

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Flöte 1

Ziemlich schnell

8 *pp* *viol. 1* **10** *cresc.* *p* *poco a poco cresc.*

3 **20** 5 *viol. 1* **A** *viol. 2*

f *p* **30** *dim.* - - *pp*

cresc. - - - - *f* **40** *ff* 2

p

50 7 **60** 3 **B** 7 *(Streicher)*

70 9 *rubato* 2 Klar. **80** 206 *pp* *p* *pp* *p* 6

90 4 *ritard.* **C** *Tempo Imo* *Streicher unisono* **100**

3 *p* *p*

2 **110** 3 *cresc.* - - - - *f*

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2

Flöte 1

p *poco a poco cresc.*

120 *ff*

130

D 3 *p* *mf* *f*

140

150 *p* *mf*

160 *f* *Solo* *Fag. 1 Solo* *p*

170 *cresc.*

dim. *Etwas langsamen* 180 *p* *mf* *dim.* *Tempo 1^{mo}* G 4

Viol. 2 190 *pp* *p* 200

210

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Flöte 1

poco a poco cresc.

220 *ff*

230 240

p *cresc.* *mf* *cresc.*

250 *ff*

260 *p*

mf *f* *cresc.*

270 280 *pp*

Klar. *p* *pp*

Solo *p*

310 *p* *G.P.*

Flöte 1

M

p *Streichereinsatz* *p* *cresc.* *mf* *pp*

p *poco a poco cresc.* *f*

6 340 2 *Viol. 1* *Viol. 2*

p

cresc. *f*

ff

N

Horn I *p*

p

mf *cresc.*

p

p

p *poco a poco cresc.*

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Flöte 1

Musical score for Flute 1, measures 430-540. The score is written in C minor and 4/4 time. It features various dynamics including *ff*, *p*, *mf*, *f*, *cresc.*, *dim.*, and *legato*. The score includes several measures with triplets and slurs. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, and 540 are marked in boxes. The score concludes with a *GP* (Grand Finale) marking.

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Langsamer Flöte 1

Tempo I^{mo}

p *pp* *p* *cresc.* *fff*

G.P. 550 3

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

9 10 6 A 1 20

p *poco a poco dim.*

1 30 4 B 6 40 2 3 3 vi- Tempo I C 2 60 3

Horn 1 Solo *mf* *cresc.* *dim.* *Viol. 1* *Solo* *acceler.* *pp*

accel. sempre *cresc.* *60* *1* *riten. sempre* *1* *pp*

cresc. *de cresc.* *70* *Erstes Zeitmaß* *cresc.*

5 20. *ff* *>* *80* *>*

Flöte 1

Flöte 1

Measures 90-100: *dim.*

Measures 100-110: *pp*

Measures 110-120: *Tempo I^{mo}*, *accelerando*, *riten.*, *pp*, *pp*, *p*

Measures 120-130: *p*, *poco a poco*, *accelerando*

Measures 130-140: *poco a poco cresc.*

Measures 140-150: *Tempo I^{mo}*, *acceler.*, *a tempo*, *Kb. Solo*

Measures 150-160: *K Cleiches Tempo*, *Viol. 7*, *pp*, *mf*, *f*

Measures 160-170: *pp*, *mf cresc.*, *p cresc.*

Measures 170-180: *pp*, *f*, *dim.*, *p dim.*, *pp*, *ritard.*

Measures 180-190: *Tempo I^{mo}*, *Solo*, *pp*

Measures 190-200: *pp*

Measures 200-210: *pp*

Flöte 1

3. SATZ. SCHERZO

Schnell

ff p

10 *cresc.* 1 A sf

20 1 p 3 mf

30 f sf 1 B sf

40

50 60 1 *p dolce*

70 *Che* mf pp *am p*

80 *poco a poco dim.* pp ppp

90 D sf 1

100 2 1 mf

Flöte 1

110 2 E

f cresc. - - - ff

120

ff

Koda nach dem Trio

130 1 5

ff sempre

140 1 1

ff

150

fff

Trio

(♩) Gleiches Tempo

170 10 20 5 30

f

40 2 3

p mf p

50 1 3 1 A 2 60 1 3

p cresc. f

70 4

ff p dim.

80 2 B 2

pp ppp

90 10 100

pp cresc.

110 2 4 Solo 120

pp dim.

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10

Flöte 1
FINALE

Mehr schnell *pp* Viol. I *pp* *p poco a poco cresc.*

sempre cresc.

ff *sempre ff*

2 Klar. in E *p* *sempre piano*

2 Ob. *p*

Viol. I *cresc.* Ob. I (Einsatz) *mf cresc.* - - - *f*

Viol. I *p*

The score is written for Flute 1 in C minor, 3/4 time. It features ten staves of music. The first staff begins with the tempo marking 'Mehr schnell' and dynamics 'pp'. The second staff includes the instruction 'sempre cresc.'. The third staff is marked 'ff' and 'sempre ff'. The fourth staff is marked 'p' and 'sempre piano'. The fifth staff is marked 'p'. The sixth staff is marked 'mf cresc.' and 'f'. The seventh staff is marked 'p'. The eighth staff is marked 'p'. The ninth staff is marked 'p'. The tenth staff is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated in boxes. The piece concludes with a double bar line.

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Flöte I

This page of the musical score for Flute I in Bruckner's Symphony No. 2 in C Minor contains measures 150 through 260. The score is written on a single staff in the treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score features several triplet figures, often with slurs, and includes dynamic markings such as *pp*, *f*, *fff*, and *p poco a poco cresc.*. Measure numbers are boxed in the score: 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. Performance instructions include 'G.P.' (Gruppenpartitur) at measures 180 and 200, and 'breit' (broad) at measure 240. The score concludes with a fermata over a whole note chord in measure 260, marked with an 'H' and a '4' below it.

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12

Flöte 1

270 6 Horn I *mf* *pp* *mf* Tag. 1 *mf* *poco a poco cresc.*

280 *sempre cresc.*

290 Viol. I *p hervortretend*

300 *cresc.* *poco a poco dimin.*

310 4 2 Klav. *pp*

320 *ritard.* *L* *Tempo I* *p* *p*

340 6 1 *pp* *cresc.* 4 M 2

350 2 (2Klar.-Eins.) 2Klar. Viol. 2 2Klar. Viol. I *pp* *pp* 360

370 *poco a poco cresc.* N

380 *sempre cresc.* *ff*

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Flöte 1

390

400

410 10

420 3

2ob. *pp*

Viol. I *dim. pp.*

pp

p sempre piano

430 1 6

Viol. I

440 6

p dolce

450 10

460 6

Viol. I

470 6

p

2 Klar. (Einsatz) u. 2 Ob.

p dim.

Viol. I *f*

480 6

Tempo I

R

490 3

ritard.

Viol. I *pp ff*

500

dim. p poco a poco cresc.

510

f

sempre cresc.

ff

520 3

dim.

4

S Etwas langs.

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14

Flöte 1

mf sempre sempre - - - - - *cresc. sempre* - - - - - *ff*

530 *fff*

G.P. *ritard.* *U 1* *Vi=* 540 *pp*

G.P. 3 550 *G.P.* 1 560 *de* 4

pp *Vc.pizz.* 570 *Vl.1* *p*

4 580 *Langsamer* *G.P.* 1

Vi= 590 *W Tempo I* *pp* *Streicher unisono* *p*

600 *poco a poco cresc.* - - - - -

sempre cresc. - - - - -

610 1 2 3 4 5

620 *ff*

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Flöte 1

630

Tempo des I. Satzes

Langsamer 650 Langsam

p *pp*

de *Z* Tempo I

660 *poco a poco cresc.* 670

ff *Sehr schnell*

ritenução *marcaço* *fff*

680

690

11 12

Detailed description: This page of a musical score for Flute 1 in C minor, measures 630-690. The score is written on ten staves. It begins with measure 630, featuring a melodic line with triplets and a dynamic of *p*. Measure 640 is marked 'Tempo des I. Satzes' and contains a series of dotted notes with a dynamic of *pp*. Measure 650 is marked 'Langsam' and contains a melodic phrase. Measure 660 is marked 'poco a poco cresc.' and features a rhythmic pattern. Measure 670 is marked 'ff' and 'Sehr schnell', containing a rapid, repetitive melodic figure. Measures 680 and 690 continue this rapid figure with various articulations and dynamics. The score concludes with measures 11 and 12, showing a final melodic phrase.

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Flöte 2

Ziemlich schnell
8

pp *cresc.* *Viola I* *p poco a poco cresc.*

8 10 20 5 *Viola I* *A Viola II*

30 *p dim. - - pp*

40 *cresc.* *f ff*

2 *p*

50 60 3 *B* 70 6

3 *2 Mar* 80 *rubato* *pp* *p* 90 4

ritard. *C Tempo I me* 100

Streich. u. u.s. 110 3 *cresc.* *f*

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2

Flöte 2

p *poco a poco cresc.*

120

130

D₃ *p* 140

mf *f* 150

E *p* *mf* *f*

160 **F** 9 170 *Etwas langsamer* *G P.* *Hr. 1 Solo*

180 *Tempo I^{mo}* **G** *Viol. 2* 190 *pp* *f* *f* *f*

pp *p* 200

p 210

6 1 6 2 3 4 5

6 7 8 9 10

Bruckner — Symphony No. 2 in C Minor

Flöte 2

poco a poco cresc.

220 *ff*

230

240 *mf* *cresc.* *cresc.*

I 3 *ff* K 1

260 *p* *mf*

270 5 L 5 280 5 *p* *f. 1.* *H. 1 Solo*

290 *cresc.* *pp*

Solo *p* 300

310 *G.P.M.* *p* *Streich.*

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 2 in C Minor, measures 215 through 310. The score is written on ten staves. It begins with a dynamic marking of *poco a poco cresc.* and a series of sixteenth-note passages. Measure 220 is marked *ff*. The music features various dynamics including *mf*, *cresc.*, *ff*, *p*, *pp*, and *f. 1.*. There are several triplet markings (3) and a section marked 'Solo' starting at measure 290. The score concludes with a *G.P.M.* (Grave) section at measure 310, marked *p* and *Streich.* (strings).

Bruckner — Symphony No. 2 in C Minor

Flöte 2

320 *p* *cresc.* - - - - *mf* *pp*

2 *p* *poco a poco cresc.* - - - - *f*

6 340 2 *Viol. 1* *Viol. 2* *p*

350 *cresc.* - - - - *f*

ff

360 *N* 3

G.P. 2 370 10 380 2 *Hrn. 1 Solo* *cresc.*

390 *p* *mf*

400 *mf* *cresc.* - - - -

410 3

Detailed description: This page of a musical score for Flute 2 in C minor, measures 320-410. The score is written on ten staves. Measure numbers 320, 330, 340, 350, 360, 370, 380, 390, 400, and 410 are boxed. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *cresc.*. There are also performance markings like *poco a poco cresc.*, *G.P.*, *N*, and *Hrn. 1 Solo*. The notation features many slurs, ties, and triplet markings. The piece concludes with a fermata over measure 410.

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Flöte 2

p *poco e poco cresc.* **420**

ff **430**

p *mf* **440**

f *ff* **450**

f **460** *ob. 1*

f *cresc.* **470** *G.P.* **2**

f **480** *vi-R* **2** **490** **6** *Hrn. 1-3*

sf. *ff* **500** *2 Trp.*

dim. **510** *1* *p dim.*

riten. **520** *5* *7* *2 Ob.* *cresc.*

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Flöte 2

530 *Str.* *ff* *Lento*

540 *fff*

G.P. T *Langsamer* (Fl. 1) 3 G.P. 550 3

U *Tempo I^{mo}* *fff*

560

2. SATZ. ADAGIO

Feierlich etwas bewegt

9 10 6 A 1 *2. Ob Solo* p 20

p *poco a poco dim.* *vi- Tempo I^{mo}*

1 30 4 B 6 40 2 3 3 C 2 50 6

accelerando ritenuto

D 1 2 1 60 2 5 *Fag. 1 Solo* p

(Fl. 1) *accelerando accelerando sempre ritenuto sempre*

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Flöte 2

-de
E Erstes Zeitmaß

70

p

cresc.

6

80

ff

Fl. 12

F 2

90

10

100 2 Ob. Solo

p

G 3

110

5

3

riten.

120 4 Hr.

pp

accelerando viol. 1. u. 2. dim. pp

H Tempo I^{mo}

p

I poco a poco accelera

130

poco a poco cresc.

riten.

Tempo I^{mo}

2

3

140

1

5

accelerando

a tempo

K Gleiches Tempo

Viol. 1

pp

mf

150

L

ff

160

M 4

p

2 Ob.

N

170

mf cresc.

p cresc.

f

0

Tempo I^{mo}

180

10

190

10

200

10

dim.

p dim.

pp

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Flöte 2
3. SATZ. SCHERZO

Schnell

ff p

10 *cresc.* ff A

20 p mf 3

30 f ff G.P. 1 B

40

50 ff *p dolce*

60 1 *vc.* C *poco. ff. ff.*

70 *poco a poco dim.*

80 pp ppp ff D

90 p

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Flöte 2

Musical notation for Flöte 2, measures 100-120. The first staff (measures 100-110) starts with a dynamic of *mf* and includes a *f cresc.* marking. The second staff (measures 110-120) starts with a dynamic of *ff*. Measure numbers 100, 110, and 120 are boxed. Fingerings 2 and 1 are indicated at the beginning of the first staff.

Koda nach dem Trio

Musical notation for Koda nach dem Trio, measures 130-150. The first staff (measures 130-140) starts with a dynamic of *ff sempre*. The second staff (measures 140-150) starts with a dynamic of *ff*. Measure numbers 130, 140, and 150 are boxed. Fingerings 2, 5, and 1 are indicated.

Trio Gleiches Tempo

Musical notation for Trio Gleiches Tempo, measures 10-120. The first staff (measures 10-30) includes a *2 Ob. Solo* marking and a dynamic of *f*. The second staff (measures 30-60) starts with a dynamic of *p*. The third staff (measures 60-90) includes a dynamic of *pp*. The fourth staff (measures 90-120) includes a dynamic of *pp* and a *cresc.* marking. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are boxed. Section letters A, B, and C are marked. Fingerings 9, 10, 5, 2, 10, 10, 8, 2, 10, 10, 6, 2, 2, 10, 1, 10, 2 are indicated.

Scherzo da capo (dann Koda)

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Flöte 2 FINALE

Mehr schnell

2 Ob.

10 Viol. 1

p *poco a poco cresc.*

1

1

20

sempre cresc.

1

2

3

30

4

5

6

7

8

9

10

11

A

3

3

40

fff *sempre ff*

50

B

8

60

1

p *p*

Klar. 1

p *sempre piano*

70

20

1

2

3

4

5

6

C

4

80

2

2 Ob.

4

90

10

100

10

110

10

120

130

1

2

3

4

Viol. 1

Ob. 1 (Ensis)

mf cresc. *f*

5

140

2

5

6

Viol. 1

p

Flöte 2

This page contains the musical score for Flute 2, measures 150 through 260. The score is written in C minor and 4/4 time. It features several systems of music with various dynamics and performance instructions.

Measure 150: *ff*. Starts with a **D** dynamic marking. Contains triplets of eighth notes.

Measure 160: Contains triplets of eighth notes.

Measure 170: *ff*. Contains triplets of eighth notes.

Measure 180: *fff*. Contains triplets of eighth notes. Ends with a **E** dynamic marking and a first ending bracket labeled **1** and **G.P.**

Measure 190: *p poco a poco cresc.* (piano, gradually increasing). Contains triplets of eighth notes. Ends with a **ff** dynamic marking.

Measure 200: *fff*. Contains triplets of eighth notes. Ends with a **F** dynamic marking and a second ending bracket labeled **2** and **G.P.**

Measure 210: *pp*. Includes performance instructions for other instruments: **(Streicher)** for 10 measures, **(Str u. Ob.)** for 10 measures, and **Viol 1** for 2 measures.

Measure 220: *pp*. Contains a half note.

Measure 230: *breit* (broad). Contains a half note **G** and a half note **8**. Ends with a **ff 1.** dynamic marking.

Measure 240: *ff 1.* Contains a half note.

Measure 250: *p*. Contains a half note.

Measure 260: *H 6*. Contains a half note.

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12

Flöte 2

270 6 Hr. 1 *mf* *pp.* *Fag. 1* *mf* *poco a poco cresc.*

280 1 *mol. cresc.* *p*

290 5 *p*

300 *hervortretend* *cresc.* *poco a poco dim.*

310 4 *pp* *K 2*

320 7 *ritard.* *Tempo I* *2ob.*

330 6 *p* *pp* *cresc.*

340 1 *pp* *cresc.*

350 2 *2 Klar. (Einsatz)* *2 Klar.* *Viol. 2* *2 Klar.* *Viol. 1* *pp* *pp*

360 1 *pp*

370 *poco a poco cresc.*

380 *sempre cresc.*

390 *ff*

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Flöte 2

Musical staff 1: Flute 2 part, measures 398-400. Includes dynamic markings *p* and *ppp*.

Musical staff 2: Flute 2 part, measures 401-420. Includes dynamic markings *P*, *p*, and a marking for *2 Ob.*

Musical staff 3: Violin 1 part, measures 401-420. Includes dynamic markings *dim*, *pp*, *p*, and *sempre piano*.

Musical staff 4: Violin 1 part, measures 430-440. Includes dynamic marking *p dolce*.

Musical staff 5: Violin 1 part, measures 450-470. Includes dynamic marking *p*.

Musical staff 6: Violin 1 part, measures 480-500. Includes dynamic markings *p dim.*, *f*, and a marking for *2 Klar. (Eins.) u. 2 Ob.*

Musical staff 7: Violin 1 part, measures 490-510. Includes dynamic markings *ritard.*, *pp*, *ff*, and *Tempo I mo* marking.

Musical staff 8: Flute 2 part, measures 500-510. Includes dynamic markings *dim.* and *p poco a poco cresc.*

Musical staff 9: Flute 2 part, measures 510-520. Includes dynamic marking *f*.

Musical staff 10: Flute 2 part, measures 510-520. Includes dynamic markings *sempre cresc.* and *ff*.

Musical staff 11: Flute 2 part, measures 620-630. Includes dynamic marking *dim.* and a marking for *S 4*.

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Flöte 2

langsamer

mf *cresc. sempre* - - - - *cresc. sempre* - - - -

T *ff* *Tempo I^{mo}* *fff* *rubato* G.P. *U* 1

vi- *pp* G.P. 3 **550** 7 G.P. 1 **560** 3

V *pp* *2c. p^{no}* *pp* *n.1* **570** *p*

vi- *Tempo I^{mo}* **W** **590** *Streicher Unisone* *pp* *p*

580 2 *Langsamer* G.P. 1

600 *poco a poco cresc.* - - - -

sempre

610 *cresc.* - - - - 1 2 3 4 5 6

X **620** *fff*

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Flöte 2

Musical notation for Flute 2, measures 625-635. The music features several triplet figures. A box containing the number 630 is present. The piece concludes with a G.P. (Grave Pause) marking and a first ending bracket.

Musical notation for Flute 2, measures 640-650. The tempo is marked 'Tempo des 1er Satzes'. The music consists of a continuous sixteenth-note pattern. A box containing the number 640 is present. The dynamic marking is *p*.

Musical notation for Flute 2, measures 650-660. The tempo is marked 'Langsamer' and 'Langsam - de Tempo I mo'. The music features a series of notes with a *pp* dynamic marking. A box containing the number 650 is present.

Musical notation for Flute 2, measures 660-670. The music features a series of notes with a *poco a poco cresc.* marking. A box containing the number 660 is present.

Musical notation for Flute 2, measures 670-680. The music features a series of notes with a *Sehr schnell* marking. A box containing the number 670 is present. The tempo is marked 'ritenuto marcato'.

Musical notation for Flute 2, measures 680-690. The music features a series of notes with a *ritenuto marcato* marking. A box containing the number 680 is present. The tempo is marked 'Sehr schnell'.

Musical notation for Flute 2, measures 690-700. The music features a series of notes with a *ritenuto marcato* marking. A box containing the number 690 is present. The tempo is marked 'Sehr schnell'.

Musical notation for Flute 2, measures 700-710. The music features a series of notes with a *ritenuto marcato* marking. The tempo is marked 'Sehr schnell'.