

Anton Bruckner
Symphony No. 5 in B^b Major

Oboe 1

1. SATZ

Introduction
Adagio

Viol. 1 3
Vc. 2 pizz. pp
Kb. 1
10
Viol. 1
dim. sempre
stacc.
ff marc.
2 20 3
Bewegter (im künftigen Allegro-Tempo)
stacc.
ff marc.
4 30 1 A Viol. 1
40
pp poco a poco cresc. Ursprüngliches Adagio
sempre cresc.
50
B Allegro
9 60 7
Kl. 1 pp
dim
pp
70 1
p poco a poco cresc.
sempre cresc.
80
ff
sempre ff
90
9 100 1 C 9 110 5
ritard. Tempo I 3 120 7
riten. 3 130 1
a Tempo
1
sempre pp
Fl. 1
1 3 Fl. 1 1

Bruckner — Symphony No. in Bb Major

Oboe 1

2

140 *Alto 1* *ppp* *VI 1* *pp* *1* *1* *E* *5* *150* *7*

160 *Mr. 1* *ppp* *mf* *cresc.* *cresc.*

170 *mf* *cresc.* *cresc sempre*

180 *ff marc.* *ff marc sempre* *ff*

190 *p cresc.* *f* *pp* *p poco a poco cresc.*

200 *mf sempre cresc.* *ff sempre*

210 *p* *cresc.*

220 *5* *I (fl. 1)* *5* *230* *7* *Adagio* *240*

Vcl. pizz *Kb* *pp*

stacc. *Allegro* *3* *250* *3* *mf*

cresc. *Allegro* *ff marc.* *ff marc.*

260 *mf* *cresc.*

K *270* *ff* *ff*

Bruckner — Symphony No. in Bb Major

Oboe 1

3

Musical score for Oboe 1, measures 280-400. The score is written in treble clef with a key signature of two flats (Bb Major). The music features various dynamics and articulations:

- Measures 280-289: *p*, *p cresc.*, *stacc. sempre*, *ff marc.*
- Measures 290-299: *ff marc.*, *stacc.*, *ff marc.*
- Measures 300-309: *ff marc.*, *stacc.*, *pp*, *p*
- Measures 310-319: *cresc.*, *ff*, *sempre ff*
- Measures 320-329: *stacc. sempre*, *fff sf*, *sf*, *sf*
- Measures 330-339: *sf*, *fff sf*, *sf*, *sf*, *sf*, *sf*, *pp*, *cresc.*
- Measures 340-349: *pp*, *pp*, *pp*, *f sempre cresc.*
- Measures 350-359: *ff*
- Measures 360-369: *ff marc.*, *mf*
- Measures 370-379: *ritard.*, *Tempo I*, *ff*
- Measures 380-389: *riten.*, *a Tempo*
- Measures 390-400: *pp*, *pp*, *f*, *pp*

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Oboe 1

4

Viol. I *f*

R 1 410 3

3 420 5 S *fag. 1* *mf*

mf *cresc.* *mf* *cresc.* *ff*

430

mf *cresc.* *poco a poco cresc.*

440 T *cresc.* *ff*

450 U 6 460 V *(p) cresc.* *mf*

f *ff* 470

W 1 *pp* 1 X *ff sempre ff* 480

stacc. *marc.* 1 Y *pp* *p poco a poco*

490 Z *cresc.* *(mf cresc.)* *fff*

500

510

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

5

2. SATZ. ADAGIO

Sehr langsam

Viol. I pizz pp

10

mf p dolce cresc.

mf pp p dolce cresc.

A 1 20 7 30 1

Sehr kräftig, markig pp cresc. dim. mf

B 9 40 4 Viol. I cresc. dim. mf

50 4 C cresc. pp cresc.

60 1 (cresc.) f cresc.

ff pp p

70 1 D p

5 80 2 1 p

E p ff marc sempre ff ff marc.

90 mf cresc. ff (b) 2

Bruckner — Symphony No. 5 in Bb Major

Oboe i

6

100 *p* *cresc. sempre* *pp* *p*

110 *pp*

120 *mf* *mf*

130 *p* *f*

140 *p* *p*

150 *pp* *ppp* *p*

Beinahe Melodie im gleichen Rhythmus wie im

160 *pp* *p*

Allabreve-Takte, jedoch langsamer

170 *mf* *p* *p poco a poco cresc* *ff legato*

180 *mf* *mf dim.* *p* *ff*

190 *ff sempre* *p*

200 *ff* *M* *pp*

210 *pp*

Detailed description: This page of a musical score for Oboe i in Bruckner's Symphony No. 5, measures 100-210. The music is written in a single staff with a treble clef and a key signature of two flats (Bb major). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ppp*, *ff*, and *ff sempre*. Performance instructions include *cresc. sempre*, *Allabreve-Takte, jedoch langsamer*, *p poco a poco cresc*, and *ff legato*. Fingerings and breath marks are indicated throughout. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are boxed. The score concludes with a double bar line at measure 210.

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

7

3. SATZ. SCHERZO

Molto vivace (Schnell)

Viol. 1 *pp*

p

mf cresc.

Bedeutend langsamer

Viol. 2

ff

ff

dim. Allmählich wieder ins schnelle Tempo

(poco a poco accel. et cresc.)

pp poco a poco cresc.

p *sempre accel.*

f

ff

ff

p poco a poco cresc.

f

(cresc.)

ff

Viol. 2

ppp sempre

p

p

mf sempre cresc.

cresc.

ff

F

ppp sempre

ppp sempre

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

8

pp ff *Bedeutend langsamer* ritard. 180 190 p cresc.

cresc. 200 5 6 pp 1

210 5 220 H 4 mf *sempre cresc.* ritard.

230 f cresc. 1 I 5 240 1 4

K Schnell wie anfangs 250 2

mf cresc. *Bedeutend langsamer* ff 260

3 270 3 ff dim. 280

1 2 3 4 5 6 7 290 L pp *poco a poco cresc.*

Allmählich wieder ins schnelle Tempo et cresc. p f ff 300 2 310

1 320 3 M p *poco a poco cresc.*

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Oboe 1

330 *sempre cresc.* *f* *ff*

340 *ff*

350 *ff*

360 *ff*

370 *ff*

380

Trio im gleichen Tempo

1 *p*

20 *mf*

30 *ppp*

40 *pizz.* *p* *cresc.*

50 *pp*

60 *pp*

70 *pp*

80 *pp*

90 *pp*

100 *mf*

110 *pp*

120 *pp*

130 *pp*

140 *pp*

Scherzo da capo

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

FINALE

Adagio 9 [10] 1 Allegro moderato 1 (Klar.1) Allegro 5 2 [20] 2 Allegro moderato Klar.1

Adagio p cresc. dim. 1 [30] 1 A 9

[40] 2 Viol.1 ff sehr kurz immer

[50] 3 ff sempre ff

[60] dim. > pp dim

1 B 3 [70] 1 pp cresc. mf p

[80] pp Etwas mehr langsamer poco a poco cresc. Früheres Tempo

C 7 [90] 2 Viol.1 mf cresc. p cresc.

[100] p cresc. pp poco a poco cresc.

mf cresc. ff sempre f [110]

f P dim. 1 pp p

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

11

120 *cresc.* *mf* *dim.* *f* *dim.* 5

130 *sempre ff* *ff sempre marc.* 5 *F* 140 2

ff sempre marc. 150 160 *dim.* *p dim.* G

170 *pp* *dim.* 5 H 5 180 10 190 10 (Blech)

200 10 210 1 I *pp* *pp* 1

220 2 K 1 *mf*

230 10 240 1 *Viol. 1* *dim.* 3 *b* *mf* *(f) marc.* *b*

250 *cresc.* 1 *f marc.* 2 *f marc.*

260 *dim.* *f* *marc.* *dim.* *p* *cresc.*

Viola 270 (bis Q) *f* *ff*

mf *cresc.* 1

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

12

280 *ff* *sempre ff*

290 *cresc.*

300 *mf* *ff*

M *pp* *sempre pp* *pp*

N *dim.* *ppp* *sempre ppp*

320 *mf* *ff*

330 *pp* *pp* *ff* *fff*

340 *(dim.)* *pp* *sempre pp* *pp* *pp*

350 *pp* *ff* *pp*

360 *pp* *pp* *p* *mf*

Detailed description: This page of a musical score for Oboe 1 in Bruckner's Symphony No. 5 in Bb Major covers measures 280 to 360. The music is written in a single staff with a treble clef and a key signature of two flats (Bb). The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and fortississimo (fff), along with performance instructions like 'sempre ff' and 'cresc.'. There are also markings for 'M' and 'N' above the staff. Fingerings are indicated by numbers 1 and 2. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 280, 290, 300, 310, 320, 330, 340, 350, and 360 are clearly marked in boxes at the beginning of their respective lines.

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

13

370 *cresc.* *ff* *fff* $\phi = da$ *Q*

380 *fff sempre*

390 *molto ritenuto* *dim.* *p* *pp* *dim.* *ppp* *ppp*

atempo 1 R 2 400 2 *p* *cresc.* *mf*

410 *p* *pp* *poco a poco cresc.*

Etwas mehr langsamer *cresc.* *mf* 1 3

420 4 T 2 *Hr. 1* *Fag. 1* *pp* 430 2 *(Fl. 1)* *pp*

pp *poco a poco cresc.*

440 *ff*

U 6 450 4 *Fl.* *p* *Klar.* *Fl.* *mf*

Bruckner — Symphony No. 5 in Bb Major

Oboe i

14

V 460

ff

fff

ff

470

ff

ff

480

sempre ff

490

dim. sempre

pp

pp

2 W 4

500

2 Fl. p

ff

510

p

dim.

pp

ppp

ppp

520

pp

p

p cresc.

530

ff

sempre ff

ff

pp

p

cresc.

dim.

pp

540

pp

p

p

cresc.

mf

550

4

4 Fl. p

p

cresc. sempre

Detailed description: This is a page of a musical score for Oboe i, measures 460 to 550. The music is written on a single staff in treble clef with a key signature of two flats (Bb major). The score includes various dynamics such as fortissimo (ff), fortississimo (fff), piano (p), pianissimo (pp), and pianississimo (ppp), along with performance instructions like 'sempre ff' and 'dim. sempre'. There are several measures with first and second endings marked with '1' and '2'. A flute part is indicated by 'Fl. p' starting at measure 500. The page number '14' is in the top left corner, and the measure numbers 460 through 550 are boxed in the score.

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

15

560

ff

570

fff sempre fff *fff* *fff sempre*
Choral bis zum Ende *fff*

580

fff sempre

590

fff

600

fff *fff* *sempre fff*

610

620

marc.

630

1

Detailed description: This page of a musical score for Oboe 1 in Bruckner's Symphony No. 5, measures 560-630. The music is written in B-flat major and 4/4 time. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent accents and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). A section starting at measure 570 is marked *fff sempre* and includes the instruction 'Choral bis zum Ende fff'. Measure 580 has a *fff sempre* marking. Measure 610 has a *marc.* (marcato) marking. The score includes measure numbers 560, 570, 580, 590, 600, 610, 620, and 630 in boxes. Fingerings and breath marks are indicated throughout the piece.

Anton Bruckner
Symphony No. 5 in B^b Major

Oboe 2

1. SATZ

Introduktion
Adagio

Vol. Kb. pizz pp

3 10 vl. 1

dim. sempre ff marc. stacc.

2 20 3 stacc. 4 30 1

Bewegter (im künftigen Allegro-Tempo) ff marc.

A vl. 1 ppp

40 PP poco a poco cresc. Urprüngliches Adagio

sempre cresc. ff

50 B Allegro 60 7

9

Klar. 1 pp dim. ppp 70 1

P poco a poco cresc. sempre cresc.

80 ff

sempre ff

90 9 100 1 C 9 110 5 ritard. D Tempo I 120 7 ritenu

2 3 3

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

2

130 a Tempo Fl 1 sempre pp

140 Klar. 1 PPP

150 7 vl. 1

160 mm 1 F ppp mf cresc. cresc.

170 ff mf cresc. cresc. sempre

180 ff marc. sempre ff

190 p cresc f pp P poco a poco

200 cresc. mf sempre cresc. ff sempre ff

210 p cresc.

220 5 I 5 230 7

Tempo von der Introduction Adagio

240 stacc. ff marc.

Vcl. pizz Kb pp Allegro

Adagio

250 3 mf

260 stacc. ff marc.

cresc.

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

Allegro

Musical score for Oboe 2, measures 270-400. The score is written in B-flat major and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 270-279: *mf*, *cresc.*, *ff*, *p*, *p cresc.*

Measures 280-289: *ff marc.*, *stacc. sempre*, *ff marc.*

Measures 290-299: *ff*, *stacc.*

Measures 300-309: *ff*

Measures 310-319: *sempre ff*

Measures 320-329: *stacc. sempre*, *sf*, *fff*, *sf*

Measures 330-339: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 340-349: *pp*, *f cresc. sempre*

Measures 350-359: *ff*

Measures 360-369: *ff marc.*, *mf*, *Tempo I*, *ff*

Measures 370-379: *ritardando*, *Q*

Measures 380-389: *VI 1. p cresc.*

Measures 390-399: *ritenuto*, *a Tempo*

Measures 400-409: *pp*, *pp*, *f*

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

4

FL *f*

3 420 5 S 1 *mf* Ob.1

f *f* *f*

cresc. *mf* *cresc.* *ff* *poco a*

poco cresc. *cresc.* *ff* T

U 6 V *(p) cresc.* *mf* *f* *ff*

470 W *p*

X *sempre ff* *cresc.* *dim.* *ff* *stacc.* *marc.*

1 Y 2 *p poco a poco cresc.* *(mf cresc.)*

490 Z *fff*

500

510

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

5

2. SATZ. ADAGIO

Sehr langsam
4 *Ob. 1 Solo* 3 10 9 A 1 20 7 1.

P dolce
Sehr kräftig, markig
30 1 B 9 40 4 *VL1 cresc.* *dim.* *pp* 3 3 3

cresc. 50 4 C *pp* *cresc.* *mf*

60 *(cresc.)* *f cresc.* 1 *ff*

70 1 D *pp* *p* *mf dim.* 5 80 2

1 *p* 1 *p* E *ff marc sempre* *ff* *ff marc.*

90 2 3 *mf cresc.* *ff* 2 *p*

100 4 *cresc sempre.* *(f)* *(p)* F 3 110 7

1 120 1 *pp* *mf*

5 130 1 G *Klar 1* *p* *f*

1 140 10

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Oboe 2

6

150 5 *pp* 1. *pp* *ppp* 1 160 3

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

H *p* *mf* *p* *p poco a poco cresc.* 170

ff legato *mf* *mf* 1 *b* 1

mf dim. *pp* *ff* 180 4

K 2 *ff* *ff sempre* 190

L *p* *ff* *M* 200 10 210 2

3. SATZ. SCHERZO

Molto vivace (Schnell)
Vi. 1

pp *p* 1 10 1

mf cresc. *ff* 20

Bedeutend langsamer
Vi. 2 6 30 *ff* *dim.*

ff *dim.* 40

Allmählich wieder ins schnelle Tempo
A (poco a poco accel. et cresc.) 50 *sempre accel.* 2 60 2

pp poco a poco cresc. *p* *f*

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

7

ff 3 70 1 *ff* 4 B 80 *p poco a poco cresc.*

f 90 *(cresc.)*

ff C 100 10 110 1 D 9 120 10

130 3 E 4 *mf* 3 140 3 *p* 2 150 *mf sempre cresc.*

cresc. *ff* 160 1 2 3 4 5 6

ff 170 3 *pp* 1 2 3 4 5 6

ff 180 *pp* *dim.*

ff *ritard.* 1 190 *p* *cresc.* *cresc.*

2 200 5 G ^(Ob. 1) 5 210 8 *pp* 220 H 4

(sempre cresc.) 230 1 J 5 240 1 *ritard.*

mf *f cresc.* 4

K Schnell wie anfangs 250 2

pp *p*

260 *mf cresc.* *ff*

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

8

Bedeutend langsamer

3 270 3 vl.2 280 290

ff *dim.*

L Allmählich wieder ins schnelle Tempo

1 300 1 2 310 320 3

pp *poco a poco accel. et cresc* *p* *f* *ff*

M

p *poco a poco cresc.* *sempre cresc.* *f*

330 340 350 360 370 380

Trio im gleichen Tempo

9 10 10 20 1 A 9 30 vl. 2 B 70

p *cresc.* *ppp* *pizz* *p* *mf* *pp*

40 10 50 5 C 3 (Ob. 1) 2 60 9 vl. 1 70

6 80 7 D 1 (Ob. 1) 2 90 10 100 7 E 3 110 10

120 1 1 1 F 130 10 140 8

mf *pp* *pp*

Scherzo da capo

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

FINALE

Adagio 10 1 1
Allegro moderato Klar. 1 1
Allegro 20 2 1
Allegro moderato 1

Adagio 1 30 1 A (a tre Thema) 40 2
Ob. 1 p cresc. dim. ff sehr kurz immer

50 3 ff sempre ff

60 1 dim. pp dim.

B 3 70 1 pp cresc. mf cresc. p

80 poco a poco cresc.

C 90 2 D Früheres Tempo p cresc.

100 poco a poco cresc.

mf cresc. ff sempre f

110 1 P dim.

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

10

120 *pp* *p* *cresc.* *mf* *dim.* *f*

130 *dim.* *ff sempre marcato*

140 *ff sempre marcato*

150 *ff sempre marcato*

160 *dim.* *p dim.*

170 *pp* *pp*

180 10 190 10 200 10 210 1 *I* *Hrn. 1*

220 *pp* *2 K 1 (Ob. 1) 6* 230 10

240 1 *dim.* *p* *mf* *(f) marc* *cresc* 250 1

260 *f marc.* *f marc.* *dim* *f*

270 *Vi = (bis Q)* *f* *ff*

280 1 *mf* *cresc* *ff*

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

1 *sempre ff* 290

mf 300 1 *ff*

cresc. 310 5 N 5 320 2 1. *mf*

ff 330 3 0 1 1. *pp*

Klar. 1 pp 1 *ff* 340 5 *fff* (*dim.*)

pp 350 1 *ff* P 6 360 2

Hrn. 1 pp 1 *pp* *mf* *f* *cresc.* 370 *ff*

fff 380 *fff sempre*

390 *molto riten* 1 *Ra Tempo* 400 2 (06) 8

dim. P PP *dim* PPP PPP 2

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

12

Etwas mehr langsamer

410 2 1 cresc. mf mf 3 420 4

430 p poco a poco

440 cresc. ff

450 4 U 6 ff Klar. mf

460 4 V ff fff ff

470 fff

480 sempre ff

490 5 W 4 500 2 P P sempre dim.

510 2 8 P dim P

520 X p cresc. ff sempre ff ff

530 Y P cresc.

Bruckner — Symphony No. 5 in Bb Major

Oboe 2

13

dim. *p* *p* *cresc.* *mf*

550 *p* *cresc sempre* *sempre fff*

560 *ff* *fff*

570 *fff* *fff sempre* *fff sempre*

580 Choral bis zum Ende *fff*

590 *fff* *fff*

600 *fff* *fff*

610 *fff* *sempre fff*

620 *fff*

630 *marcato*

The musical score is written for Oboe 2 in B-flat major, 4/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *dim.* and *p*, followed by *p*, *cresc.*, and *mf*. The second staff starts with *p* and *cresc sempre*, leading to *sempre fff*. The third staff begins with *ff* and *fff*. The fourth staff starts with *fff*, *fff sempre*, and *fff sempre*. The fifth staff is marked *Choral bis zum Ende fff*. The sixth staff begins with *fff* and *fff*. The seventh staff starts with *fff* and *fff*. The eighth staff begins with *fff* and *sempre fff*. The ninth staff starts with *fff*. The tenth staff begins with *fff*. The eleventh staff starts with *marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.