

Anton Bruckner
Symphony No. 1 in C Minor

1. SATZ

Fagott 1

Allegro

9 10 Klar. 2 p poco a poco cresc.

f ff decresc. (pp)

20 30 mp pp

50 3 Ob. 1 dim.

Solo p dolce 60 cresc.

B ff

80 1

90

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

C (ff) 100 Solo dim. p

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Fagott 1

110 3 ? Fl. 1 120 E ff

Solo (dim.) pp 130 6 Ob. 1 Hr. 1

acceler. e cresc. Solo pp 140 p riten. Früheres Zeitmaß 3 pp acceler.

Früheres Zeitmaß 150 (poco a poco cresc.) F Tempo I 160 3 4

f ff

dim. (pp) f cresc. 170 2

ff decresc. pp ff decresc. pp Solo p 180 1 Klar. 210

4 190 8 H 1 200 9 Klar. 210

p (poco a poco cresc.) f ff

220 9 230 2 Klar. 1

4 240 10 250 5

p

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Fagott 1

VI.1 *tr* *ff* **K**

260 *p* *mf*

(sempre cresc.)

L *ff* *mf*

280 *f* *ff*

5 290 10 300 1

ob. *p* *mf* *f* VI.2 *tr*

M 310 *ff*

320 **N** *pp*

Detailed description: This page of a musical score for Bassoon 1 (Fagott 1) covers measures 260 to 320. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several systems of music. The first system (measures 260-270) includes a trill (tr) and dynamic markings of fortissimo (ff), piano (p), and mezzo-forte (mf). The second system (measures 270-280) is marked *(sempre cresc.)*. The third system (measures 280-290) is marked **L** and *ff*. The fourth system (measures 290-300) is marked *mf*. The fifth system (measures 300-310) includes a five-measure rest (5) and a ten-measure rest (10), with dynamics *f* and *ff*. The sixth system (measures 310-320) includes a one-measure rest (1) and a dynamic marking of *f*. The seventh system (measures 320-330) includes a one-measure rest (1) and dynamic markings of *p*, *mf*, and *f*. The eighth system (measures 330-340) is marked **M** and *ff*. The ninth system (measures 340-350) includes a one-measure rest (1) and a dynamic marking of *pp*. The tenth system (measures 350-360) is marked **N** and *pp*. The score also includes various musical notations such as slurs, accents, and trills.

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Fagott 1

330 *mf* *sempre cresc.* *f* *ff* *p* 340 *ff* 350

2. SATZ

Adagio

2 *p cresc.* *f* *pp* *(mf) cresc.* *f* *dim.* *ob. 1* *p* *f* *f* *B Andante* *ob.* *Solo* *pp* *cresc.* *decresc.* *a tempo* 5

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Fagott 1

80 1 VI.1 *p*

cresc.

D 4 Hr.1 100 Trp.1 *p*

1 140 2 E Ingleichen Tempo ritard. Tempo 1 1

pp *p* cresc. *p* *pp*

cresc. *f* dim. *pp*

cresc. *f* *ff* (dim.) *fz.*

140 F *p* dolce *pp* cresc.

145 1 *ff*

160 9

Detailed description: This page of a musical score for Bassoon 1 in C minor, measures 80-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features two staves per system. The first system (measures 80-90) includes a first violin part (VI.1) and a first trumpet part (Trp.1). The second system (measures 90-100) includes a horn part (Hr.1). The third system (measures 100-110) includes a horn part (Hr.2). The fourth system (measures 110-120) includes a horn part (Hr.1) and a horn part (Hr.2). The fifth system (measures 120-130) includes a horn part (Hr.1) and a horn part (Hr.2). The sixth system (measures 130-140) includes a horn part (Hr.1) and a horn part (Hr.2). The seventh system (measures 140-150) includes a horn part (Hr.1) and a horn part (Hr.2). The eighth system (measures 150-160) includes a horn part (Hr.1) and a horn part (Hr.2). The score contains various dynamics such as *p*, *pp*, *f*, *ff*, *fz.*, *cresc.*, *dim.*, and *dolce*. It also includes tempo markings like *Ingleichen Tempo*, *ritard.*, and *Tempo 1*. Measure numbers 80, 90, 100, 110, 120, 130, 140, 150, and 160 are clearly marked. The piece concludes with a final chord in measure 160.

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Fagott 1

3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 *fr.* 1 20 6 3 30 2

mf *p*

ff

1 50

60 *Mar. 1* *p*

dim. *pp dim.* 70 1 1

80 1 1 1 1

sempre cresc.

f cresc. *ff* 90

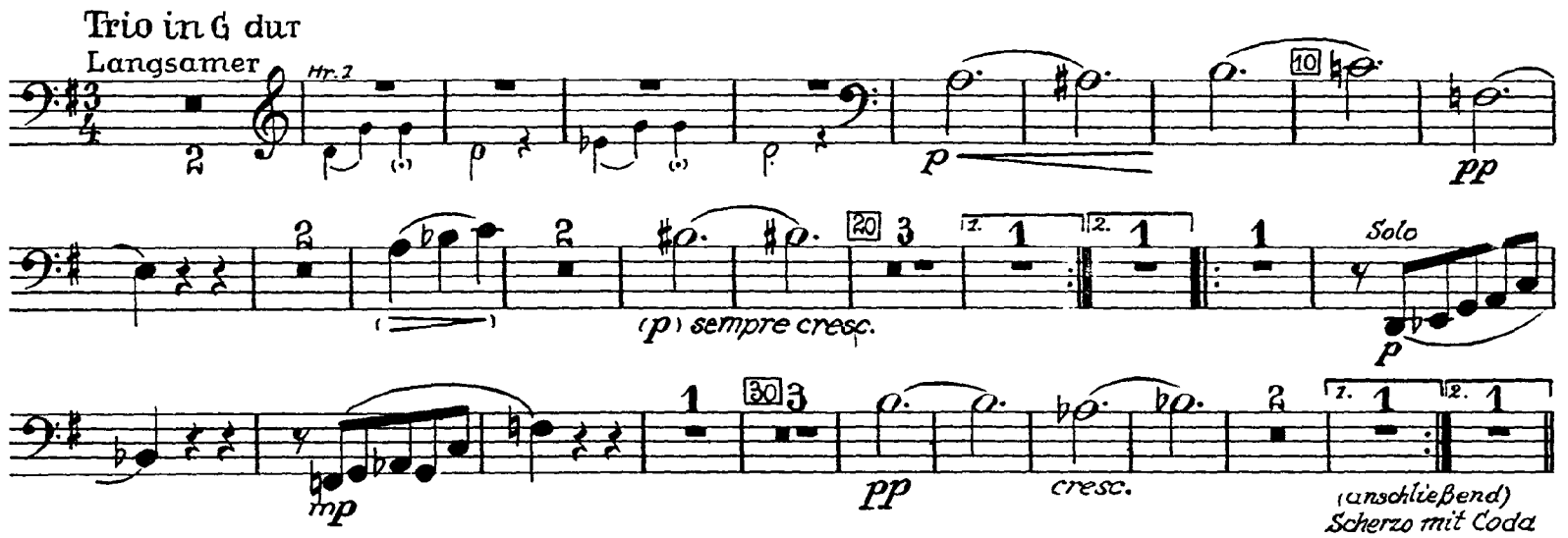
100 *fr.* 110 1 120 *mf*

130

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Fagott 1

Coda 

Trio in G dur
Langsamer *Mr. 2*


(p) sempre cresc.

Solo

pp cresc.

(anschließend) Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig


ff

p poco a poco cresc. sempre poco a poco cresc.

A

ff

p

Fl.

...Party of ...

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8

Fagott 1

50 1 5 B 60

p *cresc.* *mf cresc. ff*

2 6

f *ff*

80 Solo *p* 5 D 3 90 1 *vi. 1*

Solo *pp* 6 100 3 *Kb.* 1 *pp*

140 6 *Hrn. 1* 120 8 *Hrn. 1*

130 *ff* *fff*

140 *fff* 1 (rit.) 2 150 1

F (a tempo) 3 *ritard.* (a tempo) 4 160 rit. 2 (a tempo) 5 *Fl.*

170 *Hrn. 3* Solo *mf* 5 180 4 *Pos. 1, 2*

5 190 10 200 6 rit. 2 *Tempo 1* *Vol. Kb.*

210 3

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Fagott 1

220

H

tr.

sempre f

230

1

rit.

a tempo

240

250

1

Hrn. 3, 4

260

f

etwas langsamer

270

K

280

p

290

pp poco a poco cresc. (cresc.)

L

300 10

ff

Detailed description: This page of a musical score for Bassoon 1 in C minor, measures 220-300. The score is written in bass clef with a key signature of two flats. It features various musical notations including slurs, trills (tr.), and dynamic markings such as *f*, *sempre f*, *rit.*, *a tempo*, *pp*, *poco a poco cresc.*, and *ff*. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, and 300 are clearly marked. Performance instructions include *etwas langsamer* and *sempre f*. The score concludes with a double bar line and the number 10.

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10

Fagott 1

Musical score for Bassoon 1, measures 310-399. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *f*, *ff*, *pp*, and *fff*, along with performance instructions such as *cresc.*, *poco a poco cresc.*, and *rit.*. The score includes several measures with fingerings (e.g., 2, 1, 3, 1, 2, 3) and articulation marks (accents, slurs). Measure numbers 310, 320, 330, 340, 350, 360, 380, and 390 are indicated in boxes. The piece concludes with a *P* (Piano) dynamic marking at the end of measure 399.

Anton Bruckner
Symphony No. 1 in C Minor

Fagott 2

1. SATZ

Allegro

9 10 1 Klar. 1 p poco a poco cresc.

A f ff 20

decresc. 30 Fag. 2 mp 2 3

1 2 3 4 5 6 5 40 pp dim.

50 8 Fag. 1 60 5 Vcl, Fag. 1

B ff 70 1

80 b b

Mit vollster Kraft, im Tempo etwas verzögernd, und auch so bleiben bis Tempo I

90 6 6 6 6 6 6 6 6 C ff

100 dim. p 3

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Fagott 2

2

110 3 Fl. 1 *ff* 120

130 3 *dim.* 135 *riten.*

140 *pp* *accel. e cresc.* *p* *Hrn. 2 Solo*

150 *Früheres Zeitmaß accel. Früheres Zeitmaß* *(poco a poco cresc.)*

160 *acceler.* *F Tempo 1* *f* 170 *ff* *dim.* *pp* 175

180 *f cresc.* *ff decresc. pp* *ff decresc. pp* *Klar.* 185

190 *Solo* *p* 195 *4* *8*

200 *H* *1* *Klar.* *p* *(poco a poco cresc.)* 205

210 *J* *f* *ff* 215

220 *220* *9* *230* *2* *Klar. 2*

Bruckner — Symphony No. 1 in C Minor

Fagott 2

240 10 250 5 vl. 1

p

K

260 1

ff

1 *mf* (*sempre cresc.*)

270 L *ff*

mf

280

5 290 10 300 1 ob.

f *ff*

1 vl. 2 bd *p* *mf* *f* *ff* M

310

320

N 3 2 *pp*

Detailed description: This page of a musical score for the second Bassoon (Fagott 2) in Bruckner's Symphony No. 1 in C Minor, measures 240 to 320. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions include *sempre cresc.* and *tr.* (trills). The score is divided into measures with bar numbers 240, 250, 260, 270, 280, 290, 300, 310, and 320. There are several rests and repeat signs. The piece concludes with a key signature change to one flat (B-flat) and a *pp* dynamic.

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4

Fagott 2

330 *mf sempre cresc.* *ff* *ff* *p* *ff* 340 350

Detailed description: This block contains the musical notation for Bassoon 2, measures 330 to 350. It consists of four staves of music. The first staff begins with a dynamic marking of *mf sempre cresc.* and includes a measure number box with '330'. The second staff has a measure number box with '340'. The third staff has a measure number box with '350'. The music features various dynamics including *ff* and *p*, and includes articulation marks like accents and slurs. The key signature is C minor (two flats).

2. SATZ

Adagio

Adagio *p cresc.* 10 3 20 10 30 4 30 10 60 10 20 1 5

Detailed description: This block contains the musical notation for the second movement, measures 1 to 80. It consists of six staves of music. The first staff is marked 'Adagio' and ends with a dynamic marking of *p cresc.*. The second staff has a measure number box with '10' and a '3' above it. The third staff has a measure number box with '30' and a '4' above it. The fourth staff has a measure number box with '60' and a '10' above it. The fifth staff has a measure number box with '20' and a '1' above it. The sixth staff has a measure number box with '80' and a '1' above it. The music includes various dynamics such as *f*, *pp*, *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *pp*, and *cresc.*. It also includes performance instructions like 'Solo' and 'Etwas zurückhaltend' (slightly restrained), and a tempo change to 'a tempo'. The key signature is C minor (two flats).

Bruckner — Symphony No. 1 in C Minor

Fagott 2

Solo
p (*cresc.*)

1 90 3 D 4 Hrn. 1

100 1 Trp. 2 (*p*) 1 (*p*)

mf 1 110 2

E Im gleichen Tempo *ritard.* *Tempo I* 1 *pp*

(*p*) 120 *cresc.* (*p*) *pp* *cresc.* *f*

dim. *pp* *cresc.*

130 *f* *ff* (*dim.*) Fl. 1 140 *p*

F *dolce* *pp* *cresc.*

150 1 *ff*

G 1 160 9 *H*

Detailed description: This page of a musical score for the second Bassoon (Fagott 2) in Bruckner's Symphony No. 1 in C Minor, measures 90 to 160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Solo' marking and a dynamic of *p*, with a *crescendo* leading to measure 100. At measure 100, the woodwinds enter: Trumpet 2 (*p*) and Horn 1. The bassoon part continues with a *mf* dynamic. At measure 110, the tempo changes to 'Tempo I' and the dynamic becomes *pp*. The score includes various dynamics such as *f*, *ff*, *dim.*, and *cresc.*. There are also performance markings like *dolce* and *ritard.*. Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are clearly marked. The piece concludes at measure 160 with a final chord in G major.

Bruckner — Symphony No. 1 in C Minor

Fagott 2
3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 7. 1 20 6 3 30 2

mf p

ff

50

60 Klar p

dim. pp dim.

80 1 1 1 1 1

sempre cresc.

90 f cresc. ff

100 3 7. 3 110 4

mf

120 2 ff

130

Bruckner — Symphony No. 1 in C Minor

Coda. §.

Fagott 2

7

Musical score for Fagott 2, Coda section. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 135 and ends at 144. The second staff starts at measure 145 and ends at 150. The third staff continues the piece. Dynamics include accents (>) and slurs.

Trio in G dur

Langsamer

Hr. 1

Musical score for Trio in G dur, Langsamer. It consists of three staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef with a key signature of one sharp (F#). The first staff starts at measure 10 and ends at 20. The second staff starts at measure 21 and ends at 30. The third staff starts at measure 31 and ends at 40. Dynamics include *pp* and *(p) sempre cresc.*

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

Musical score for 4. SATZ FINALE, Bewegt, feurig. It consists of five staves of music in bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). The first staff starts at measure 1 and ends at 10. The second staff starts at measure 11 and ends at 20. The third staff starts at measure 21 and ends at 30. The fourth staff starts at measure 31 and ends at 40. The fifth staff starts at measure 41 and ends at 50. Dynamics include *ff*, *(p) poco a poco cresc. sempre poco a poco cresc.*, and *ff*.

Bruckner — Symphony No. 1 in C Minor

8

Fagott 2

50 1 5 B 60

p *cresc.* *mf cresc. ff*

60 2 16 16 *f*

70 6 C 1 80 *Fg. 2 Solo* 5

ff

D 3 90 1 *Vi. 2* *Solo* 6 100 3 *Kb.*

pp

110 6 *Hr. 2*

120 8 *Hrn. 1. 2* 130 E *fff*

140 5 6

150 1 (rit.) 1 F(a tempo) ritard. a tempo 2 160 rit. 2

fff *rit.*

a tempo *Ft.* 170 *Kb.* *tr.* *Solo* *fff*

140 5 6

150 1 (rit.) 1 F(a tempo) ritard. a tempo 2 160 rit. 2

a tempo *Ft.* 170 *Kb.* *tr.* *Solo* *fff*

Bruckner — Symphony No. 1 in C Minor

Fagott 2

220

H tr.

sempre f

tr.

1 2

230

rit. *allegro*

240

250

Hrn. 3, 4

260

f

etwas langsamer

I

270

K

ff

280

5

290

pp poco a poco cresc.

L

ff

300 10

Detailed description: This page contains the musical score for the second Bassoon part of Bruckner's Symphony No. 1 in C Minor, measures 220 to 300. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings including *f*, *ff*, *pp*, and *sempre f*. Performance instructions include *etwas langsamer* and *poco a poco cresc.*. The score includes various musical notations such as slurs, trills (tr.), and articulation marks. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, and 300 are clearly marked. There are also some handwritten-style annotations like 'H', 'K', and 'L' above certain measures. The page number '9' is in the top right corner.

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10

Fagott 2

310 *ff* *M*

320 *(mf) cresc.* *f* *ff* 330

N *ff*

340 *p* *cresc.*

350 *(pp) poco a poco cresc.* *ff*

360

370

P *fff* 380

390