

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Fagott 1

Ziemlich schnell 10

Viol. 1 20 *Trp. 1* 3

f *cresc.* *p* *A* *2*

30 *dim.* - - - - *pp*

cresc. - - - - *f* 40 *ff*

P

50

60 *G.P. B* 70 *rubato*

pp 1 2 1 7 6 1

Viol. 1 80 90 *ritard.*

pp 8 4 3

C Tempo I^{mo} 100 *Streicher unisono* 110

3 9 *pp*

Detailed description: This is a page of a musical score for the first Bassoon part of the first movement of Anton Bruckner's Symphony No. 2 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with the tempo marking 'Ziemlich schnell' and a box containing the number '10'. The first staff contains a whole rest followed by a series of eighth notes. The second staff features a dynamic of 'f' and a 'cresc.' marking, with a 'p' dynamic appearing later. A section marked 'A' with a '2' is indicated. The third staff starts with a box '30' and a 'dim.' marking leading to 'pp'. The fourth staff has a 'cresc.' marking leading to 'f', followed by a 'ff' dynamic and a box '40'. The fifth staff begins with a 'P' dynamic. The sixth staff has a box '50'. The seventh staff includes a box '60', the instruction 'G.P. B', a box '70', and 'rubato'. Below this staff are the numbers '1 2 1 7 6 1'. The eighth staff has a box '80', a 'pp' dynamic, a box '90', and 'ritard.'. Below this staff are the numbers '8 4 3'. The ninth staff starts with 'C Tempo I^{mo}', a box '100', and 'Streicher unisono', followed by a box '110'. The final staff has a '3' and a '9' below it, and ends with a 'pp' dynamic.

Bruckner — Symphony No. 2 in C Minor

Fagott 1

p *poco a poco cresc.* **120** *ff* 1 2 3 **130** 4 5 6 **140** 4 2 **150** *Viol. 1* *p poco a poco cresc.* *mf* *f* 3 1 1 *p* **160** *Ob. 1 Solo* *Solo* *p* **170** *Kl. 1 Solo* *Solo* *mf* *cresc.* *f* *dim.* *Etwas langsamer* *G.P.* 1 **180** *G Tempo I^{mo}* **190** *F. 1* *Vla.* *pp* *pp* *Bässe pizz.* **200** **210** *Hr. 32* *f* **220** *Bässe pizz.* *ff legato*

Bruckner — Symphony No. 2 in C Minor

Fagott 1

230 *b* 5 *Hr. 1*
240 *p* *cresc.* *cresc.* 250 I K
cresc. 8 1
260 *10* *dim.* *p* *pp* *Kb. Solo*
L 280 290 300
p 3 *mf* 3 10 10
310 G.P.M. 320 330 *Trp. 1* *3* *3*
7 1 2 10 6 *Viol. 1*
340 2 *f* *p*
350 *cresc.* *f*
360 *ff* *N* *G.P.* 370 380 *Hr. 1 Solo*
3 1 2 10 2 *cresc.*
2 Fl. 390 400 0
p 9 2 8

Bruckner — Symphony No. 2 in C Minor

4

Fagott 1

410 *Str. unis.* *senza Violin.* 420

pp *pp* *p*

poco a poco cresc. - - - - - *ff*

430

440 *P* 6

Viol. 1 450 *p* *mf* *f* *ff* 6

460 *Klar. 1 Solo* *p*

470 *G. P. Solo* 1 *f*

480 *Rvi-* *Viol. 1u. 2 Viol. unisono* 490 *f legato* 8 2 2 *mf*

cresc. *f* 1 6 *2 Fl.* *dim.* *p*

510 *ritenuto* *pp* *de* 520 *S Tempo I^{mo}* 3 1 *p* *cresc.*

530 *mf* *cresc.* *f* *ff* *legato*

fff

540 *G.P.* *Langsamer* *G.P.*

550 *Solo* *p* *cresc.* *fff* *Tempo I^{mo}*

560 *fff*

2. SATZ. ADAGIO

Feierlich, etwas bewegt

4 *Vla.* *p* *cresc.* *mf* *1* *p* *10*

A *20* *Viol. 1* *dim.* *dim.* *pp*

30 *ritenuto* *Viola 1 u. 2* *accelerando* *dim.* *pp* *4 Hr.* *pp* *Tempo I^{mo}* *50*

B *40* *6* *2*

C *60* *acceler. acceler. sempre riten. sempre* *1* *2* *1* *2* *3*

Fl. 1 Solo *2 Ob.* *Solo* *p* *70* *Erstes Zeitmaß* *f* *cresc.* *ff* *80* *8*

Fagott 1

6

90 *Vla.* *p* *mf* *mf* *p* *Tempo I* 100 *G*

110 *acceler.* *riten.* *Vol. 7u2* *4 Hr.* *pp* *f*

130 *poco a poco acceler. riten. Tempo I^{mo} accelerando*

140 *a tempo* *Gleiches Tempo* *2 Fl.* *12* *8* *2 Ob.* *1* *8* *2* *2* *3*

150 *ff* *poco a poco cresc.*

160 *ff*

170 *Ob. u. Klar.* *M 4* *N* *p* *cresc.* *mf cresc.*

180 *ritard.* *Tempo I^{mo}* 190 200

p cresc. - - - f 1 1 10 10 10

3. SATZ. SCHERZO

Schnell

10 *ff* *p* *cresc*

20 *Viol. 1* *1* *ff* *3* *5* *(p)*

30 *p cresc mf* *f* *ff* *G.P.* *1* *1*

40 *B* *ff*

Fagott 1

50 60

ff *p* *ff* 3 5

C 70 80 *Holz u. Viol.* *pp* *ppp* *ff* D

5 10 1

90 *Viol. 1* 100 *sf*

1 7 (p)

110 *f cresc.* *ff* 2 *ff* E

120

Koda nach dem Trio

2 130 5 140 1

ff sempre

150 3

fff

Trio

(♩) Gleiches Tempo 10 20 2 Ob. Solo Solo 30

9 10 5 *f* *f*

40 50 2 Klar. *cresc.* Fl. 1 2 Klar.

6 2 10 2

A *Bässe* 60 1 1 1

f *f* 2 *f*

70 80 G.P. B 90 100 C 110 120

10 6 2 2 10 4 6 10 2

Scherzo da capo (dann Koda)

Bruckner — Symphony No. 2 in C Minor

Fagott 1

FINALE

Mehr schnell 10

Kb. pizz.

Viol. 1

mf sempre cresc.

ff

sempre *ff*

40

50

B

8

60

70

C

Viol. 2

80

2 Ob.

10

6

pp

p

110

120

Ob. 1

130

10

4

p poco a poco cresc.

f f cresc.

8

140

Viol. 1

(*rubato*) Fl. 2 u. Ob.

Viol. 1

D

2

p

ff

150

160

Bruckner — Symphony No. 2 in C Minor

Fagott 1

3 *ff* 170

fff

E 180 *G.P.* 1 3 *p* poco a poco cresc.

190 *ff* 1 2 3 4 5 *fff*

F *G.P.* 200 210 220 230

G 240 250 260 *2 Fl.* *(p)*

H *Fl. 1 u. Via* *Viol. 2* *Viol. 1*

270 280 *p* 1 2 6 *mf* 2

J 290 *p* hervortretend

cresc. sempre - - - - - *cresc.*

300 *p* 6

Bruckner — Symphony No. 2 in C Minor

Fagott 1

K 310 320 *ritard.* **L** Tempo I^{mo} 330 *2ob.* *p*

2ob. *p* *cresc.* 340 **M** 350

360 *rubato sempre* *Viol. 1* *Fl. 1* *Viol. 1* **N** 370 *4 Hr.* *p* *cresc.*

380 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *sempre cresc.*

ff 390

400 *1* *2* *3* *4* *5* *6* *p* *dim.* *pp*

410 *mf* 420 *Viol. 1* *dim.* *pp*

430 *p* *sempre p* *1* *4* *p*

440 *p dolce* *pp* 450 *poco a poco cresc.*

460 470 *2ob.* *(cresc.)* *(u. 2 Klar.)* *p*

Fagott 1

480 *Viol. 1* *ritard.* 490 *Viol. 1* *pp*

Tempo I *f*

R *ff* 500 *dim.* *p cresc.* *f*

510 *sempre cresc.* *ff*

520 *dim.* *mf cresc. sempre* *f cresc.* *Etwas langsamer* *2 Fl. u. Ob. 1*

T *ff* 530 *Tempo I* *rubato* *G.P. 1*

U *fff* 540 *vi-* 550 560 *de V* 570 580 *Langsamer* *G.P. 5* 590 *Tempo I* *(Streicher unis.)* 600 *Fl. u. Klar.* *cresc.*

Str. *Str.*

Bruckner — Symphony No. 2 in C Minor

Fagott 1

610 *sempre cresc.*

620 *ff*

630

640 *G.P.* *Tempo des 1ten Satzes* *Langsamer* *Langsam* *-de* *Tempo I mo* *(Streicher u. i. s.)*

650

660 *Fl. u. Klar. (in 8)*

670 *cresc. ff* *Sehr schnell* *ritenuto* *f* *marcato*

680

690

Anton Bruckner
Symphony No. 2 in C Minor
1. SATZ

Fagott 2

Ziemlich schnell 10

20

Trp. 1

Viol. 1

A 2

cresc.

p

30

dim. - - - - *pp*

40

cresc. - - - - - *f*

ff

p

50

1

2

3

4

60

G.P. B

70

rubato

pp

1

2

1

7

6

1

Viol. 1

80

90

ritard

pp

pp

8

4

3

C Tempo I^{mo} 100

Streicher unisono

110

3

9

pp

Bruckner — Symphony No. 2 in C Minor

Fagott 2

p *poco a poco cresc.*

120 *ff* 1 2 3

130 4 6 6

140 **D** 4 2

Viol. 1 *p poco a poco cresc.* *mf* *f* 150 **E** 3 1 1 *p*

160 **F** (*Ob. 1 Solo*) *Fag. 1 Solo* *p* 170 (*Fag. 1 Solo*) 3 3 2

Etwas langsamer *F. 7 Solo* **G.P** 180 1 *pp* *p* *mf* *dim.*

G *Tempo I^{mo}* 190 *pp* *pp* *pp* 200 210 4 10 5

Bässe pizz. *ff* *Hr 1, 2* *Bässe pizz.* 220 **H** *ff legato*

230 5

Bruckner — Symphony No. 2 in C Minor

Fagott 2

This page of the musical score for Fagott 2 in Bruckner's Symphony No. 2 in C Minor contains measures 240 through 400. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (p, pp, mf, f, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (Hr. 1 Solo, Kb. Solo, Trp. 1, 2 Fl.). Measure numbers are boxed and placed above the staff. Some measures contain rests with their durations indicated below the staff. The score concludes with a final measure (400) containing a whole rest.

Measures 240-250: *Hr. 1*, *p*, *cresc.*

Measures 250-260: *I*, *K*, *8*, *1*, *10*, *dim.*

Measures 260-270: *270*, *Viol. 1*, *dim.*

Measures 270-280: *Kb. Solo*, *L*, *p*

Measures 280-290: *280*, *3*, *mf*, *3*

Measures 290-300: *290*, *10*

Measures 300-310: *300*, *10*

Measures 310-320: *310*, *mf*

Measures 320-330: *G.P.*, *M*, *1*, *2*, *10*, *6*

Measures 330-340: *320*, *330*, *Trp. 1*, *3*, *3*, *Viol. 1*

Measures 340-350: *340*, *f*, *2*, *p*

Measures 350-360: *350*, *cresc.*, *f*

Measures 360-370: *360*, *ff*, *3*, *3*, *3*, *3*

Measures 370-380: *N*, *G.P.*, *3*, *1*, *2*, *10*, *2*, *Hr. 1 Solo*, *cresc.*

Measures 380-390: *370*, *380*

Measures 390-400: *2 Fl.*, *390*, *400*, *0*, *9*, *2*, *8*

Bruckner — Symphony No. 2 in C Minor

4

Fagott 2

410 *Streicher unisono senza Violin.* 420

pp p

poco a poco cresc. ff

430

440 *P*

6

450 *Viol. 1* *mf f ff* 460 *Q*

6 2

470 *(Fag. 1 Solo) F. 1* *G.P. Solo* *f* *f* *1*

8

480 *Rvi- Viol. 1u2, Vla. unisono* *f legato* *8* *2* *2* *simile* *mf*

490

500 *cresc.* *f* *1* *6* *dim.* *2 F.*

510 *ritenuto* *-des Tempo I^{mo}* *p* *pp* *3* *1* *p* *cresc.*

520

530 *mf* *cresc.* *f* *ff* *legato*

fff

Fagott 2

540

G.P. **Langsamer**

1 1

G.P. 550

U **Tempo I^{mo}**

3 1 *p* *cresc.* *fff*

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

4 *p* *cresc.* *mf* 1 *p* 4 4

10 **A**

20 *dim.* *dim.* *pp* 30

40 **B** *acceler.* *ritenuto* *dim.* *pp* 4 Hr. *pp*

50 **C** **Tempo I^{mo}** *p* *cresc.* *-de* 70 **D**

60 *acceler.* *acceler. sempre* *riten. sempre* (Fag. 1 Solo) **E** **Erstes Zeitmaß** *p* *cresc.* *f*

80 **F** *cresc.* *ff* 8 *p* *mf* 90 **Via.**

Bruckner — Symphony No. 2 in C Minor

Fagott 2

100 G 110 acceler. *riten.* Viol. Tu 2
 120 4 Hr. H *Tempo I* p
 130 I *poco a poco acceler. riten. Tempo I^{mo} acceler.* 140 a tempo K 2 Fl. 150 mf
 2 Ob. L *mf poco a poco cresc.* ff
 160 M N 170 (Fag. I Solo) 2 Klar. p cresc. mf cresc.
 180 *ritard.* 190 *Tempo I^{mo}* 200
 p cresc. f dim. 1 1 10 10 10

3. SATZ. SCHERZO

Schnell

ff p
 10 cresc. 1 ff 20 Viol. 1
 30 p cresc. mf f ff
 G.P. B 40
 1 1 ff

Fagott 2

50 *ff* *p* *ff* 3 5

C 70 80 *pp* *fff* *ff* D

90 100 *mf*

110 *f cresc.* *ff* 2 *ff* E

120

Koda nach dem Trio 130 140 *ff sempre* 5 1

150 *fff* 3

Trio (a) Gleiches Tempo 10 20 30 *f* *f* 2 Ob. Solo Solo

40 50 *cresc.* 2 Klar. Fl. 1 2 Klar. Fl. 1

A Bässe 60 2 1 1 *f* *f* *f*

70 80 G.P. B 90 100 C 110 120 10 6 2 2 10 4 6 10 2

Scherzo da capo, (dann Koda)

Bruckner — Symphony No. 2 in C Minor

Fagott 2

FINALE

Mehr schnell 10

Kb. pizz.

Viol. 1

p poco a poco cresc.

sempre

cresc.

mf, sempre crescendo

ff

sempre ff

8

60

70

C

Viol. 2

80

2 Ob.

10

6

pp

cresc.

110

120

Ob. 1

p poco a poco cresc.

f cresc.

8

140

Viol. 1

Fl. 2 u. Ob.

(rubato)
Viol. 2

ff

D

150

1

2

3

4

5

6

160

1

2

3

4

5

6

Bruckner — Symphony No. 2 in C Minor

Fagott 2

170 *ff*

175 *fff*

180 **E** G.P. *p poco a poco cresc.*

185 *ff* 1 2 3 4 *fff*

190 **F** G.P. 200 210 220 230 2 10 10 10 2

240 **G** 240 250 260 *2 Fl.* *(p)*

270 **H** *Fl. 1 u. Vla. (in 8)* *Viol. 2* *Viol. 1* *p*

275 *p* 1 2 6 *mf* 2

285 **J** 290 *p hervortretend*

cresc. sempre *cresc.*

300 *p* 6

Bruckner — Symphony No. 2 in C Minor

Fagott 2

K 310 320 *ritard.* **L** Tempo I 330 **M** 340 350

2ob. *p* *cresc.* 360 *rubato sempre* *Fl. 1* *Viol. 1* **N** 370 *4 Hr.* *mp cresc.*

poco a poco crescendo 380 *sempre cresc.*

ff 390 400

P 410 *p dim.* *pp*

mf 420 *Viol. 1* *dim.* *pp*

P sempre p 430 *p* 440 *p dolce* 450 *pp* *poco a poco cresc.*

460 470 *2ob.* *(a. 2 Klar.)* *(cresc.)* *p*

Fagott 2

480 *Viol. 1* *ritard.* 490 *Viol. 1*

Tempo I *f*

ff 500 *dim.* *p cresc.* *f*

510 *sempre cresc.* *ff*

520 *dim.* *Etwas langsamer* *In 4* *mf cresc. sempre* *f cresc.*

2 Fl. u. Ob. 1

530 *ff* *Tempo I* *G.P.* *rubato*

T In 2

540 *fff* *vi-* 550 560

U 1 *pp* 5 10 3

570 580 *Langsamer* 590 *G.P.* *vi-* *Tempo I* 600 *Fl. u. Klar.*

(Streicher unisono) 7 10 2 7 10 *cresc.*

Fl. u. Klar. *Streicher* *Str.*

Bruckner — Symphony No. 2 in C Minor

Fagott 2

610 *sempre cresc.*

620 *ff*

630

640 *G.P.* *Tempo des 1ten Satzes* *Langsamer* *Langsam* *de Tempo I mo* *(Streicher unis.)*

650

660 *Fl. u. Klar. (ins)*

670 *cresc. ff* *ritenuto* *f* *marcato*

680 *Sehr schnell* *fff* 1 2 3 4 5

690 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12