

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F

2

190 Hr. 1.2. *p cresc.* *mf cresc.* *H sempre ff* 200

Tempo von der Introduction Adagio

210 220 I 230 240 Hr. 1. *ff*

Allegro 3 Adagio 250 Holz *ff* 260

Allegro 5 K 270 *ff* *ff*

280 I *ff* *ff marc. stacc.*

290 1 2

300 M 1 *ff stacc.* *sempre ff* 310

320 4 N *stacc. sempre* *fff*

330 7 340

350 4 4 *mf cresc.* *f cresc. sempre*

Detailed description: This page contains the musical score for the first trumpet part of Bruckner's Symphony No. 5, measures 190 to 350. The score is written in a single staff with a treble clef and a key signature of two flats (Bb Major). It includes various musical notations such as dynamics (p, mf, ff, f, stacc., sempre), articulation (accents, slurs), and performance instructions (Hr. 1.2., Holz, M, N). Measure numbers are boxed and placed above the staff. The tempo changes from Adagio to Allegro and back to Adagio. The score is divided into measures of 5, 10, 5, 5, 7, 3, 7, 5, 3, 5, 2, 3, 4, 7, 4, 4, and 5 measures respectively.

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F

3

360 *ff marc.*

370 *ff marc.*

380 *P 6 ritardando Q* *Tempo Viol. 1*

390 *(pp)*

400 *ritenuto* *a Tempo (Pos. 1-3) R Viol. 1*

410 *pp cresc.* *pp* *PPP*

420 *S* *Hr 1* *mf cresc.* *ff* *mf* *cresc.*

430 *ff*

440 *cresc.* *ff*

450 *U 7* *V* *mf*

460

470

480 *W 4 X sempre ff* *ff*

490 *Y* *Z* *ff marc. sempre*

500 *stacc.*

510

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F

4

2. SATZ. ADAGIO

Sehr langsam **10** A **20** **30** B **40** Sehr kräftig, markig **50** C ^{Pos. (inc)} 1

1 **60** 2 **ff** (**ff**)

1 **70** D 6 **1** **80** 5 E **ff marcato sempre**

90 **ff** **ff marc.** **p cresc.** **ff**

100 F **110** **120** **Viol. I** **cresc.** **130**

G **P** **f**

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsam **140**

1 **140** **150** **160** **Hr. 1.** **C** **p** **2** **p** **pp poco a poco cresc.**

6 **I** **Hr. 2.** **180** **Tr. 2. & 3.** **ff** **ff** **pp**

K 1 **190** **mf cresc.** **ff** **ff sempre**

L 1 **M** **200** **10** **210** **2**

ff

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F

3. SATZ. SCHERZO

Molto vivace (Schnell) 10 *Holz* *mf* *cresc.* (*ff*)

20 *Bedeutend langsamer* 30 *Viol. 1*

Allmählich wieder ins schnelle Tempo 40 *ff* *ff*

A poco a poco accelerando 50 *Fl.* *p* *cresc.* *mf* *f*

60 *cresc.* 70 *ff* *ff*

B 80 *mf (cresc.)* 90 *f* *cresc.*

C 100 110 D 120 130 *ff* 3 10 1 9 10 3

E 140 *Ob. 1* *p* 1 3 *pp*

150 160 170 180 *ff* *pp dim.* *PPP* *rilardando*

190 *Bedeutend langsamer* 200 G *Hr. 1* 210 *Hr. 3* *pp*

Bruckner — Symphony No. 5 in Bb Major

6

Trompete 1 n f

220 H

2 1 4 mf (sempre cresc.)

230 J 240 *ritardando*

1 3 ff 3 1 4

K Schnell wie anfangs

2 Holz p 250 5 260 >

f cresc. ff

270 Bedeutend langsamer Viol. I

3 3

Allmählich wieder ins schnelle Tempo 280

ff 1 3 ff

290 L Hr. 2 300 1 2 3

3 1 5 mf p (cresc.) f cresc.

310 4 5 6 ff

320 M PP poco a poco cresc.

1 3

330 mf sempre cresc. f ff

N 340 350 O kb. 360

9 5 ff ff 2 3

370 ff

1 1 1 1 1 1 1

380 1 2 3 4 5 6 7

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F

8

100 *sempre f* E 110

1 120 130 *Viol. 2 pizz.*

140 *pp* *ff sempre marcato* *sempre ff* *ff sempre marcato*

150

160 G

170 *Klar. Fg.* H *ppp* *ff*

180 *ff*

190 *pp* *dim.*

200 210 I (Hr. Solo) 220 K 230 240

250 260 270 *Vi = \oplus (bis Q)* *Nr. 12 ff* *ff*

280 *(A)* *ff*

Detailed description: This page of a musical score for Trompete 1 in F (Trombone 1) from Bruckner's Symphony No. 5 in Bb Major, measures 100 to 280. The score is written in a single staff with a treble clef and a key signature of two flats (Bb). It features various musical notations including notes, rests, and dynamic markings such as *sempre f*, *pp*, *ff*, *sempre marcato*, *ppp*, *dim.*, and *ff*. There are also performance instructions like *Viol. 2 pizz.* and *Klar. Fg.*. Measure numbers are boxed and placed above the staff. Some measures contain specific notes or chords labeled with letters: E (measure 110), G (measure 160), and H (measure 170). There are also some unusual symbols like \oplus and \ominus in measure 270. The score is divided into measures of varying lengths, with some measures containing multiple rests or notes. The overall style is characteristic of late 19th-century orchestral music.

Bruckner — Symphony No. 5 in Bb Major

Trompeta 1 in F

290 *ff* *(mf)* *p*

300 *poco a poco cresc.* *ff* *ff*

310 *sempre ppp* *pp* *M* *N*

320 *ppp*

330 *mf* *cresc.* *ff* *pp*

340 *ff* *ff* *ff* *fff*

350 *Pos. ff* *ff* *1 P 6* *2 Hr.1 pp* *pp*

370 *pp* *p* *cresc* *f* *ff* *fff* *de* *Q*

380 *fff sempre*

390 *molto ritenuto* *dim.* *p* *pp* *dim.* *ppp* *ppp*

Ratempo 400 *Fl.* *pp*

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F

10

410 *pp poco a poco cresc.* *cresc.* **S** *Etwas langsamer* **T** 420 430

440 **U** 1 6

450 **Hr.1** *p* *cresc.* *mf cresc.* *f*

460 **V** *ff*

470 1

480 *sempre ff* (a) (>) (a) (>) (a) (>)

490 **W** 500 3 6 4 4

510 **Hr.1** *ppp*

520 **X** *pp* *pp* *p* *ff*

sempre ff *ff* (>)

Bruckner — Symphony No. 5 in Bb Major

Trompette 1 in F

530 Y 6 p

540 p cresc. mf cresc. 4 2

(Trp. 3) 4 p > f > cresc. > fff

560 sempre fff

570 fff sempre

580 Choral bis zum Ende fff

590 fff fff

600 fff fff sempre fff

610 fff

620 fff

630 marcato 1

Detailed description: This page of a musical score for Trompette 1 in F contains measures 530 through 630. The music is written on a single staff in treble clef with a key signature of two flats (Bb major). Measure 530 begins with a melodic line marked 'p' and 'cresc.', featuring a 'Y' marking above the staff. Measure 540 continues the melodic line with 'mf' and 'cresc.' markings. Measure 550 shows a change in dynamics to 'mf' and 'cresc.' with a '4 2' marking below. Measure 560 is marked '(Trp. 3)' and '4', with dynamics 'p > f > cresc.' and '> fff'. Measure 570 is marked 'sempre fff'. Measure 580 is marked 'Choral bis zum Ende fff'. Measure 590 is marked '1' and 'ff'. Measure 600 is marked '1' and 'ff'. Measure 610 is marked '1' and 'ff'. Measure 620 is marked '1' and 'ff'. Measure 630 is marked '1' and 'marcato', ending with a '1' marking.

Anton Bruckner
Symphony No. 5 in B^b Major

Trompete 2 in F

1. SATZ

Introduktion

Adagio

Viol. 1

3 [10] Viol. 1

4 *pp* *p* *dim. sempre* *ff*

[20] *sempre ff* *ff*

[30] **A** Bewegter (im künftigen Allegro-Tempo) *ff* Ursprüngliches Adagio

[40] 1 6 (Trp. 1) 3 1 Trp. 1

[50] **B** Allegro [60] [70] Ob. Klar. *ff*

[80] *marcato*

[90] 9 [100] **C** [110] *ritardando* **D** Tempo I

[120] 7 *ritenuto* [130] *Tempo Klar.-Solo* [140] **E** Res. 1-3 [150] [160] **F** (Holz)

[170] (Trp. 1) **G** *mf cresc* *ff (>)* *Trp. 1* *ff > marcato*

[180] (>) (>) (marcato) *sempre ff* 5

Bruckner — Symphony No. 5 in Bb Major

2

Trompete 2 in F

190 Hr. 1.2. *p cresc.* *mf cresc.* *ff* *H sempre ff* 200

210 220 I 230 *Tempo von der Introduction* *Adagio* 240 Hr. 1. *pp.* *ff*

Allegro Adagio 250 Holz *ff* 260

Allegro 5 K 270 *ff* *ff*

5 280 3 I *ff* >

290 3 *ff marc. stacc.*

300 M *pp* 2 3 1 *ff stacc.* *sempre ff*

1 310 *stacc. sempre*

4 N 320 *fff* v

5 330 7 *fff sf sf sf sf*

340 350 *mf cresc. f cresc sempre*

Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F

360

370

380 P *ritardando* Q Tempo I Trp.1

390

400 *ritenuto* a Tempo R Trp.1

410

420

430 Hr.1

440

450

460 U V

470

480 W X *sempre ff*

490 Y Z

500

510

stacc.

Detailed description: This page of a musical score for Trompete 2 in F contains measures 360 through 510. The notation is on a single treble clef staff. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *ff marc.*, *pp*, *ppp*, *mf cresc.*, *ff*, *cresc.*, *ff*, *ff marc sempre*, and *stacc.*. Performance instructions include *ritardando*, *a Tempo*, *Tempo I*, and *sempre ff*. Measure numbers are enclosed in boxes: 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, and 510. Fingerings are indicated by numbers 1-7 below notes. There are also some letters (O, S, U, V, W, X, Y, Z) placed above the staff. The score ends with a double bar line at measure 510.

Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F

4

2. SATZ. ADAGIO

Sehr langsam 10 A 20 30 1 B 40 50 C *Pos.* 1

Sehr kräftig, markig

1 9 9 1 10 9 10 5 *pp*

1 60 2 *mf* *cresc.* *ff* (*ff*)

3 70 D *Trp. 1* 80 *Fl. Ob. b* 1 E *p* *ff marcato sempre*

1 6 1 2

3 90 3 *ff* *ff marc.* *p cresc.*

100 F 110 120 130 *ff* 5 7 3 10 10 1

6 *Trp. 1* *Trp. 3* *p* *f* *f* *f*

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

140 150 160 H *Hr. 1 Fl.* 2 *p* *p* *pp poco a poco cresc.*

1 10 10 3

170 6 I *Hr. 2* 180 *ff legato* *ff* *ff*

2 *Trp. 1* K 190 *pp* 1 *mf cresc.* *ff* *ff sempre*

L 1 200 210 *ff* 10 2

M

Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F

5

3. SATZ. SCHERZO

Molto vivace (Schnell)

10

Holz

mf

cresc.

(ff)

20

Bedeutend langsamer

Viol. 2

30

40

ff

Allmählich wieder ins schnelle Tempo

A (poco a poco accelerando)

50

Fl.

(sempre accelerando)

p cresc.

mf

60

70

80

Hr. 1.2.

mf (cresc.)

90

100

110

D

120

130

E

140

2

Trp. 1

pp

150

160

170

180

190

200

G

210

(Trp. 1)

ritardando

Bedeutend langsamer

Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F

6

220 H *Trp. 1 sempre cresc.* 230 I

240 *ritardando* K Schnell wie anfangs 250 3 Fl.

260 *f cresc. ff*

270 Bedeutend langsamer Viol. 2 *ff*

280 290 I Allmählich wieder ins

schnelle Tempo 300 310 *mf p (cresc.)*

320

M 330 *pp poco a poco cresc. mf sempre cresc. f*

N 340 350 O Kb. *ff*

360 370 *ff*

380

Detailed description: This page contains the musical score for the second trumpet part in F major of Bruckner's Symphony No. 5. The score is written on ten staves. It begins at measure 220 with a half rest (H) and a first trumpet part instruction. The music features various dynamics including *mf*, *ff*, *p*, *pp*, and *mf sempre cresc.*. Performance markings include *ritardando*, *Bedeutend langsamer*, and *schnelle Tempo*. The score includes several first endings (I) and second endings (II). Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are boxed. The key signature is one flat (Bb major).

Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F

7

Trio im gleichen Tempo

10 20 A 30 B 40 50 C 60

70 80 D 90 100 Fl. > dim. pp

E 110 120 F 130 140 Scherzo da capo

FINALE

Adagio 10 Allegro moderato Allegro 20 Allegro moderato Adagio

30 Allegro moderato A (a tre Thema) 40 Viol. 1 ff

sehr kurz immer 50

3 60 ff > sempre ff > dim.

B 70 (Trp. 1) 80 pp dim.

C Etwas mehr langsamer 90 D Früheres Tempo 100 E 110 Trp. 3 p

120 130 Viol. 1 pizz. pp

Bruckner — Symphony No. 5 in Bb Major

8

Trompette 2 in F

F *sempre marcato* **140** **2** *sempre ff*

ff *ff* *sempre marcato*

150

160 **170** *Klar.* *ppp*

H **180** *ff* *ff*

190 **200** **210** *Trp. 1* *pp* *dim.* *ff* *VI. (bis Q)* *Hr. 1.2*

I (Horn Solo) **220** **K** **230** **240** **250** **260** **270** *ff*

280 *ff* *ff* *ff*

290 *ff* *ff* *ff*

300 *(mf)* *p* *poco a poco cresc.* *ff*

310 **M** **N** **320** *Trp. 1* *mf* *p*

330 **O** *ff* *ff* *fff*

340 **9** **350** **P** **360** *pp* *Trp. 1*

Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F

9

370 $\text{♩} = \text{de}$
p *mf* *cresc.* *f* *ff* *fff*

380 *fff sempre*

390 *molto riten.*
dim. *p* *pp* *dim.* *ppp* *ppp*

1 *R a Tempo* 400 *Fl. 1* 410 *pp* *pp poco a poco cresc.*

2 8

420 *S Etwas mehr langsamer* 430 *Fl.*
cresc. 6 4 6 2 *pp*

440 2

450 1 *U 6* 5 *Hen. 1*

460 *V* 1 *mf cresc.* *f* *ff*

470 1

480 *sempre ff*

490 *W* 500 3 6 4 2 *(dim.)*

510 *Fl.* *p* *p cresc.* *ff* 1 8

Bruckner — Symphony No. 5 in Bb Major

10

Trompete 2 in F

Trp.1

520

X

pp

sempre ff

530

6

540

p

cresc.

550

(Trp.3)

4 2 4

Trp.3

p

560

cresc.

ff

570

1

1

580

fff sempre

fff sempre

Choral bis zum Ende fff

590

1 1

fff

600

2

fff

610

2

fff

sempre fff

620

(^)(^)

630

marcato

1

Detailed description: This page of a musical score for Trompete 2 in F (Trombone 2) from Bruckner's Symphony No. 5 in Bb Major. The score is written on ten staves. It begins at measure 520, marked with a box and the letter 'X'. The first staff is for Trp.1, starting with a piano (pp) dynamic. The second staff is marked 'sempre ff'. Measure 530 is boxed and marked with a '6' below it. Measure 540 is boxed and marked with a 'p' below it. Measure 550 is boxed and marked with '(Trp.3)' above it, and measures 550-552 are marked with '4 2 4' below. Measure 560 is boxed and marked with 'cresc.' below. Measure 570 is boxed and marked with '1' below. Measure 580 is boxed and marked with 'fff sempre' below. Measure 590 is boxed and marked with '1 1' below. Measure 600 is boxed and marked with '2' below. Measure 610 is boxed and marked with '2' below. Measure 620 is boxed and marked with '(^)(^)' above. Measure 630 is boxed and marked with 'marcato' below. The score concludes with a first ending bracket and a '1' below it.

Anton Bruckner
Symphony No. 5 in B^b Major

Trompete 3 in F

1. SATZ

Introduktion

Adagio

Viol. 1 10 Viol. 1
4 pp 3 dim. sempre ff
1 sempre ff 1 ff

30 A Bewegter (im künftigen Allegro-Tempo) 40
ff 1 6 (Trp. 1) 3 1 Trp. 1

Ursprüngliches Adagio 50

B Allegro 60 70 Ob. Klar. 80
9 10 7 > > > > ff

90
marcato

100 C 110 ritardando D Tempo I 120 (Pos. 1-3) ritenuto 130 1
9 1 9 5 2 3 5 2 3

a Tempo (Klar. 1 Solo) 140 E (Pos. 1-3) 150 160 F Trp. 1
9 5 4 1 10 1 4 mf cresc. ff

170 G (7) 1 1 (>) 1 1
1 5 p Trp. 1 ff marcato

180 sempre ff 190
ff 5 5

Bruckner — Symphony No. 5 in Bb Major

Trompete 3 in F

2

Hr.1.2.
p cresc. *mf > cresc.* *H sempre ff* **200**

210 **220** **I** **230** *Tempo von der Introduction Adagio* **240**

250 *Allegro* *Adagio* *Holz* **260**

270 *Allegro* **K** *ff*

280 **L** *ff*

290 *ff marc. stacc.* *ff*

300 **M (Pos.)** *pp* *ff stacc.* *(sempre)ff*

310 *stacc. sempre*

320 **N** *fff*

330 *fff sf sf sf sf* *Trp.1,2* *ff*

340 **350** *Trp.1,2* *mf cresc.*

Bruckner — Symphony No. 5 in Bb Major

Trompette 3 in F

360 *f cresc. sempre* *ff*

370 *ff* 3 3

380 *ff marc.* P *ritardando* Q *Tempo I* 3 1 6 2 1

390 Trp. 1. 2. 7 *ritenuto* **400** a Tempo R **410** (Trp. 1) **420** S 1 (pp) 2. (pp) 1 3 6 1 10 5 5

430 Trp. 12 **440** Trp. 12 T 1 *ff* 6 *cresc.* *ff*

450 U 7 **460** V (Trp. 1) Trp. 12. 1 2 *f* *vp.* *ff*

470 W X *sempre ff* 4 *ff*

480 Y **490** Z *marc.* (>) (>) 1 5 3 *fff marc. sempre*

500 *stacc.*

510

Bruckner — Symphony No. 5 in Bb Major

Trompete 3 in F

4

2. SATZ. ADAGIO

Sehr langsam **10** A **20** **30** B Sehr kräftig, markig **40** **50**

C *Pos.* **1** *Hr. 3, 4* **60** **4** **3**
pp *p* *pp cresc.* *mf* *cresc.* *(ff)*

70 D *Trp. 1.* **1** **80** *Fl. Ob. b* **1**
p *p*

E **2** **90** **2**
ff marcato sempre *ff marc.* *ff*

3 **100** F **110** **120** **130** **1**
pp *pp* *7* *3* *10* *10*

G *Trp. 1* **140** **150** **160**
p *f* *5* *10* *10* *3*

beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

H **170**
Fl. Hr. 1 *p* *2* *p* *Trp. 1, 2* *pp poco a poco cresc.* *f (cresc.)* *ff legato*

I *Hr. 1, 2.* **180** *Trp. 1*
ff *ff* *2* *pp*

K **1** *Trp. 1, 2.* **190**
mf cresc. *ff* *ff (sempre)*

L **1** **M** **200** **210**
ff *10* *2*

3. SATZ. SCHERZO

Molto vivace (Schnell) 40 Holz *cresc.*

20 *ff* 30 Bedeutend langsamer

ins schnelle Tempo *ff* 40 *ff* Allmählich wieder *ff*
A (*poco a poco accelera*)

sempre accelerando 50 *pp* *cresc.* *mf* *f* *cresc.* 60

ff 70 *ff* 80 B

Trp. 1 *mf* (*cresc.*) 90 *f* *ff*

C 100 *cresc.* 110 D 120 130 E 140

Trp. 1 *pp* 150 Fl. 160 170 *ff* 180 190 200

ff *ritard.* Bedeutend langsamer

G 210 (Trp. 1) 220 *mf* *sempre cresc.* 230

Bruckner — Symphony No. 5 in Bb Major

6

Trompete 3 in F

Hr. 1.2 **J** 240 *ritardando*

K Schnell wie anfangs 250 *ff* **Trp. 1.2.** 260 *f* *cresc.* *sfz* 270 *Trp. 3*

Bedeutend langsamer 280 *Viol. 2.* 290 *ff* *ff* **L** Allmählich wieder ins *Trp. 1.2.* *p* *cresc.* 300 *dim.* *ff*

schnelle Tempo 310 *f* *cresc.* 320 **M** (*Trp. 1.2.*)

Trp. 1.2. 330 *(mf)* *sempre cresc.* *f* *ff* 340 **N** 350 **O** *Kb* 360 *ff* *ff* *1* *1*

Trp. 1.2. 370 *ff* 380 *ff*

Trio im gleichen Tempo 10 20 **A** 30 **B** 40 50 **C** 60 70 80 **D** 90 100 *Fl.* *Viol. 1.* **E** *dim.* *pp* *ff*

110 120 **F** 130 140 *ff* **Scherzo da capo**

Bruckner — Symphony No. 5 in Bb Major

Trompete 3 in F

7

FINALE

Adagio 10 Allegro moderato (Klar. 1) 20 Allegro moderato

Adagio 30 Allegro moderato A (a tre Thema) 40 Viol. 1

ff sehr kurz immer 50

ff sempre ff 60 dim. pp 90

B 70 (Trp. 1) 80 C Etwas mehr langsamer

D Früheres Tempo 100 E 110 Trp. 1 Hr. 3

120 130 Viol. 1 pizz. pp

F 140 sempre marcato ff sempre ff

150

G 160 170 Fl. Klar. ppp

H 180 ff 5

Bruckner — Symphony No. 5 in Bb Major

Trompete 3 in F

400 *R a Tempo* *Fl. 1* *pp* *pp* *poco a poco cresc.* **410**

420 *S Etwas langsamer* *T* **430** *Trp. 1, 2* *pp*

cresc. (i) *mf cresc.* *ff* *U 6*

440 *Hr. 1* **450** *cresc.* *mf cresc.* *f* *ff* **460** *V*

1 *1* *1*

470 *1* *1* *1*

480 *sempre ff* *(i)* *1*

490 *W* *(dim.)* *3* *6* *4*

500 *2* *Fl.* *p* *p cresc.* *ff*

510 *1* *8* *Trp. 1* **520** *pp* *p*

Bruckner — Symphony No. 5 in Bb Major

10

Trompete 3 in F

X

ff > sempre ff > ff >

530

Y

6

540

pp

p cresc.

6 2

ppp

p p

550

mf cresc.

ff

Z

sempre fff

(?) (i) 1

570

fff

fff sempre

fff sempre

580

Choral bis zum Ende fff

590

1 1

fff fff

600

2

fff

fff

sempre fff

610

620

630

marcato

1

Detailed description: This page of a musical score for Trompete 3 in F from Bruckner's Symphony No. 5 in Bb Major, measures 530-630. The score is written in a single staff with a treble clef and a key signature of two flats (Bb). It begins with a large 'X' above the staff. The music is characterized by dynamic contrasts, starting with fortissimo (ff) and 'sempre ff' (always fortissimo), moving to piano (p) and pianissimo (pp), and then back to fortissimo (ff) and fortississimo (fff). There are several boxed measure numbers: 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'p cresc.', 'ppp', 'mf cresc.', 'fff sempre', and 'marcato'. A section starting at measure 580 is labeled 'Choral bis zum Ende fff'. The piece concludes with a first ending bracket and a final measure marked with a '1'.