

Anton Bruckner
Symphony No. 5 in B^b Major
1. SATZ

Viola

Introduktion
Adagio

pp pizz Vcl Kb

pp

10

dim. sempre

ff marcato

stacc

2 20 3

4 30 1 A *div. trem.* Bewegter (im künftigen Allegro-Tempo)

ppp poco a poco cresc.

40

sempre cresc

ff

50 B Allegro 3

dim pp p gezogen

60 gezogen

mf cresc. mf dim. p dim.

70

pp dim. ppp p poco a poco cresc.

80

div. *tr.* ff

sempre cresc

90

dim. p sempre dim

100 1

pp dim. ppp

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Viola

2

C pizz.
p
pp
p cresc. ppp

110
pp p cresc. pp

ritardando
p cresc. ppp
D Tempo I
p cresc.

120
(pp) p cresc. sempre

ritenuto
f pp ppp

130 a Tempo 8 140 1 fl. 1 b 1 Klan. 1
ppp

fl. 1 1
pp cresc. ppp

150 1
f pp ppp

160 F dir. arco
p

cresc.

170 1 div
ff p

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Viola

3

(div.)
mf *cresc. sempre*

180 *ff sempre ff*

190 *pp* *cresc. sempre* *f*

ppp *pp* *P poco a poco cresc.* *mf sempre cresc.*

H **200** *ff*

div. *pp*

210 *cresc.* *cresc. sempre* *ppp*

220 *ppp* **I** *Tempo von der Introduction* *Adagio* **240**

230 **3** **1**

stacc. *ff marc.* **Allegro** **3** *Adagio* *pizz* **1** *pp*

250 **7** *arco* *stacc.* **260** **Allegro** **5** *ff marc.*

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Viola

4

K

270 *ff* *gezogen* *f* *gezogen*

280 *pp* *(p) cresc.* *mf* *ff* *div.*

290 *ff* *ff sempre* *ff marc.* *stacc.*

300 *pp* *stacc.* *stacc.*

stacc. *cresc.* *ff* *stacc. sempre* *ff*

310 *pp* *pp sempre*

320 *fff*

330 *fff*

pizz. *ppp* *p* *dim.* *ppp* 2 340 7

350 *arco* *div.* *ppp* *poco a poco cresc.* *f cresc. sempre*

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Viola

5

360 *ff* *ff* *mf* *gezogen*

370 *pp* *ff* *PP (dim.) PPP*

380 *P pizz.* *ritardando*
p cresc. *pp* *p cresc.* *PPP*

Q Tempo I 390 *p cresc.* *pp* *p cresc. sempre*

ritenuto 400 *f* *pp* *PPP*

a Tempo 5 *R pizz.* 410 *pp cresc.* *PPP* *f*

1 420 1 *f* *pp*

S arco *PPP* *p*

430 *cresc.* *ff* *p*

kurz gestrichen *gestrichen* *gestrichen* 440 *T* *ff*

poco a poco cresc. *cresc.*

450 *pizz.* *pp*

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6

Viola

U *pizz.*

pp *poco a poco cresc.*

460 *arco* *mf cresc sempre* *f cresc.*

ff

W 4 X *ff sempre ff gezogen* *marc.* *stacc.*

480

P hervortretend *pp poco a poco cresc. p cresc.*

490 *fff*

500

510

cresc.

2. SATZ. ADAGIO

Sehr langsam

pizz.

pp

10 *cresc.*

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Viola

7

mf dim. ppp PP cresc. dim. pizz.

A **20** arco P cresc. (p) dim.

pp PPP f **30** B Sehr kräftig, markig

p cresc. p dim. p **40** gestrichen

cresc. p cresc. dim. **50** spiccato

mf cresc. pp dim. **60** spiccato

C breit p cresc. mf cresc. f cresc. **70** gestrichen

ff **80** Lang gezogen

PPP PP **90** pizz.

mf cresc. **100** pizz.

f p **110** pizz.

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Viola

8

Lang gestrichen
arco

ff *ff* *ff* *ff* *ff*

p cresc. sempre *ff* *ff* *pp* *ff* *pp* *ff* *p* *cresc.*

f *p* *p* *Lang gezogen* *Lang gezogen*

E **F** **G**

pizz. *div.* *cresc.* *cresc.* *p dim.* *pp* *cresc.* *p cresc.* *mf* *dim* *p* *cresc.* *arco* *p* *f* *gezogen* *dim.* *pp*

90 100 110 120 130 140

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150 *arco* *pp* 1

160 *ppp* *ppp* 1 3

H *pp*

170 *p poco a poco cresc.* *ff* 1

1 *p* *p* *dim.* *pp* *ff* I

180 *ppp*

K *pp poco a poco cresc.* *ff*

190 *ff (sempre)* *dim.*

I *pp* *ff* *dim.*

M 200 *p* *pp* *pizz.*

210 *ppp*

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

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3. SATZ. SCHERZO

Molto vivace (Schnell)

10

pp

crescendo

ff

Bedeutend langsamer

pp

cresc.

ff

dimin.

Allmählich wieder ins schnelle Tempo
A (*poco a poco accelerando et cresc.*)

dim.

pp poco a poco accel. et cresc.

sempre accelerando

sempre cresc.

f

crescendo

ff

p diminuendo

B

ff

p diminuendo

pp poco a poco cresc.

f

cresc.

C

ff

pp

sempre pp

cresc.

dim.

110 D 5

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Viola

120 *pp* *dimin.* *ppp* 1

130 *sempre ppp* 1 *pizz.* 1 E 3 *p hervortretend*

140 *p hervortretend* 1 *arco* *p hervortretend sempre cresc.*

150 *cresc.* 3 *ff* 160

170 *pp* F 1

180 *ritardando* 4 *ff* *Bedeutend langsamer* 2 *pp*

190 *ppp* 1 *p* *poco a poco cresc.*

200 *diminuendo*

210 *pp* *cresc.* 1 *sempre dim.*

220 *P (poco a poco crescendo)* 4 5 6 7 H 8 9 10 11 *mf (cresc.)*

230 *sempre cresc* *f (cresc.)* *ff*

240 *pp* *dim.* *ritardando* *ppp* 1

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Viola

12

K Schnell Tempo I

pp *p*

crescendo *ff*

Bedeutend langsamer

pp *(cresc.)*

ff *dim.* Allmählich wieder ins schnelle Tempo

dim. **I**

pp poco a poco accel. et cresc. **300**

sempre accel. *(f)*

cresc. *(ff)* **310**

(p) (dim.) **320**

M **330**

pp poco a poco cresc. *sempre cresc.*

f (cresc.) *ff* **N** **340** 3

pp hervortretend **350**

O **360** 1 1

ff

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Viola

13

Musical notation for measures 370-380. Measure 370 is marked with a box containing the number 370. The music features a melodic line with slurs and accents, and a lower line with a series of eighth notes. Dynamics include *sf* and *pp*. Measure 380 is marked with a box containing the number 380.

Trio im gleichen Tempo 10 9 *vi. 1* 20 A *pp* *ppp*

Musical notation for measures 9-20. Measure 9 is marked with a box containing the number 9. Measure 20 is marked with a box containing the number 20. The section is labeled 'Trio im gleichen Tempo'. Dynamics include *pp* and *ppp*. A first violin part is indicated by *vi. 1*.

1 30 3 B 2 *dim.* *p*

Musical notation for measures 30-32. Measure 30 is marked with a box containing the number 30. The section is labeled 'B'. Dynamics include *dim.* and *p*.

40 *sempre cresc.* 60 (div.) *dim.*

Musical notation for measures 40-60. Measure 40 is marked with a box containing the number 40. Measure 60 is marked with a box containing the number 60. Dynamics include *sempre cresc.* and *dim.*.

50 *pp* C 4 *ppp*

Musical notation for measures 50-60. Measure 50 is marked with a box containing the number 50. The section is labeled 'C'. Dynamics include *pp* and *ppp*.

5 70 *p* *sempre cresc.*

Musical notation for measures 70-80. Measure 70 is marked with a box containing the number 70. Dynamics include *p* and *sempre cresc.*.

80 *dim.* 4 D 3 90 10

Musical notation for measures 80-90. Measure 80 is marked with a box containing the number 80. The section is labeled 'D'. Dynamics include *dim.*.

100 5 *vi. 1* 110 *pp* *sf*

Musical notation for measures 100-110. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Dynamics include *pp* and *sf*. A first violin part is indicated by *vi. 1*.

120 8 F *Vcl. pizz.* 130 *pp* *pp*

Musical notation for measures 120-130. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. Dynamics include *mf* and *pp*. A violin part is indicated by *Vcl. pizz.*.

140 *(cresc.)* *(dim.)* *(p) dimin.*

Musical notation for measures 140-150. Measure 140 is marked with a box containing the number 140. Dynamics include *(cresc.)*, *(dim.)*, and *(p) dimin.*.

pp Scherzo da capo

Musical notation for measures 150-160. Dynamics include *pp*. The section is labeled 'Scherzo da capo'.

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FINALE

Adagio
Vcl. Kb.

pp pizz. pp cresc. pp sf sf

10 Allegro moderato Allegro hervortretend
pp 1 1 2 p pp cresc. sempre

20 Allegro moderato Adagio
mf p cresc. sempre 1 pp pizz. 3 3 3 3

30 1 1 A(a tre Thema) arco
3 ff

(die 3 letzten Noten des Themas immerfort abwärts gestrichen)

40

50

60

dim. pp dim. ppp

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Viola

15

B *deutlich hervortretend pizz.* 70

p poco a poco cresc. p poco a poco cresc. pp

cresc. mf pp dim.

pp poco a poco cresc.

C *Etwas mehr langsamer arco*

mf p mf p

80

p cresc. cresc. sempre f mf cresc.

D *Früheres Tempo*

p cresc. p cresc.

pizz. 100

pp poco a poco cresc.

ff sempre f

E *arco*

110 *dim p dim. p*

arco pizz. arco

p mf mf

2

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Viola

16

120 1 *div.*
f *dim.* *pp*

sempre pp *pp* *p hervortretend*

130 *dim* *div.* *PPP* *PPP rubato*

F *ff* *markiert gestrichen marcato* 140

sempre ff *markiert gestrichen*

150

160 1 *p dim.*

4 170 5 H *Hrn 1* *pp* *ff*

180 3 *pp* *PPP*

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 5 in Bb Major, measures 120 to 180. The score is written in 3/4 time and Bb major. It features several dynamic markings including *f*, *pp*, *ppp*, *ff*, *pp*, and *ppp*, along with performance instructions such as *div.*, *dim.*, *sempre pp*, *pp hervortretend*, *PPP rubato*, *markiert gestrichen marcato*, *markiert gestrichen*, and *p dim.*. Measure numbers 120, 130, 140, 150, 160, 170, and 180 are clearly marked. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A horn part is indicated by 'Hrn 1' in measure 170. The page number '16' is in the top left corner.

Bruckner — Symphony No. 5 in Bb Major

Viola

17

190 2 *pizz.* 3 *arco* 200

PPP *cresc.* *dim.* *arco* *pp* *ppp*

210 1 I 6 *Ob.* 220 *pizz.* *pp* *ppp*

K *ruhiggastriehen* *arco* *p*

230 *pp* *ppp* *cresc.* *cresc.*

f *cresc.*

240 *diminuendo* *f* *cresc.* *p* *pp*

cresc. *cresc. sempre* 250

f *cresc.*

260 1 *f* *dim.* *p* *poco a poco crescendo*

Vi = ϕ (bis Q) 270 I *ff* 1

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 5 in Bb Major, measures 190-270. The score is written in 3/4 time and Bb major. It features various dynamics including *ppp*, *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *diminuendo*, *poco a poco crescendo*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *ruhiggastriehen arco*. There are also markings for *Ob.* (Oboe) and *Vi = ϕ (bis Q)*. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. The score includes first and second endings, indicated by '1' and 'I'.

Bruckner — Symphony No. 5 in Bb Major

Viola

18

(die 3 letzten Noten des Hauptthemas immerfort kurz abwärts)

fff
ff
cresc.
280
290
ff
p
cresc.
300
cresc.
cresc.
ff
M
pp
pp
sempre pp
cresc.
N
pp
ppp
320
mf
cresc.
330
ff
dim. p
pp

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 5 in Bb Major, measures 278-330. The score is written in 3/4 time and Bb major. It features a variety of dynamics including fortissimo (fff), fortissimo (ff), piano (p), piano piano (pp), piano piano piano (ppp), and mezzo-forte (mf), along with crescendos and decrescendos. The music is characterized by a descending motif in the final three notes of the main theme, as noted in the instruction at the top. Measure numbers 280, 290, 300, 310, 320, and 330 are clearly marked. The score includes various articulations such as accents, slurs, and breath marks. A section marked 'M' begins at measure 308, and another marked 'N' begins at measure 318. The piece concludes with a decrescendo and piano (pp) dynamic at measure 330.

Bruckner — Symphony No. 5 in Bb Major

Viola

0

pp *ff* (*cresc.*)

340 (*fff*) *dim.* *pp* *sempre pp*

350 *ff* *pp* *pp sempre*

360 *ppp* *sempre ppp*

p poco a poco cresc.

370 *mf (cresc.)* *f cresc.* *ff (cresc.)*

fff

380 *fff sempre* 390

p dim. *pp* *dim.* *ppp* 1

Bruckner — Symphony No. 5 in Bb Major

Viola

20

R *a Tempo*

400

p *p crescendo* *pp*

cresc. *mf* *pizz.* *pp deutlich hervortretend* *dim.* *pp*

410

poco a poco cresc. *cresc.*

S *Etwas langsamer*
arco

mf *p* *mf* *p* *p cresc.*

420 *hervortretend* **T** *Früheres Tempo*

f *mf* *cresc.* *ppp*

dim. *pp* *p* *dim.* *pp* *cresc.*

430

mf *cresc.* *f cresc.* *pizz.* *pp* *cresc.*

sempre cresc. *ff* *sempre ff*

440

arco *crescendo* *diminuendo* *pp*

450

ppp *cresc.* *p poco a poco cresc.*

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Viola

460

f cresc. *ff* *dir.*

470

dir. *sempre ff*

480

(sempre ff)

dir. 1 trem. *2* *3* *4*
dim. sempre *p* *pp*

490

(ppp) *pp* *poco a poco cresc.*

500

mf cresc. *ff* *pp* *pp sempre* *ppp*

510

ppp *p*

520

ff *sempre ff* *ff*

530

pp *Y* *1*

V

W

X

Y

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Viola

22

pp

1 540 1

(pp) p cresc. mf pp

550

ppp pp

poco a poco cresc. cresc.

f cresc. ff

div. sempre fff

fff trem.

570

fff sempre

fff sempre

580

Choral bis zum Ende fff

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Viola

Musical score for Viola, measures 580-630. The score is written in 3/4 time and B-flat major. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat major). The score includes several dynamic markings: *fff* (fortissimo) and *sempre fff*. There are also accents (>) and breath marks (^) throughout. Measure numbers 590, 600, 610, 620, and 630 are indicated in boxes. The piece concludes with a *marcato* marking and a final note marked with a first ending bracket (1).