

Anton Bruckner

Symphony No. 5 in B^b Major

1. SATZ

Violine 1

Introduction
Adagio

Viol. I dir. (I.)
pp

Vel Kb.
pp

Vla
pp

Viol 2
pp

berde

10

stacc.

ff marc

2

20

3

stacc.

4

30

Bewegter (im künftigen Allegro-Tempo)

1

PPP

40

poco a poco cresc.

Ursprüngliches Adagio

sempre cresc.

50

Allegro

ff trem.

dim.

B

pp

p cresc.

dim.

dim.

60

70

p dim sempre

ppp

sempre ppp

pp poco a poco cresc

80

gezogen

ff

dir.

90

gezogen

p sempre dim.

pp dim.

ppp

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Violine 1

100 C pizz. *p* *pp*

110 arco G-Saite fort und fort *p* *cresc.* *ppp* *pp* *p cresc.* *pp* tr *b*

120 D Tempo I *p* *cresc.* *dim.* *pp* *ppp* *p cresc.* *pp* *b* *#*

tr *gestrichen* *f* *pp* *ritenuto* *pp*

130 *gestrichen hervortretend* *cresc.* *dim.* 8 140 1 Fl. 1 *ppp* Klar 1 Fl. 2 *p* 1

E G-Saite *pp cresc.* *ppp* *f* 150 G-Saite G-Saite

dim. *pp*

160 1 F *p* *cresc.*

170 *ff* *p*

mf *cresc. sempre*

G 180 *ff* *ff sempre ff*

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Violine 1

3

Musical staff 1: Treble clef, B-flat major key signature. Dynamics: *p*, *cresc.*, *p*.

Musical staff 2: Treble clef, B-flat major key signature. Measure 190 boxed. Dynamics: *cresc. sempre*, *f*, *PPP*, *PP*.

Musical staff 3: Treble clef, B-flat major key signature. Dynamics: *p poco a poco cresc*, *mf sempre cresc.*

Musical staff 4: Treble clef, B-flat major key signature. Measure 200 boxed. Dynamics: *ff sempre ff*.

Musical staff 5: Treble clef, B-flat major key signature. Dynamics: *div.*, *pp*.

Musical staff 6: Treble clef, B-flat major key signature. Measure 210 boxed. Dynamics: *cresc.*, *cresc. sempre*, *PPP*.

Musical staff 7: Treble clef, B-flat major key signature. Measure 220 boxed. Dynamics: *ppp*.

Musical staff 8: Treble clef, B-flat major key signature. Measure 230 boxed.

Musical staff 9: Treble clef, B-flat major key signature. Measure 240 boxed. Tempo markings: *Tempo v.d. Introduction Adagio*, *stacc.*, *Allegro*, *Adagio*. Dynamics: *pp*, *ff marc.*, *pp cresc.*, *pp*.

Musical staff 10: Treble clef, B-flat major key signature. Measure 250 boxed. Dynamics: *P*, *cresc.*, *mf*, *cresc.*. Performance instruction: *gezogen*.

Musical staff 11: Treble clef, B-flat major key signature. Measure 260 boxed. Dynamics: *stacc.*, *ff marc.*. Tempo marking: *Allegro*.

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Violine 1

K *div.* *ff* *ff* *p cresc.*

270 *ff* *gezogen*

280 *mf* *ff* *stacc.* *ff marc.* *stacc.* *ff marc.*

290 *ff marc.* *stacc.* *pp*

300 *cresc.* *ff* *stacc. sempre*

310 *ff stacc. sempre* *dim.* *pp* *pp sempre*

320 *fff* *N* *sf* *sf* *sf* *sf*

330 *fff* *2* *pizz* *PPP*

340 *p* *dim.* *PPP* **2** **7**

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 5 in Bb Major covers measures 270 to 340. The score is written in a single staff with a treble clef and a key signature of two flats (Bb major). It begins with a 'K' marking and a 'div.' instruction. The first system (measures 270-279) features a series of chords and a melodic line starting at measure 270 with a forte (ff) dynamic. The second system (measures 280-289) includes a 'gezogen' instruction and a melodic line with staccato markings. The third system (measures 290-299) continues with staccato and marcato (marc.) dynamics. The fourth system (measures 300-309) features a 'cresc.' instruction and a melodic line. The fifth system (measures 310-319) includes a 'stacc. sempre' instruction and a melodic line. The sixth system (measures 320-329) features a 'dim.' instruction and a melodic line. The seventh system (measures 330-339) includes a 'pp' instruction and a melodic line. The eighth system (measures 340-349) features a 'ppp' instruction and a melodic line. The score is marked with various dynamics including ff, mf, p, pp, ppp, cresc., dim., stacc., stacc. sempre, marc., and gezogen. Measure numbers 270, 280, 290, 300, 310, 320, 330, and 340 are clearly indicated in boxes. There are also some performance markings like '2' and '7' at the end of lines.

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Violine 1

Vi.2

arco

350

arco

pp

poco a poco cresc.

f cresc. sempre

360

ff

ff

370

p

PPP

ff

gezogen

380

P

Möglichst auf der G-Saite zu spielen

pp

dim.

PPP

P cresc.

Tempo I

pp

p cresc.

pp dim. PPP

ritardando

390

P cresc.

pp

P cresc. sempre

gestrichen

f

tr

tr

ritenuto

400

hervortretend gestrichen

pp

cresc.

a Tempo

5

R

arco

410

pp cresc.

PPP

tr

f

420

diminuendo

pp

1

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6

Violine 1

430 *S* *p* *cresc.* *ff*

p *kurz gestrichen* *poco a poco cresc.*

gestrichen **440** *cresc.* *ff*

450 *pizz.* *pp* *U* *pizz.* *pp*

460 *poco a poco cresc.*

V *arco* *mf cresc. sempre* *f cresc.* *ff*

470 *W* *X* *ff* *(sempre ff)* *gezogen*

480 *div.* *gezogen* *pp* *Y*

490 *p* *poco a poco cresc.* *p cresc.* *fff* *Z*

500

510

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Violine 1

7

2. SATZ. ADAGIO

Sehr langsam

pizz.
pp

10

cresc. *mf* *dim.* *ppp*

A *arco* 20

cresc. *dim.* *pp spiccato sempre*

dim. *ppp*

30 B (Sehr kräftig, markig)
G-Saite anfangs *f* *breit markig* *gestrichen* *breit gestrichen* *cresc.*

dim. *mf* *p*

40 *cresc.* *p cresc.*

dim. *mf* *cresc.* *gezogen*

50 *pp spiccato* *kurz* *spicc.* *dim.* C 1

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Violine 1

breit
p *cresc.* *mf* *cresc.* *f cresc.* *Langgezogen*

ff

ppp *pp* *arco div. b* *pp* *1 D pizz.*

p cresc.

80 *f* *dim.* *pizz.* *p* *1* *3* *3* *1*

ff *arco* *ff*

ff *ff*

90 *p cresc. sempre*

ff *pp* *ff*

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Violine 1

9

pp *ff* *f* **100** **5**

71.1 *p* **F** *G-Saite nach Möglichkeit* *breit gestrichen.* **110**
cresc. *arco sempre*

cresc. *p dim.* *pp*

pp *cresc.* **120** *p* *cresc.*

mf **1** *p*

gezogen *cresc.* **130** *p* **G**

f

sempre pizz. **140** **3** *pizz.* *pp*

pp **150** *ppp*

4 *pizz.* **160** **3** *ppp*

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10

Violine 1

H Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

arco
pp

170

p poco a poco cresc.
ff *dim.*

I. hervortretend
pp *p*

pp *p*

dim sempre

180

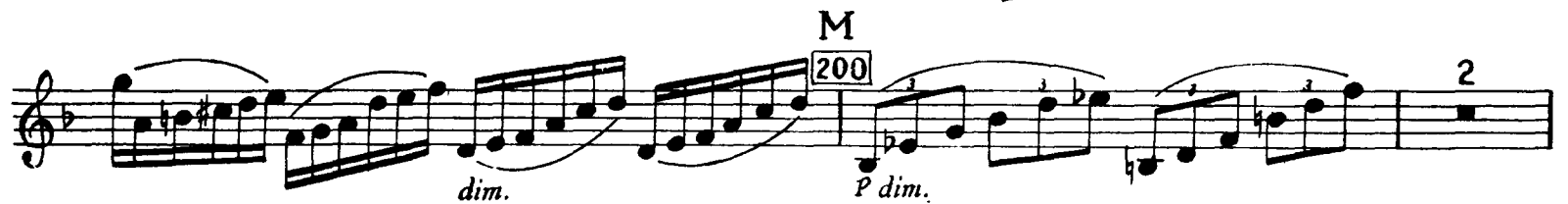
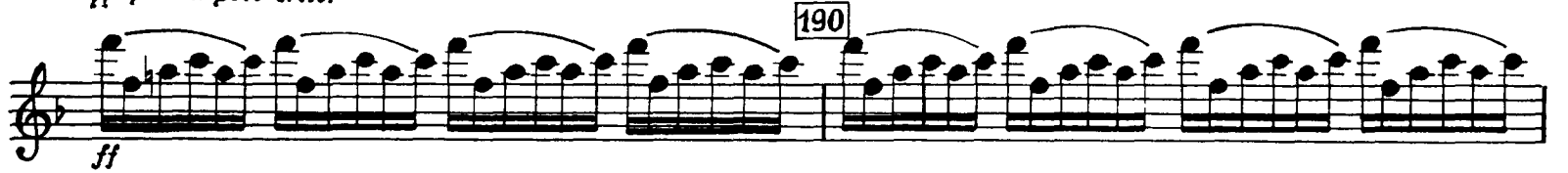
ff

PPP

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Violine 1

11



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12

Violine 1

3. SATZ. SCHERZO

Molto vivace (Schnell)

pp *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

cresc. *ff* *dim.*

ff *dim.* *pp poco a poco cresc.*

sempre accel. *sempre cresc.* *f* *cresc.*

ff *P dim.* *ff*

P dim. *pp poco a poco cresc.*

f *cresc.* *ff*

PP *sempre PP*

dim. *PPP*

dim. *PPP* *sempre ppp*

Bedeutend langsamer

Allmählich wieder ins schnelle Tempo

Apoco a poco accel. et cresc.

1 1

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Violine 1

130 1 1 E 4 *Ob. 1* 140 *pizz.* 3

arco 150 *PP sempre cresc.* *cresc.* *ff*

160 170 *PP* *ritardando*

180 *ff* *pp* *dim.* *PPP*

Bedeutend langsamer 190 1 200 *P poco a poco cresc.* *dim.*

210 *PP poco a poco cresc.*

220 *sempre dim.*

H *P poco a poco cresc.* *mf (cresc.)* *sempre cresc.*

230 *f (cresc.)* *ff* *PP*

240 *ritardando* *PPP* *1 K Schnell Tempo I*

250 *P* *cresc.*

260 *ff*

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Violine 1

Bedeutend langsamer

Musical notation for measures 270-280. Measure 270 is marked with a box containing the number 270. The dynamics are *p*, *cresc.*, and *ff*. Measure 280 is marked with a box containing the number 280. The dynamics are *dim.* and *ff*.

Allmählich wieder ins schnelle Tempo

Musical notation for measures 290-300. Measure 290 is marked with a box containing the number 290. The dynamics are *dim.* and *pp poco a poco accel. et cresc.*

Musical notation for measures 300-310. Measure 300 is marked with a box containing the number 300. The dynamics are *sempre accel.*, *(f)*, and *cresc.*

Musical notation for measures 310-320. Measure 310 is marked with a box containing the number 310. The dynamics are *ff*.

Musical notation for measures 320-330. Measure 320 is marked with a box containing the number 320. The dynamics are *(p) dim.* and *pp poco a poco cresc.*

Musical notation for measures 330-340. Measure 330 is marked with a box containing the number 330. The dynamics are *sempre cresc.* and *f (cresc.)*.

Musical notation for measures 340-350. Measure 340 is marked with a box containing the number 340. The dynamics are *ff* and *ppp*.

Musical notation for measures 350-360. Measure 350 is marked with a box containing the number 350. The dynamics are *sempre ppp* and *dim.*

Musical notation for measures 360-370. Measure 360 is marked with a box containing the number 360. The dynamics are *ff*.

Musical notation for measures 370-380. Measure 370 is marked with a box containing the number 370. The dynamics are *ff*.

Musical notation for measures 380-390. Measure 380 is marked with a box containing the number 380. The dynamics are *ff*.

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Violine 1

15

Trio im gleichen Tempo

9 10 4 FL.I. mf *dim.* 20 *pp*

A *ppp* *dim.* 30 *ppp* B 6

40 *div.* *P* *sempre cresc.*

50 *dim.* *pp* C 2 2

(*div.*) *ppp* 60 2 *pp* 2

70 *p* *sempre cresc.* *mf cresc.*

80 *dim.* *sempre dim.* 4 D 3 90 10

100 FL.I. *dim.* *pp* E (*div.*) *ff*

110 *mf* 120 *p*

4 F 1 130 1 *tr* *pp* *cresc.* *dim.*

140 *p* *dim.* *pp*

Scherzo da capo

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Violine 1

FINALE

Adagio
Viol. I div. I. *p*
II. *pp cresc. pp sf*
Viol. II *pp pizz.*

Allegro moderato **Allegro**
10 1 1 *pp p PP cresc. mf p*

Allegro moderato **Adagio**
20 *cresc. pp pizz.* 3 3 3 3 3 3

Allegro moderato (a tre Thema) **Allegro**
30 1 A 8 40 *arco ff*

Viol. 2 *ff*

50

60 *sempre ff dim.*

B hervortretend
70 *pp dim. ppp p cresc. pp*

cresc. mf PP dim. ppp

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Violine 1

17

poco a poco cresc.
Etwas mehr langsamer

80 *p* *cresc.*

90 *cresc.* *mf* *f* *mf cresc.* *mf cresc.*

D Früheres Tempo *pp* *cresc.* *pp* *cresc.* *pp*

100 *poco a poco cresc.* *f* *sempre f*

E *cresc.* *dim.*

pizz. *p* *cresc.* *mf*

120 *cresc.* *mf* *p* *arco* *dim.*

f *dim.* *pp*

130 *sempre pp* *dim.*

ppp *pizz.* *pp* *rubato*

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Violine 1

18

arco *markiert gestrichen*
ff *marc.* *markiert gestrichen*
sempre ff
140
150
6
160 1
p dim.
170 5 H
180 3
PPP *ff* *pp*
190 2 *pizz.* 2 *arco*
PP *PPP* *PPP* *PPP*
200 210 1 I 6
cresc. *PPP sempre*
220 *Ob.* *pizz.* K 6 Viol. 2 *pp* 230 *PPP* *arco*
PP *PPP* *mf* *cresc.*
f *cresc.*
240 *dim.* *P* *f*
250 *mf*
260 *cresc.* *f* *dim.* *dim.*

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Violine 1

Vi. ϕ (bis Q) *poco a poco cresc.*

270 *ff*

280 *p cresc ff ff*

290 *f p*

300 *mf cresc. ff*

310 *pp sempre pp*

320 *pp (Die Accentuierung darf natürlich nur zu ppp proportioniert geschehen.) cresc. mf*

330 *cresc. ff dim p dim. PP*

340 *pp cresc. fff PP*

sempre pp dim.

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350 *ff* *pp* *pp sempre*

360 *ppp* *sempre ppp*

p poco a poco cresc. *mf (cresc.)* *f cresc.*

ff (cresc.) *fff*

370 *ff sempre*

380

390 *molto ritan.* *p dim.* *pp* *dim.* *ppp*

R *a Tempo* *p hervortretend* *p* *cresc.* *pp*

cresc. *mf* *pp* *dim.*

400

410 *ppp* *poco a poco cresc.* *cresc.*

Etwas langsamer *Sf* *mf* *p* *mf* *p cresc.*

420 *mf* *f* *mf cresc.* *pp* *ppp* *p* *dim.* *pp*

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Violine 1

21

mf *pizz.* *pp* *cresc.* *cresc.* *f* *cresc.* *cresc.* [430]

arco *pp* *cresc.* *sempre cresc.*

ff *dim.* *mf* *mf cresc.* *pizz.*

arco *mf* *dim.* *pp* *PPP* [450]

cresc. *spiccato* *poco a poco cresc.* *V*

f cresc. *ff* *div.* [460]

[470] *div.*

sempre ff *sempre ff* [480]

dim. sempre

p *pp* *PPP* [490] 3

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Violine 1

22

W 1

500

p *p* *poco a poco cresc.*

mf cresc. *ff* *pp sempre*

510 *PPP* *PPP* *PP* *div.*

520 *pp* *ff* *sempre ff* *ff*

530 *pp* *dim.* *PPP* *p*

540 *cresc.* *mf* *cresc.*

550 *pp* *poco a poco cresc.*

cresc. *f*

560 *ff* *ff sempre* *trem.*

570 *fff sempre*

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Violine 1

23

580 *fff sempre* Choral bis zum Ende *fff*

590 *fff* *fff*

600 *(fff)* *(fff)*

610 *sempre fff*

620

630 *marc.* 1

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 5, measures 580-630. The music is in B-flat major and 4/4 time. It features a dense, rhythmic texture with many sixteenth and thirty-second notes. The dynamic is consistently fortissimo (fff), with the instruction 'sempre' indicating it should be maintained throughout. A 'Choral' section begins at measure 580. The score includes various performance markings such as accents (>), slurs, and dynamic changes. The key signature has two flats (B-flat and E-flat). The page number 23 is in the top right corner.