (und auch so bleiben bis Tempo I)

(ff)

100

Solo

3 D 3

dim.

p legato

Bruckner — Symphony No. 1 in C Minor

Horn 1

Fl. 1 Solo

110 *p dolce*

120 *cresc.* *cresc.* *ff* **E**

130 *(dim.)* *f* *p* Solo *acceler. e cresc.* 140

Solo *riten.* *p* Früheres Zeitmaß *pp* *acceler.* 1

Früheres Zeitmaß 150 *acceler. Klar.* Solo **F Tempo I** 160 *Trpt.* *f* *f*

170 (Oboen) Solo *pp*

180 *p* 190 *p* *poco a poco cresc.*

200 **H (Pauken)** Solo *p* Solo

210 *cresc.* 220 *ff* *(dim.)*

230 *p* 4 Fag.

240 *p* *pp* 8 (Hr. 3.) 250 (Hr. 3.) 1

260 *ff* 4 2 *(mf)*

Bruckner — Symphony No. 1 in C Minor

Horn 1

Musical score for Horn 1, measures 270-350. The score is written in C minor and 4/4 time. It features six staves of music with various dynamics and articulations. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, and 350 are marked in boxes. Dynamics include *f*, *ff*, *p*, *pp*, *mf*, and *mf sempre cresc. (f)*. Articulations include accents, slurs, and breath marks. Performance instructions include *L*, *M*, and *N*. A second horn part (Hr. 2) is indicated at measure 290. The score concludes with a double bar line at measure 350.

in F

2. SATZ

Adagio

Musical score for the second movement, measures 1-60. The score is in F major and 3/4 time. It features four staves of music. The first staff is marked *pp*. The second staff has measure numbers 10, 20, and 30 in boxes, and includes the instruction *Solo*. The third staff has measure numbers 40 and 50 in boxes, and includes the instruction *Solo*. The fourth staff has measure numbers 50 and 60 in boxes, and includes the instruction *Andante*. Dynamics include *f*, *pp*, *cresc.*, *f dim.*, *p*, *(p)(dim.)*, and *mf*. Performance instructions include *Solo* and *Andante*. The score concludes with a double bar line at measure 60.

Bruckner — Symphony No. 1 in C Minor

4

Horn 1

60 *p* 1 *fp* 1 1

70 *(p cresc.)* *(decresc.)* *a tempo* 1 2

80 3 Hr. 3 5 90 3 D Fl. *p* *fp* *mp*

100 5 Hr. 3 u 4 Solo *(p)* *fp* *mp* 110 2

E *Im gleichen Tempo* *ritard.* *Tempo I* *mp* *dim.* *fp*

120 1 3 *f* *(pp)* 5

130 *cresc.* *f* *ff* *dim.* *p* *p* 5

140 1 F 2 3 150 6 *(pp) cresc. sf sf* *p dolce cresc. f* *ff*

160 9 H 1 9

3. SATZ

SCHERZO in G moll

in F

Schnell

ff 1

10 10 20 7 ob. 30 Fag. Fl. 1

40 1

Bruckner — Symphony No. 1 in C Minor

Horn 1

50 *ff* *fff* 7

60 1 *Fag.* *Solo* 1

70 10 80 1 *Fag.* 1 1 *f* *cresc.*

90 *ff* 3

100 7 *Via.* 1 110 *Solo* 4

120 *ff* 1 2 3

130 4 5 6 *ff* *dim.* *pp*

folgt Trio in G dur, dann Scherzo rep. und Coda

Coda

135 4 140 1 *ff* (*v*)

150 *in G* *Langsamer* (*v*)

P dolce 2 3 4 5 *Fag.* *Solo* (*p*)

20 (*v*) 1 1. 1 | 2. 1 6 30 1 *Viol. 1* *cresc. poco a poco f*

Solo *pp* (*cresc.*) 1 1. 1 | 2. 1 *(anschließend)* *Scherzo mit Coda*

Bruckner — Symphony No. 1 in C Minor

Horn 1

4. SATZ

FINALE

in F

Bewegt, feurig

ff

1 10 6

(p) sempre poco a poco cresc.

20

A

ff

30 7 Solo 1 40 2 4

pp *(pp)*

50 6 B

p *mf cresc. ff*

60 2

70 4

(f) *ff* *ff*

C 1 80 1 3 D 3 90 10

100 6 Ob. 110 4

p

Solo 120 *ff*

130 2

Bruckner — Symphony No. 1 in C Minor

Horn 1

140 *fff* *dim.* *pp* *dim.* (rit.)

150 *ff* *dim.* *pp* *dim.* (rit.)

150 *ff* *dim.* *pp* *dim.* (rit.)

160 *ff* *dim.* *pp* *dim.* (rit.)

170 *pp* *dim.* (rit.)

180 *mf* *dim.*

190 *f* *dim.*

200 *f* *dim.*

210 *f* *dim.*

220 *ff*

230 *ff*

240 *f* *ff*

250 *ff*

260 *ff*

270 *ff*

280 *ff*

Fl. 8^{va}

Hr. 3

Troph.

H 6

I etwas langsamer

K

Hr. 3 u. 4

Tempo

ritard. a tempo

rit. a tempo

rit. 2

Tempo I

10

8

2

4

2

1

2

1

2

1

4

5

7

2

4

8

1

2

4

8

Bruckner — Symphony No. 1 in C Minor

Horn 1

290 (p) (cresc.)

L ff

300 2

Solo p Solo p 310 Klar.1 M ff

320 (mf) cresc. 2

330 N 1 2 3 4 ff

340 5 6 7 2 7 (3, 4. Hr.) 350 1 1. Fag. 3

(p) (poco a poco cresc.) ff

360 3

370

P fff marc.

380 1

390

Detailed description: This page contains the musical score for the first horn part of Bruckner's Symphony No. 1 in C Minor, measures 290 through 390. The score is written on ten staves. It begins with a dynamic marking of piano (p) and a crescendo (cresc.) instruction. The first staff features a melodic line with a forte (ff) dynamic. The second staff includes a 'Solo' marking and a piano (p) dynamic. The third staff has a 'Klar.1' marking and a forte (ff) dynamic. The fourth staff is marked '(mf) cresc.' and includes a '2' measure marking. The fifth staff has a forte (f) dynamic and a 'N' marking with measures 1-4. The sixth staff includes a '3' measure marking and a '(3, 4. Hr.)' marking. The seventh staff has a piano (p) dynamic and a '(poco a poco cresc.)' instruction, followed by a forte (ff) dynamic. The eighth staff has a '3' measure marking. The ninth staff has a piano (P) dynamic and a 'fff marc.' instruction. The tenth staff has a '1' measure marking. The eleventh staff has a '3' measure marking. The score concludes with a double bar line at measure 390.

Anton Bruckner
Symphony No. 1 in C Minor

Horn 2

in **F**

1. SATZ

Allegro

4 1. Hr. Solo 3 10

4 Trp. A 20 4

30 10 40 2 1. Hr. Solo 4 50 8 1. Hr. Solo

60 2 Fag. Vcl. B 1

70 40 40 1

80 4 1

90 1 1

Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

100 6 D 3

110 2 1. Hr. Solo

120 E 3 3 (dim.)

Bruckner — Symphony No. 1 in C Minor

Horn 2

130 5 1 1.Hr. Solo *acceler. e cresc.* 140 1 *ritenuto* Früheres Zeitmaß

f 1 3 3

acceler. Früheres Zeitmaß 150 4 *acceler.* 1.Hr. Solo **F** Tempo I 160 Trp.

1 2 1 4

f *ff* G 2 170 5

Trp. Solo 180 3

pp *p*

190 4

p *poco a poco cresc.* (>)

H 1 200 3 1.Hr. Solo 3

210 3 Ob.1 *pp* = J *ff*

220 6 230 6 1.Hr. Solo 1

(*dim.*) *p*

1 240 8 3.Hr. 250 3.Hr. 1 1

2 2

R 260 4 2

ff (*mf*)

270 L *ff*

3

Bruckner — Symphony No. 1 in C Minor

Horn 2

Musical score for Horn 2, measures 280-350. The score is written on a single staff with a treble clef and a key signature of one flat (C minor). It includes various dynamics such as *f*, *p*, *cresc. sempre*, *dim.*, *pp*, *mf*, *sempre cresc.*, and *ff*. There are also performance markings like *M*, *N*, and *P*. Measure numbers 280, 290, 300, 310, 320, 330, 340, and 350 are indicated in boxes. The score features a variety of note values, rests, and articulation marks.

in **F**

2. SATZ

Adagio

Musical score for the second movement, measures 1-50. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It includes various dynamics such as *pp*, *f*, *(pp) cresc.*, *f dim.*, *p*, *mf*, and *f*. There are also performance markings like *1. Hr. Solo*, *A*, and *B*. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. The score features a variety of note values, rests, and articulation marks.

Bruckner — Symphony No. 1 in C Minor

4

Horn 2

60 1 1 1

70 *Etwas zurückhaltend* *a tempo* 1 2

80 (*p cresc.*) 3 3.Hr. 5 90 3 D 4 1.Hr. 100 5

3.Hr. 1.Hr. Solo 110 2 E *Im gleichen Tempo*

ritard. *Tempo I*

120 1 3 4.Hr. (*pp*) *cresc.* f

130 ff *dim.* p 140 F 2 1

150 3 (*pp*) *cresc. sf sf* *p dolce* *cresc.* f *fi* G 6 3 3

160 H 1 9

3. SATZ

in F

SCHERZO in G moll

Schnell

10 10 20 5 3.Hr. 30 2 Fag. Fl. 1

5 ff

Bruckner — Symphony No. 1 in C Minor

Horn 2

5

40 1

50 7

ff *fff*

60 5 1.Hr. Solo 1 70 10 80 1 Fag. 1

bp. *bp.* *bp.*

90

f *cresc.* *ff*

100 7 3

Vla. 110 1.Vl. 1.Hr. Solo 2 Fl.

p. *p.* *p.* *p.* *p.*

120 1 2

ff

130 6

folgt Trio in G dur, dann Scherzo rep. und Coda

Coda

135 4 140 1

(z) *(ff)* *(v)*

150 (A)

in G

Trio in G dur

Langsamer.

3 10 6 1.Hr. Solo 20 3 1. 1 2. 1

1.Hr. Solo 4

6 30 3 1.Hr. Solo 1 1. 1 2. 1

(anschließend) Scherzo mit Coda

Bruckner — Symphony No. 1 in C Minor

Horn 2

4. SATZ

FINALE

in F

Bewegt, feurig

ff

1 10 6 1

(p) sempre poco a poco cresc.

20 A

1 30 7 1.Hr. 1

40 2 1.Hr. 3 1.v. *mf* 50 6

B 60 *mf cresc. ff*

2 70 4

C 1 80 3

D 3 90 10 100 6 ob. 110 4

1.Hr. Solo 120 *ff*

130 2

Bruckner — Symphony No. 1 in C Minor

Horn 2

The musical score for Horn 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *fff* and a tempo marking of **E**. The music features a series of half notes with accents, some of which are beamed together. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are indicated in boxes. The second staff continues the melodic line, with dynamics ranging from *fff* to *pp* and a *dim.* marking. It includes a *rit.* marking and a tempo change to **F (a tempo)**. The third staff shows a *rit.* marking followed by *a tempo*, with dynamics of *pp* and *mf*. It includes a *Fl. 8va* marking and a *3. Hr.* marking. The fourth staff continues the melodic line with dynamics of *mf* and *dim.*, and includes a *Trp.* marking. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* and a tempo marking of **G Tempo I**. The sixth staff continues the melodic line with dynamics of *f* and *(f)*. The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and a tempo marking of **H**. The eighth staff continues the melodic line with dynamics of *ff* and *dim.*. The ninth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and a tempo marking of **I etwas langsamer**. The tenth staff continues the melodic line with dynamics of *ff* and *ff*, and includes a *Hr. 3, 4* marking.

Bruckner — Symphony No. 1 in C Minor

290 Hörn 2 1 L ff

300 1.Hr. Solo 1 2

310 1.Hr. Solo 5 Klar. 1 M ff 3

320 2 (mf) cresc. f

330 N 1 2 3 4 5 ff ff

340 2 7 (Hr. 3, 4) 350 1 Fag. 1 (p) (poco a poco cresc.)

360 3 ff

370

P 380 ff marc.

390

Anton Bruckner
Symphony No. 1 in C Minor

Horn 3 in E_b

1. SATZ

Allegro

8 (Hr. 1) 10 5 Fl.

Trp. A 20 3

Viol. 1 30 10 40 10 50 *bd*

p (*dim.*) (*pp*)

bd 4 Solo 60 5

pp *p*

B 1 70

2 80 2

1 90

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

C 100 6 D 3 110 2 (Hr. 1 Solo) 120 1 E Tromp. 8 *accel.*

ff (*dim.*) *pp* 2

Bruckner — Symphony No. 1 in C Minor

2

Horn 3 in Es

Früheres Zeitmaß
(Hr.1 Solo) *ritenuto* Hr.1 *Früheres Zeitmaß*
140 1 3 1 150 3
acceler. *Solo* *p*

acceler. **F** Tempo I 160 Trp. 3 *f* 2 *ff*

170 7 Solo 180 3 *pp* *p*

190 4 H 1 *p* *poco a poco cresc.*

200 3 (Hr.1) 7. 210 6 *J* Hr.1,2 220 9 230 6 *ff*

Hr.1 Solo 1 240 6 Viol.1 Solo 1 *p*

250 Solo 1 1 K *ff*

260 3 *mf* 3 *f*

270 L *ff*

280 2 8 Hr.4 290 *f* *p* *cresc. sempre*

300 7 *dim.* *pp*

Bruckner — Symphony No. 1 in C Minor

Horn 3 in Es

Musical score for Horn 3 in E-flat, measures 310-350. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *ff*, *pp*, and *ff*. Performance instructions include *M*, *N*, and *P*. Measure numbers 310, 320, 330, 340, and 350 are boxed. Fingerings and breath marks are indicated throughout the passage.

2. SATZ

Musical score for the second movement, Adagio, measures 1-70. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *f*, *pp cresc.*, *f*, *p*, *f*, *p*, *pp*, *cresc.*, *p*, and *pp*. Performance instructions include *Adagio*, *(Fag.)*, *A*, *B Andante*, and *Etwas zurückhaltend*. Measure numbers 10, 20, 30, 40, 50, and 70 are boxed. Fingerings and breath marks are indicated throughout the passage.

Bruckner — Symphony No. 1 in C Minor

4

Horn 3 in Es

Musical score for Horn 3 in E-flat, measures 80-160. The score is written in C minor and 3/4 time. It features various dynamics and articulations. Measure 80 is marked 'Solo' and 'p'. Measure 90 is marked 'D' and '2'. Measure 100 is marked '5' and 'p'. Measure 110 is marked '3' and '2'. Measure 120 is marked '3' and 'f'. Measure 130 is marked '2' and 'ff'. Measure 140 is marked '5' and '1'. Measure 150 is marked '6' and 'f'. Measure 160 is marked '1' and '9'. The score includes markings for 'Solo', 'p', 'cresc.', 'ritard.', 'Tempo I', 'dim.', 'pp', 'f', 'ff', 'dim. p', 'p dolce', and 'cresc.'. The key signature is C minor, and the time signature is 3/4. The score is divided into measures 80-90, 90-100, 100-110, 110-120, 120-130, 130-140, 140-150, and 150-160.

3. SATZ

SCHERZO in G moll

Schnell

Musical score for Scherzo in G minor, measures 1-30. The score is written in G minor and 3/4 time. It features various dynamics and articulations. Measure 10 is marked '10' and 'ff'. Measure 20 is marked '1' and 'Viol. 1'. Measure 30 is marked '30' and 'cresc.'. The score includes markings for 'ff', 'Viol. 1', 'p', and 'cresc.'. The key signature is G minor, and the time signature is 3/4. The score is divided into measures 1-10, 10-20, and 20-30.

Bruckner — Symphony No. 1 in C Minor

Horn 3 in Es

Musical score for Horn 3 in E-flat, measures 40-150. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes various dynamics such as *p* (piano), *dim.* (diminuendo), and *fp* (forzando). It features several first endings (marked '1') and a section labeled 'Solo' starting at measure 70. The score concludes with a Coda symbol and the instruction 'folgt Trio in G dur, dann Scherzo rep. und Coda'. Measure numbers 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated in boxes above the staff.

Trio in G dur

Langsamer

Musical score for Trio in G major, measures 1-30. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Langsamer* (Adagio). The score includes various dynamics such as *ff* (fortissimo) and *(^)* (accent). It features several first and second endings (marked '1.' and '2.'). The score concludes with the instruction '(anschließend) Scherzo mit Coda'. Measure numbers 10, 20, 30 are indicated in boxes above the staff.

Bruckner — Symphony No. 1 in C Minor

6

Horn 3 in Es

4. SATZ
FINALE

Bewegt, feurig

ff

Solo 10

pp cresc. decresc.

poco e poco cresc.

(P sempre poco a

20

poco cresc.)

A

Solo 30 4

p

p

pp

40 10 50 4 *Fl.*

B

p cresc. ff

60

(f)

ff

70

3

(f)

ff

C 1 80 1

Solo

p

D 3 90 40 100 6 *Ob. 1*

p

110 8

120 4 130 3

ff

(ff)

E 140

fff

1 2 3 4 (rit.) 5 6 150

fff

ff dim.

pp

dim.

Fia tempo

3

Bruckner — Symphony No. 1 in C Minor

Horn 3 in Es

ritard. a tempo

160 rit. Klar.1

a tempo

4

3 470 7 180 10

190 8 Trp. 200 1 Fl.1 # 210 Hr.1,2

mf dim.

rit. GTempo I

2 2 f 4

220

H

230 3 rit. a tempo

ff 1 4 (mf)(cresc.)

240

f ff dim.

250 1 FP (poco a poco cresc.) 3 260 4

I etwas langsamer 2 K

ff ff ff

270

280 P

Solo

1 290

FP (pp) (p)

L

300 10

(cresc.) ff

Bruckner — Symphony No. 1 in C Minor

8

Horn 3 in Es

310 2 Fl. M (>) 1
ff

320 5 330 *ff*

N 1 2 3 4 5 6 7 2

340 2 Fag. 1 *pp*

350 2 (*poco a poco cresc.*)

O *ff* 360

1 1

370 P *fff marc.* 380

390

Detailed description: This page of a musical score for Horn 3 in E-flat (Es) covers measures 310 to 390. The key signature is C minor (three flats). The score is written on a single staff with a treble clef. It begins with a dynamic marking of *ff* and includes various performance instructions such as *poco a poco cresc.*, *pp*, *fff marc.*, and *P*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure numbers 310, 320, 330, 340, 350, 360, 370, 380, and 390 are clearly marked in boxes. Fingerings and breath marks are indicated with numbers and symbols like (>). The score concludes with a double bar line at measure 390.

Anton Bruckner
Symphony No. 1 in C Minor

Horn 4 in E♭

1. SATZ

Allegro

8 Hr. 1 10 5 Fl. Trp.

A 20 3

ff

30 10 40 10 50 Viol. 1

(dim.) (pp)

4 Hr. 3 Solo 60 5 B 1

pp ff

70 2

80 2 1

90 C Mit vollster Kraft, im Tempo etwas verzögert, (und auch so bleiben bis Tempo I)

100 6 D 3 110 2 (Hr. 1 Solo) 120 1

dim. 8

E Trp. Hr. 3

130 8 acceler. 140 1 ritenuto Früheres Zeitmaß acceler. Früheres Zeitmaß Hr. 3 Solo 1

150 3 acceler. F Tempo I 160 Trp. 3

Bruckner — Symphony No. 1 in C Minor

2

Horn 4 in Es

170 7 Solo 180 3

190 4 H 1

200 3 (Hr.1) 7 210 6 J Hr.1,2 220 9

230 6 Hr.1 240 8 Hr.3 250 1

260 3 K

270 3 L

280 8 290 1

300 6 Fag. e pa M

310

320 3 N

330 2 0

ff *pp* *p* *poco e poco cresc.* *ff* *mf* *f* *ff* *f* *p* *cresc. sempre* *dim.* *pp* *f* *ff* *pp* *f* *ff*

Detailed description: This page of a musical score is for Horn 4 in E-flat, covering measures 170 to 330. The music is written on a single staff in treble clef. It begins with a fortissimo (ff) dynamic and a 'Solo' marking. The score includes various dynamics such as piano (p), piano-piano (pp), and fortissimo (ff), along with performance instructions like 'poco e poco cresc.' and 'cresc. sempre'. There are several measures with rests, some of which are marked with 'Solo' or 'Hr. 1, 2, 3'. The score is divided into measures by bar lines, with measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, and 330 clearly indicated. The piece concludes with a final fortissimo (ff) dynamic.

Bruckner — Symphony No. 1 in C Minor

Horn 4 in Es

P 340 1

350

2. SATZ

Adagio

7 Fag. 10 4 1 3 20 8 (Hr.1) 2

A 30 Hr.1 Kb. 1 40

B Andante 50 6 Hr.3 Viol.1 **C** 60 3 2

70 2 Etwas zurückhaltend a tempo 1 2 80 3

Hr.3 5 90 3 **D** (F1.) F1. 100 5

3 110 2 **E** Im gleichen Tempo ritard. Tempo I 120 3 3 Hr.3 2 130 8

140 1 **F** Viol.1 150

G **H** 1 160 9

Bruckner — Symphony No. 1 in C Minor

4

Horn 4 in Es

3. SATZ

SCHERZO in G moll

Schnell

ff

10 10 20 1 Viol. 1,2

p cresc.

30 4 40 1

cresc. ff

50

7 60 5 Hr. 3 1 70 10 80 5

90

Hr. 1,2

3 100 7

Vla. Viol. 1,2 110

p dim. pp

120

130

folgt Trio in G dur, dann Scherzo rep. und Coda

Bruckner — Symphony No. 1 in C Minor

Horn 4 in Es

Coda

135 140 150

Trio in G dur
Langsamer

10 20 30 9

(anschließend) Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

Hr. 3 10 20 30 40 50 60 70

A B C

(p sempre poco a poco cresc.) P cresc. ff

Bruckner — Symphony No. 1 in C Minor

6

Horn 4 in Es

80 10 100 6 Ob. 1 Fag. 1 110 8

120 4 130 3

140

150 (rit.) F (a tempo) ritard. a tempo

160 rit. a tempo 170 7

180 10 190 8 Trp. Fl. 1 200 1

210 rit. 2 G Tempo I Hr. 1, 2

220 4 (f)

230 rit. a tempo

240 8 250 1 (mf) (cresc.) f pp

260 4 I etwas langsamer ff

270 K

ff

Detailed description: This page of a musical score is for Horn 4 in E-flat. It contains 13 staves of music, numbered 80 to 270. The score includes various musical notations such as dynamics (ff, f, mf, pp, dim.), articulation (accents, slurs), and performance instructions like 'rit.', 'a tempo', and 'I etwas langsamer'. There are also markings for other instruments: 'Ob. 1', 'Fag. 1', 'Trp.', 'Fl. 1', and 'Hr. 1, 2'. The key signature is one flat (C minor), and the time signature is 3/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bruckner — Symphony No. 1 in C Minor

Horn 4 in E♭

7

Musical score for Horn 4 in E♭, measures 280-390. The score is written in treble clef with a key signature of two sharps (D major/C minor). The tempo is marked *Andante*. The score includes various dynamics such as *p*, *pp*, *ff*, *fff marc.*, and *poco a poco cresc.*. It also features performance instructions like *L*, *M*, *N*, *Fl.*, and *Fag. 1*. Measure numbers 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.