

Anton Bruckner
Symphony No. 5 in B^b Major

Pauken

1. SATZ

Introduction
Adagio

in B u. F tief
(Des Es)

9 10 5 1 20 1 4

3-Tuba *ff* *sempre ff* *ff*

30 1 A Bewegter (im künftigen Allegro-Tempo)

ppp *poco a poco cresc.* *sempre cresc.*

Ursprüngliches Adagio

Adagio

50 B Allegro 8 60 10 70 2

ff *dim.* *pp* (4)

Ob. *poco a poco cresc.* *sempre cresc.*

80 6

1 90 2 3 4 5 6 7 8 9 10 11 100 12 C 8

(*ff*) (*dim.*) *p dim.* *pp dim.* *ppp*

ritardando Tempo I *ritenuto* *in Des* a Tempo

110 5 2 D 3 120 5 3 130 1 Klar 1 Fl. I

B-Pos. *pp* *sempre pp*

1 2 3 4 5 6 7 140 8 9 2 E 5 150 10

pp *ppp*

160 1 F 6 *Pos.* 1 170 7 G 3 180 10 190 9 H 1200 10 210 10

Tempo von der Introduction (3-Tuba Pos.)

220 5 I 5 230 7 Adagio 3 240 1 Allegro 3

Adagio

2 (Fl. Kl.) 1 250 7 Fl. Ob. Klar b. Fl. I

260 Allegro 5

ff

Bruckner — Symphony No. 5 in Bb Major

This page contains the percussion part for the first movement of Bruckner's Symphony No. 5, measures 270 through 480. The score is written in bass clef and includes various percussion parts: K (Kettel), M (Marsch), N (Nagel), R (Röhre), S (Schellen), T (Trommel), U (Urn), V (Violen), and W (Waldhorn). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* to *fff*. Performance instructions include *ff marc stacc*, *ritardando*, *Tempo I*, *ritenuto*, *a tempo*, *Viola haeretaland*, *ppp*, *dim*, *pp*, *mf*, *f*, *ff*, *ppp*, and *ff marcato*. Measure numbers are indicated in boxes above the staff, and rehearsal marks are labeled with letters K through W. The score concludes with a final measure at 480.

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Pauken

3

Y 5 490 1 *Tag.* Z 1 2

fff

3 500 4 5 6 7 8 9 10 11 12 13 510 14

2. SATZ. ADAGIO

in A, D, F

Sehr langsam

Klar. 1. (Solo)

9 10 9 A 1 20 3

Sehr kräftig, markig

ppp

30 B 9 40 10 50 5 C 5 60 3

(Pos. 1-3)

Trp. 1 *fff* 70 D 9

ppp

80 5 E 5 90 10 100 7 F 3 110 10 120 10 130 1 G 1

Pos. 1

1 Trp. 1, 2 140 2 3 4 5 6

pp

7 8 2 150 1 1 2 3 4 5 6 7 8

ppp

Beinahe Melodie im gleichen Rhythmus wie im Allabré-Takte, jedoch *ppp sempre*

9 160 10 11 12 H 6 170 9 I 1 180 7

K langsamer *pp poco a poco cresc.* 1 190 3 L 3

Pos. 3 *legato* *ppp*

M 200 1 2 3 4 5 6 7 210 8

Pos. 1 *p dim* *ppp*

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3. SATZ. SCHERZO

in D, A(u.) E tief
Molto vivace (Schnell)

Holz ^{mf} ^{br} *cresc.*

20 **30** **40** **50** **60** **70** **80** **90** **100** **110** **120** **130** **140** **150** **160** **170** **180** **190** **200** **210** **220** **230** **240**

Bedeutend langsamer

Allmählich wieder ins schnelle Tempo (poco a poco accel.)

sempre accel.

sempre pp *dim.* *ppp* *sempre ppp* *sempre ppp*

ritardando

Bedeutend langsamer

(Trp.1)

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5

ritard. Schnell wie anfangs

4 K 4 *Trp. 1* 250 5 *Trp. 1.2* *cresc.* 260

Bedeutend langsamer

3 270 5 *Pos. 1* *ff* 1 280 1

Allmählich wieder

Viol. 1 3 290 1 L 6

ins schnelle Tempo

Trp. 1 300 *f* *cresc.* *ff*

310 7 2 3 4 5 320 6 7 M 7 330 3

(p) *dim.* *pp*

Tba. 1 N 1 340 2 3 4 5 6 7 8

fff *ppp* *sempre ppp*

9 10 11 350 12 13 14 15 16 0 1 2 3 4 360 5 6

fff

7 8 9 10 11 12 13 14 370 15 16 17

ff

18 19 20 21 22 23 24 380 25

Trio im gleichen Tempo

9 10 10 20 1 A 9 30 3 B 7 40 10

50 5 C 5 60 10 70 10 80 7 D 3 90 10

100 7 E 3 110 10 120 9 F 1 130 10 140 8

(Pos u Trp)

Scherzo da capo

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Pauken

6

FINALE

in B u. F tief
Adagio

Allegro moderato

Allegro

Allegro moderato

Adagio

Allegro moderato

(a tre Thema)

Viol. 1 *ff*

(Viol. 2)

ff sehr kurz immer

ff

sempre ff

Etwas mehr langsamer *dim.* *pp* Früheres Tempo *dim.*

Viol. 1 *pizz.* *pp rubato*

p dim. *ff*

ppp

Tba ff

cresc. Viol. 1

ppp

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7

1 9 [220] 3 7 [230] 10 [240] 10 [250] 9 *f marc.* Fl. #2 #3

[260] *dim.* *mf* *dim.* *pp* *p sempre cresc.* Vi-♯ (bis G.)

[270] L 9 [280] 10 [290] 10 [300] 6 M 4 [310] 5 *pp*

N 5 [320] 8 *Pos. 3* 1 [330] 3 0 2 *ff Pos. 3*

1 *fff* [340] *Pos. 12* *dim.* 3 *Fl. 1* *pp* *b♭*

[350] 1 P 6 *ff*

[360] 2 2 *pp* *>* *pp* *>*

[370] *de p* *cresc.* *f* *molto riten.* *a tempo* *ff*

5 [380] 10 [390] 8 R 2 [400] 10

[410] 4 S 6 [420] 4 T 6 [430] 4 *Trp. 12* *pp* *(-)*

[440] 2 U [450] 4 *Fl.* *pp* *tr*

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8

Pauken

V

460

(p) cresc. mf cresc. f ff

1

2 470 8 Pos.3 480 9

490 6 W 4 500 4 6 510 4 Fl.1 PPP PP 1

(Tos.) PP

520 1 X 2 4 530 2

PP ff ff

Y 8 540 1 1 1 1

Pos.3 PP mf PPP

2 3 4 550 5 6 7 8 9 10 11 12

PPP poco a poco cresc. sempre cresc.

13 14 560 15 16 17 18 Z sempre fff 3 1 570 9

mf (cresc.) f cresc. ff fff fff

Tba. Pos.3 580 Choral bis zum Ende fff

fff sempre (fff)

590 4 1 600 9 610

fff (fff) sempre fff

1 2 3 4 5 6 620 7 8 9 10

11 12 13 14 15 16 630 17 18 19 20 1