

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Kontrabaß

Ziemlich schnell

9 10 20 5

Viol.1

A Viol.2

mf

cresc.

pp

cresc.

ff

40

4 50 8 60

M. 1, 2

Pk. Solo

G.P. B pizz.

p

70

rubato

pp

80

p

cresc.

arco 90

ritard.

p

cresc.

f

# Bruckner — Symphony No. 2 in C Minor

## Kontrabaß

3

**C** Tempo I<sup>mo</sup>

*p*

*cresc.* - - - - *f*

*pp* *p*

*poco a poco cresc.* - - - -

*ff*

*p* *pp*

*p poco a poco cresc.* - - - -

*f* *dim.* - - - -

**E**

*p* *mf*

**F**

*f* *dim.* - - - - *pp*

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Kontrabaß

170 *mf* *Klar. 1 Solo* *Et was langsamer* *p dim. pp*

180 *Tempo I<sup>mo</sup>* *Vla. - Einsatz* *pp*

190 *pp*

200 *Viol. I - Einsatz* *pizz.* *p*

210 *pizz.* *cresc.*

220 *Harco* *cresc.* *ff*

230 *dim.* *p*

240 *cresc.* *cresc.* *cresc.*

250 *ff*

The musical score is written for Contrabass in C minor, 4/4 time. It consists of ten staves of music. The first staff (measures 170-180) features a melodic line with a dynamic marking of *mf* and a tempo change to *Et was langsamer*. The second staff (measures 180-190) is marked *Tempo I<sup>mo</sup>* and *Vla. - Einsatz*. The third staff (measures 190-200) is marked *Viol. I - Einsatz* and *pizz.*. The fourth staff (measures 200-210) continues the *pizz.* texture. The fifth staff (measures 210-220) is marked *cresc.* and *ff*. The sixth staff (measures 220-230) is marked *Harco* and *cresc.*. The seventh staff (measures 230-240) is marked *dim.* and *p*. The eighth staff (measures 240-250) is marked *cresc.* and *cresc.*. The ninth staff (measures 250-260) is marked *ff*. The tenth staff (measures 260-270) is marked *cresc.* and *cresc.*. The score includes various performance instructions such as *mf*, *pp*, *dim.*, *pp*, *pizz.*, *cresc.*, *ff*, and *dim.*.

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Kontrabaß

K

260 *p* *cresc. sempre*

270 *dim.* *pp*

L 3 280 *pp*

6 290 10 300 10 310 8 M 2 320 10 330 10 *(Vel.-Einsatz)*

340 *viol. 1* *viol. 2* *p*

350 *cresc.* *f*

*cresc.* *ff*

360 N

G.P. *pizz.* *p* *dim.*

370 1

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6

Kontrabaß

380

cresc. - - - - -

390 *arco*

*p* cresc. - - - - - *p*

400 *tr*

cresc. - - - - - *p*

410

420

*pp* *p* poco a poco cresc.

430

440

*p* *pp*

450

poco a poco cresc. - - - - - *f* cresc. - - - - - *ff*

1

Detailed description: This page of a musical score for Contrabass covers measures 380 to 450. The music is written in C minor and 2/2 time. It begins with a melodic line in measure 380, marked with a crescendo. Measure 390 features a change to arco playing. The score includes various dynamic markings such as piano (p), pianissimo (pp), and fortissimo (ff), along with performance instructions like 'poco a poco cresc.' and 'arco'. A trill (tr) is indicated in measure 400. The piece concludes with a first ending bracket in measure 450.

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Kontrabaß

460 Q 4

470 8 *f* 2 Fl. u. Ob. 1

480 *ppp* *pp* R

490 *poco a poco cresc.* - - - - - *mf cresc.* - - - - -

500 *f* *cresc.* - - - - - *ff*

510 6 4 *ritenuto* Ob. Solo

-de 520 Tempo I *pp* *poco a poco cresc.* - - - - -

530 *mf cresc.* - - - - - *ff*

540 *fff*

G.P. T Langsamer 4 550 3 *p* U Tempo I *mf cresc.* *fff*

560 3 4 5 6 7 8

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Kontrabaß

2. SATZ. ADAGIO

Feierlich, etwas bewegt

*pizz.*

*p cresc. - - - dim. - - - p cresc. - - - mf p*

10

*dim. pp*

A 3 20 10 30 4 B 6 40 2 *acceler. 3* *rifen.* *pp*

*Viol. 1 e. 2.* *Hrn. 1-4 pp*

vi- Tempo *mo*

C *pizz.* 50

*p*

D 1 *acceler.* 2 *accel. sempre* 1. 60 2 *riten. sempre* 5 *p*

*Fag. 1 Solo*

20 -de F Erstes Zeitmaß

*p cresc. - - - f cresc. - - - ff*

80

F *pizz.* 90

*pp cresc. - - - p*

100 5 *via* *pp*

G *pizz.* 110

*pp dim.*

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accelerando  $\frac{3}{8}$  riten.  $\frac{2}{2}$  [120] 1 H 8 I  $\frac{1}{2}$  [130] *accol.* *riten.*

(Hr. Pas.) *rit. poco a poco cresc.*

Tempo I mo *acceler.* [140] *a tempo*

*mf.* *p* *cresc.* *pp* *dim.*

K Gleiches Tempo [150]

*pp* *poco a poco cresc.*

L

[160]

M  $\frac{4}{4}$  *pizz.* [170] N

*p cresc.* *f* *dim.* *p dim.*

*ritard.* [180] O Tempo I mo *arco*

*pp* *p* *cresc.* *dim.*

[190] 1 2 3 4 5 6 7 8 9 10

[200] 1 2 3 4 5 6 7

*pp* *ppp*



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3. SATZ. SCHERZO

Schnell

*ff* *p*

*cresc.* *ff*

*p*

*mf cresc.*

*marc.* *f* *sf* *fff* *fff*

*ff* *ff*

*pp* *ppp* *sf*

*p*

Viol. 1 u. 2

10 20 30 40 50 60 70 80 90

A B C D

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Kontrabaß

100 2. *mf poco a poco cresc.* - - - - *f* *sf*

Musical staff for measures 100-110. It begins with a double bar line and a fermata over a whole note. The melody consists of eighth notes and quarter notes, with dynamic markings *mf*, *poco a poco cresc.*, *f*, and *sf*.

110 *fff*

Musical staff for measures 110-120. It starts with a fermata over a whole note. The melody continues with eighth notes and quarter notes. Dynamic marking is *fff*.

120

Musical staff for measures 120-130. The melody continues with eighth notes and quarter notes.

Koda nach dem Trio

2 *sf* *sempre sf* 130 1

Musical staff for measures 130-140. It begins with a fermata over a whole note. The melody consists of eighth notes and quarter notes. Dynamic markings are *sf* and *sempre sf*.

6 140 *mol. 1* *marc.* 3

Musical staff for measures 140-150. It features a 6-measure rest, then a melodic line in bass clef with accents. Dynamic markings include *mol. 1* and *marc.*.

150 *fff*

Musical staff for measures 150-160. The melody continues with eighth notes and quarter notes. Dynamic marking is *fff*.

Trio Gleiches Tempo

9 10 10 20 10 30 8 2 40 10 50 2 *cresc.* 2 Klar

Musical staff for measures 160-170. It features rests of 9, 10, 10, 20, 10, 30, 8, 2, 40, 10, and 50 measures, followed by a melodic line in bass clef. Dynamic marking is *cresc.*.

*f* 60 *f*

Musical staff for measures 170-180. It begins with a fermata over a whole note. The melody consists of eighth notes and quarter notes. Dynamic markings are *f* and *f*.

70 10 80 *g* B 2

Musical staff for measures 180-190. It features rests of 70, 10, and 80 measures, followed by a melodic line in bass clef. Dynamic marking is *g*.

90 *mf* *pp* 100 *C* 4 *mf* 2 Ob.

Musical staff for measures 190-200. It features rests of 90, 3, 2, and 4 measures, followed by a melodic line in bass clef. Dynamic markings include *mf*, *pp*, and *mf*.

110 *f* *dim.* - - *pp* 120 7 *ppp*

Musical staff for measures 200-210. It features rests of 1, 2, 3, 4, 5, and 6 measures, followed by a melodic line in bass clef. Dynamic markings include *f*, *dim.*, *pp*, and *ppp*.

Scherzo da capo, (dann Koda)

# FINALE

Mehr schnell

7 2ob. **10** Viol. I pizz. *p* *poco a poco cresc.*

arco *sempre cresc.* 1

**20** 2 8 4 5 6 7

8 9 10 11 **30** 12 13

A *fff* *sempre ff* 3 2 3

**40** 3 1 2 3 4 5 6 7 8

9 10 **50** 11 B 8 **60** 1 *Vcl. pizz. (Einsatz)* *p*

*p* *pizz.* **70** *sempre pieno*

C *pizz.* *pp*

Kontrabaß

80

80-89: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs.

90

90-99: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *poco a poco cresc.*, *cresc.*, and *sempre cresc.*

100

100-109: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *poco a poco diminuendo* and *sempre rubato*. Fingerings 1-8 are indicated above the notes.

110

110-119: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *pp* and *poco a poco cresc.*

120

120-129: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *f* and *poco a poco diminuendo*. A treble clef is used for the first two measures.

130

130-139: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *rubato* and *ff*. A first ending bracket is shown.

140

140-149: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *mf p* and *ff*. Features triplet markings.

150

150-159: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *marcato* and *sempre ff*. Features accent (>) and dynamic (>) markings.

160

160-169: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *sempre ff*. Features accent (>) and dynamic (>) markings.

170

170-179: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes performance instructions: *fff* and *E*. Features triplet markings and a first ending bracket.

E

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180 *G.P.* 1

*pp* *cresc.* - - - *p cresc.* - - - *poco a poco cresc.* - - -

190

*ff*

*fff*

**F** *G.P.* 200

*pp* *sempre pp*

210 1 2 3 4 5 6 220

*cresc.* - - - *dim.* - - -

230 **G** 8 240 10 250 10

260 **H** 4 6 270 10 280

*Fl. u. Ob. in E* *2 Fag. in E* *simile cresc.*

**J** *pizz.* 290

*p* *hervortretend* *cresc. sempre*

*arco*

*sempre cresc.* - - - *pp*

300 **K** 5 7 310 2 3 4 5 6 7

*cresc.* - - - *pp* *cresc.* - - -

320

*mf* *poco a poco cresc.* - - -

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Kontrabaß

*ritard.* **L** *Tempo I* **330**<sub>2</sub>

*f cresc.* - - - - *sempre diminuendo* *pp* *sempre cresc.*

**340** *pp* *cresc.*

*rubato M* **350** *pp*

**360**

*rubato sempre* **370** *poco a poco cresc.* - - - - *f. marcato*

**380** *sempre cresc.*

**390**<sub>3</sub> *ff*

**400** *P*

**410**

Detailed description: This is a page of musical notation for the Contrabass part of Bruckner's Symphony No. 2 in C Minor. The page contains ten staves of music, numbered 330 to 410. The key signature is C minor (two flats). The time signature is 4/4. The score includes various performance instructions such as 'ritard.', 'Tempo I', 'f cresc.', 'sempre diminuendo', 'pp', 'sempre cresc.', 'rubato M', 'rubato sempre', 'poco a poco cresc.', 'f. marcato', and 'ff'. There are also dynamic markings like 'P'. The notation features many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18). Measure numbers are enclosed in boxes: 330, 340, 350, 360, 370, 380, 390, 400, and 410. The page number '15' is in the top right corner.

Bruckner — Symphony No. 2 in C Minor

Kontrabaß

2 Ob. *Viol. I* *Viol. pizz.* *pizz.* 420

*(p)* *p* *p* *mf cresc.*

*dim.* *pp* *cresc.*

430 1 4 *pizz.*

*p*

440

*pp*

450

*poco a poco cresc.*

460

*sempre cresc.* *poco a poco dimin.*

1 2 3 4 5 6 7 8

*p*

470 1

*poco a poco cresc.*

2 480 2 *(pizz.)* 1 2 *arco* (2)

*f* *pp*

*ritard. rubato* 490 *Tempo I* *R*

*sempre p* *pp* *ff*

500

*p* *poco a poco cresc.*

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Kontrabaß

510

*f* *sempre cresc.*

*ff*

520

*S* *Etwas langsamer*

*dim. - - p* *poco a poco*

*cresc.* *cresc. sempre*

530

*ff*

*Tempo I*

*fff* *G. P. rubato*

540

*pp* *G. P.*

550

*pp*

560

*G. P.*

*ppp* *G. P.*



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580 2 *Langsamer* *pp* *Trp. 1* *G.P.*

vi- *W* 690 *Tempo I*

600 *poco a poco cresc.*

*sempre cresc.*

610

620 *ff*

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Kontrabaß

630

-de  
Tempo I

660

670

Sehr schnell

680

690