

Anton Bruckner  
Symphony No. 5 in B<sup>b</sup> Major

Fagott 1

1. SATZ

Introduktion

Adagio

Measures 1-30 of the introduction. The score is in bass clef with a key signature of two flats. It features a series of rhythmic patterns with dynamics ranging from *ppp* to *ff marc.* Markings include *stacc.* and *pppz.* Measure numbers 2, 10, 20, 30, and 1 are indicated in boxes.

**A** Bewegter (im künftigen Allegro-Tempo)

Measures 31-40, section A. The tempo changes to *Bewegter*. Dynamics include *pp* and *p poco cresc.* Measure numbers 40 and 1 are indicated in boxes.

Ursprüngliches Adagio

Measures 41-50, *Ursprüngliches Adagio*. Dynamics include *ff*. Measure numbers 40, 50, and 1 are indicated in boxes.

**B** Allegro

Measures 51-70, section B. The tempo is *Allegro*. Dynamics include *sf*. Measure numbers 50, 60, 70, and 1 are indicated in boxes.

Measures 71-90. Dynamics include *sf*. Measure numbers 80 and 1 are indicated in boxes.

Measures 91-110. Measure numbers 90, 100, 110, and 1 are indicated in boxes.

**D** Tempo I

Measures 111-140, section D. The tempo is *Tempo I*. Markings include *ritenuto* and *a Tempo*. Measure numbers 120, 130, 140, and 1 are indicated in boxes.

**E**

Measures 141-160, section E. Dynamics include *ppp* and *pppz.* Measure numbers 150 and 160 are indicated in boxes.

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 1

2

Musical score for Bassoon 1, measures 170-230. The score is written in bass clef with a key signature of two flats (Bb major). It includes dynamic markings such as *p*, *ff*, *cresc.*, *mf*, *ff marc.*, *sempre ff*, *pp*, *p poco a poco cresc.*, *mf sempre cresc.*, and *ff sempre ff*. Measure numbers 170, 180, 190, 200, 210, 220, and 230 are indicated in boxes. There are also some performance instructions like "1", "5", "3", "10", "5", "1", "5", "7" above the staff.

Tempo von der Introduction

Musical score for Bassoon 1, measures 240-300. The score is written in bass clef with a key signature of two flats (Bb major). It includes dynamic markings such as *ff marc.*, *stacc.*, *pp*, *ff marc.*, *stacc.*, *ff*, *cresc.*, *ff*, and *p*. Measure numbers 240, 250, 260, 270, 280, 290, and 300 are indicated in boxes. There are also some performance instructions like "3", "5", "3", "1", "1", "1" above the staff. The tempo markings "Adagio" and "Allegro" are present.

# Bruckner — Symphony No. 5 in Bb Major

Fagott 1

3

M *stacc sempre*  
*ff* *sempre ff* *ff*

310 *stacc.* *(pp)*

N *sf* *fff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff* *sf* *sf*

320 *sf* *sf* *pp* *cresc.*

330 *mf cresc* *Hr 1.2*

340 *f cresc. sempre* *ff* *ff marc.*

360 *ff marc.*

370 *ff marc.*

380 *ff marc.*

Tempo I  
Q *Viol 1 p cresc.* *pp* *p cresc.* *f*

390 *a Tempo*

400 *Kb piaz pp* *ppp* *mf*

410 *ppp* *mf*

420 *ppp* *mf*

430 *cresc* *mf*

440 *mf*

T *ff*

450 *U* *V* *mf*

460 *mf*

470 *W*

# Bruckner — Symphony No. 5 in Bb Major

Fagott 1

4

Musical score for Bassoon 1, measures 480-510. The score is written in bass clef with a key signature of two flats (Bb major). It features several dynamic markings: *ff* (fortissimo), *sempre ff* (always fortissimo), *marcato legato*, *p poco a poco cresc.* (piano, gradually increasing), *mf (cresc.)* (mezzo-forte, increasing), and *fff* (fortississimo). Measure numbers 480, 490, 500, and 510 are indicated in boxes. There are also markings 'X 1', 'Y 2', and 'Z' above the staff.

## 2. SATZ. ADAGIO

Sehr langsam

Musical score for the second movement, measures 1-80. The tempo is marked 'Sehr langsam' (Very slow). The score is written in bass clef with a key signature of two flats. It includes various dynamic markings: *mf* (mezzo-forte), *p dolce* (piano, dolce), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf dim.* (mezzo-forte, decrescendo), and *ff marc.* (fortissimo, marcato). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. There are also markings 'A 1', 'B 9', 'C', 'D', and 'E' above the staff. The score includes parts for Oboe (Ob.), Violin 1 (Viol. 1), and Bassoon 1 (Fagott 1).

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 1

ff

ff

ff

f

(Klar1) 4

Klar1 P

mf cresc.

f

5 130 1 G

p

ff

(dim.)

140 10 150 3

Ob.1

pp

Beinahe Melodie im gleichen Rhythmus wie im

1 3 160 3 H

pp

Allabreve-Takte, jedoch langsamer

p

(p)

pp poco a poco cresc.

ff (legato) dim. p

5

I

180

ff

K

Pos 3 poco a poco cresc

pp

ff

1 1

ff

M

200

9 210 2

dim.

p

# Bruckner — Symphony No. 5 in Bb Major

Fagott 1

6

## 3. SATZ. SCHERZO

Molto vivace (Schnell)

2 (Holz) 4 Fl. Vi. I

ff mf cresc.

20

Bedeutend langsamer *cresc.* Vl. I

ff

Allmählich wieder ins schnelle Tempo  
(poco di poco accel.)

4 A 3 50 3 Vl. I

ff sempre cresc. sempre accel.

60

f ff

3 70 1 4 B 1 80 6

ff

Ob. 2

f (cresc.) ff

90

3 100 10 110 1 D 9 120 10 130 3 E 7 140 10

150 1 ff > ff

Klar. Ob. cresc.

1 F 1 170 2 pp

180 5 2 ritardando

ff

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 1

7

Bedeutend langsamer

190 *p*

200 *pp* *dim. sempre*

210 10 220 1 H 5 *mf* *sempre cresc.*

230 *f cresc. ritardando* Schnell wie anfangs *ff*

240 1 4 K 5 250 3 *mf* *cresc.* *ff*

260 *mf* *cresc.* *ff*

Bedeutend langsamer *cresc.*

270 3 1 *ff* *ff*

Allmählich wieder ins schnelle Tempo

280 4 290 1 L

(dim.) *ff*

300 1 *mf* *f* *ff*

310

320 3 M 7 330 *sempre cresc.* *ff*

N 340 9 350 5 0 *ff* *ff* 2 360 3 1 1

370 1 2 3 4 5 6 7 8 9 10 11 380 12 *ff*

# Bruckner — Symphony No. 5 in Bb Major

Fagott 1

8

Trio im gleichen Tempo

Musical score for Fagott 1, Trio section. The score consists of four staves of music. The first staff begins with a measure of 9, followed by a boxed measure of 10, then a measure of 10, a boxed measure of 20, a measure of 1, a measure of A, a measure of 9, a boxed measure of 30, a measure of 3, a measure of B, a measure of 7, a boxed measure of 40, and a measure of 1. The second staff includes a *mf cresc.* marking and a *dim.* marking, with a boxed measure of 50. The third staff includes a *pp* marking and a boxed measure of 70. The fourth staff includes a boxed measure of 100, a measure of 7, a measure of E, a measure of 3, a boxed measure of 110, a measure of 10, a boxed measure of 120, a measure of 9, a measure of F, a measure of 1, a boxed measure of 130, a measure of 10, a boxed measure of 140, and a measure of 8. The section concludes with the instruction "Scherzo da capo".

## FINALE

Musical score for Fagott 1, FINALE section. The score consists of five staves of music. The first staff is divided into sections: Adagio (measures 9, 10, 1), Allegro moderato (measures 1, 7, 20, 2), Allegro moderato (measures 1, 3), and Adagio (measures 3). The second staff is marked "Allegro moderato (a tre Thema)" and includes a *Viol. I* marking. The third staff includes a *ff sehr kurz immer* marking and a boxed measure of 50. The fourth staff includes a *ff sempre ff* marking, a boxed measure of 60, a *dim.* marking, and a *pp* marking. The fifth staff includes a *dim.* marking, a boxed measure of 70, a *Tip 1 pp* marking, a boxed measure of 80, and a *pp* marking. The sixth staff includes a *p cresc.* marking, a boxed measure of 90, a boxed measure of 100, and a *FL Ob cresc.* marking. The section concludes with the instruction "Etwas mehr langsamer" and "Früheres Tempo".



# Bruckner — Symphony No. 5 in Bb Major

## Fagott 1

110 *f* *sempre f* *f dim.* *p dim.*

120 *p* *f* *cresc.*

130 *Viol. 2 pizz.* *ff marc sempre*

140 *sempre ff* *ff sempre marc.*

150

160 *Vcl. Kb.* *ppp*

170 *ppp*

180

190 10 200 10 210 1 I 9 220 3 K 7 230 10

240 *Fl. b2 b2* *Klar. cresc.* *pp* *ppp*

250 *f marc.* *(cres. sempre)*

260 *Vi =  $\text{♩}$  (bis Q)* *f marc.* *dim.* *p* *cresc.*

270 *L* *ff* *ff* *pp* *pp*

280 *Hr 12*

# Bruckner — Symphony No. 5 in Bb Major

10

Fagott 1

290 *ff* *mf*

300 6 M 4 310 2 *sempre pp* *fl.* *Klar. pp* *pp* *sempre pp*

320 5 *mf* *ff* *pp*

330 1 *pp*

340 0 5 *ff* *fff* *sempre pp* *(pp)* *pp*

350 2 1 *pp* *ff* *pp*

P 5 360 6 *Hr. 1.2* *p* *p* *mf* *f* 370

$\Phi = dc$   
 $Q$  *fff* *fff*

380 *fff sempre*

*molto riten.* 390 *dim.* *p* *pp* *dim* *ppp* *ppp* *a Tempo* 1 R 2

400 4 *mf* *p* *dim.* *pp*

Detailed description: This page of a musical score for Bassoon 1 in Bruckner's Symphony No. 5, measures 290-400. The score is written in bass clef with a key signature of two flats (Bb major). It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and fortississimo (fff), along with performance instructions like 'sempre pp' and 'molto riten.'. Measure numbers are boxed in the left margin. Fingerings and breath marks are indicated throughout. A section starting at measure 360 includes a horn part (Hr. 1.2) in treble clef. The score concludes with a 'molto riten.' section at measure 390 and a 'a Tempo' section at measure 400.

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 1

*S* Etwas langsamer

410 *poco a poco cresc.* (*p*)(*cresc.*) *mf* 1

*mf* 2 420 1 *mf* 1 *f* *p* *T*

430 2 *pp* *cresc.* *pp* *poco a poco cresc.* (1)

*ff* (1) (1) (1) 440 *V*

*U* 6 450 8 *Pos. 3 cresc.* *mf* 460 *ff* 1

470 1

480 *sempre ff*

3 490 6 *W* 4 500 2 *dim.* *ff* *p* *ff* *p* 510 8 520 *p*

*X* 2 *ff* 2 530 2 *Y* 8

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 1

12

540 *Ob.* *pp* *p* *cresc.* *mf* 550 4

*fl. 12.* *p* *cresc. sempre* 560 *f (cresc.)* *ff*

*fff* *sempre fff* *fff* 570 *fff* *sempre*

580 *fff* *sempre*

Choral bis zum Ende *fff* 590 *fff* *fff*

600 *fff* *sempre fff*

610 620 630 *marc*

Detailed description: This page of a musical score for Bassoon 1 in Bruckner's Symphony No. 5, measures 540 to 630. The score is written in bass clef with a key signature of two flats (Bb major). It features various dynamics including *pp*, *p*, *cresc.*, *mf*, *f*, *ff*, *fff*, and *sempre fff*. There are several measures with rests, notably at the beginning of measures 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630. The score includes performance markings such as *Ob.*, *fl. 12.*, and *Choral bis zum Ende*. Measure numbers 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630 are boxed. The page number 12 is in the top left corner, and the word *marc* appears at the bottom left.

Anton Bruckner  
Symphony No. 5 in B<sup>b</sup> Major

Fagott 2

1. SATZ

Introduktion

Adagio

Vcl Kb. pizz

5 10 3 Vc Kb  
pp pizz

stacc. ff marcato 2 20 3 ff marc. stacc. ...

Bewegter (im künftigen Allegro-Tempo)  
4 30 1 A 4 Ob P poco cresc. pp poco a poco cresc

ff Ursprüngliches Adagio

50 B Allegro 60 10 70 7 Ob ff

80

90 9 100 1 C 9 110 5 ritardando 2

D Tempo I 120 7 ritenuto 130 1 a Tempo (Klar 1) 9 140 5

E Viol 1 1 150 7 Kb. pizz Horn 1  
pp cresc ppp

# Bruckner — Symphony No. 5 in Bb Major

2

Fagott 2

160 *F* *p* *p* *1* *ff* *p* 170

*cresc.* *mf* *sempre ff* *ff marc.* *G* 180 5 190 5

*p poco a poco cresc.* *mf sempre cresc.* *H* *sempre ff* 200

*ff* 1 210 10

220 5 *I (Flöte)* 5 230 7 *Tempo von der Introduction*  
*Adagio*

*vel. pizz.* *kb.* *pp* *Allegro* 3 *Adagio* 250 7

240 *stacc.* *ff marc.* *Allegro* 5 *K* 260 *stacc.* *ff marc.* *ff*

270 *ff* *p*

*cresc.* 1 280 3 *L* *stacc.* 1

*ff marc.*

# Bruckner — Symphony No. 5 in Bb Major

Fagott 2

3

290 *ff* *ff*

300 *ff stacc. sempre*

310 *sempre ff* *ff* *stacc.*

320 *sf* *fff* *sf* *sf* *sf*

330 *sf* *sf* *sf* *sf* *fff* *sf* *sf* *sf* *sf*

340 10 350 3 *Klar.* *mf* *f cresc. sempre* *ff* 360

370 3 3 *ff marc.* *ff marc.*

380 1 P 6 *ritardando* *Tempo I* 390 7 *ritenuto* 400 3 *a Tempo*

R 1 410 10 420 5 S *Fag. 1* *mf* *cresc.* 430 3 *mf*

440 *Klar. > cresc.* *ff*

450 U 7

Bruckner — Symphony No. 5 in Bb Major

Fagott 2

4

460 1 V 2 *f* *ff*

470 *ff sempre ff*

480 1 *marcato* *p poco a poco cresc.*

490 *mf (cresc.)* *fff*

500

510

2. SATZ. ADAGIO

Sehr langsam *p dolce* 10 *cresc.* 6 A 1 20 10 30 1

8 Sehr kräftig, markig *cresc.* 9 40 1 *p* *cresc.*

*dim.* 3 50 5 C 2 1. *pp* 2 60 1 *f cresc.*

*ff* 3 70 1 D 2 *mf dim* *f* *p*

1 80 5 E *ff marcato sempre*



# Bruckner — Symphony No. 5 in Bb Major

## Fagott 2

90 *ff* *ff marc* *ff* 6 6 2

100 7 F 3 110 9 *f* *Klar* *p* 120 *cresc*

130 1 *mf* *f* 5

6 *p* *ff*

140 10 150 4 (Fag.1) 6 160 3 *(dim)* *Beinahe Melodie im gleichen* *H Fag.1* *p*

Rhythmus wie im Allabreve-Takte, jedoch langsamer

170 *pp poco a poco cresc* *ff (legato)* *dim.*

180 5 I *p* *ff*

190 4 K 2 *ff*

200 M 9 210 2 *ff* *dim.* *p*

Bruckner — Symphony No. 5 in Bb Major

Fagott 2

6

3. SATZ. SCHERZO

Molto vivace (Schnell)

(Holz)

2 4

ff

mf

cresc.

Bedeutend langsamer

20

4

Viol. I

cresc.

30

ff

4

40

ff

Allmählich wieder ins schnelle Tempo  
(poco a poco accel.)

4 A 3 50 3

Viol. I

sempre accel.  
sempre cresc.

f

60

2

3 70 1

4

B

1 80 6

Ob. I

f

(cresc.)

90

ff

C

3 100 10 110 1 D 9 120 10 130 3 E 7

140

10 150 1

Ob. Klar

cresc.

ff

160

1 F 170 2 4

ff

(Fig. 1)

180

5 ritard.

Be. 190

deutend langsamer

2

Ob.

p

p

2, 3, 4, 5, 6, 7, 8, 9

pp

Bruckner — Symphony No. 5 in Bb Major

Fagott 2

200 10 11 12 13 G 5 210 10 220 1 H 5  
*dim. sempre*

Ob. *mf sempre cresc.* 230 *f cresc. ritard. Schnell wie anfangs* *ff* J

3 240 1 4 K 5 250 3 *mf cresc.* Viol. I

260 *ff* Bedeutend 3

Langsamer 270 1 *Viol. I. cresc.* *ff* *(dim.)* Allmählich *ff* wieder ins schnelle Tempo *(dim.)*

280 4 2 290 1 L 4 *ff* *(dim.)* *f*

300 1 2 *f* *ff*

310 1 320 3

M 7 330 *sempre cresc.* *ff* (>)

N 340 9 350 5 0 *ff* 2

360 3 1 1 1 1 370 2 3 *ff*

4 5 6 7 8 9 10 11 380 12 1

# Bruckner — Symphony No. 5 in Bb Major

Fagott 2

8

Trio im gleichen Tempo

Musical score for Fagott 2, Trio section. The score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of four staves of music. Above the first staff, there are measure numbers: 9, 10, 20, 30, 40, and 50. Above the second staff, there are measure numbers: 60, 70, 80, and 90. Above the third staff, there are measure numbers: 100, 110, 120, 130, and 140. Above the fourth staff, there are measure numbers: 150, 160, 170, and 180. The music features various dynamics including *mf cresc.*, *dim.*, *pp*, and *pp*. There are also performance instructions like *p. cresc.* and *ff*. The section ends with a double bar line and a repeat sign.

Scherzo da capo

## FINALE

Musical score for Fagott 2, FINALE section. The score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of six staves of music. Above the first staff, there are tempo markings: *Adagio*, *Allegro moderato*, *Allegro*, *Allegro moderato*, and *Adagio*. Above the second staff, there are tempo markings: *Allegro moderato* and *(a tre Thema)*. Above the third staff, there are tempo markings: *ff* and *sehr kurz immer*. Above the fourth staff, there are tempo markings: *ff*, *sempre ff*, *dim.*, and *pp*. Above the fifth staff, there are tempo markings: *dim*, *Früheres Tempo*, *pp*, *pp*, and *p cresc*. Above the sixth staff, there are tempo markings: *f* and *sempre f*. The score includes various dynamics such as *ff*, *sempre ff*, *dim.*, *pp*, *p cresc*, and *f*. There are also performance instructions like *sehr kurz immer* and *etwas mehr langsamer*. The section ends with a double bar line and a repeat sign.

# Bruckner — Symphony No. 5 in Bb Major

Fagott 2

9

110 *f dim.* *p dim.* 1 5 120 (Fig. 1)

*f* *cresc.* 6 130 5

*Vl. pizz.* *ff sempre marc.* 140

*sempre ff* 150

*ff sempre marc.*

160 10 190 1 *Vc. Kb.* *ppp*

H 5 180 10 190 10 200 10 210 1 I 9 220 3

K 7 230 10 240 2 *ff* *bd* *bd* *pp* *Ki.* *cresc.*

2 250 3 *ppp* *f marc.* (*cresc. sempre*)

1 260 1 *f marc.*

*dim.* *Vi* (bis  $\text{O}$ ) 270 L 7

*p* *cresc.*

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 2

10

280 *ff* *Hr. 1, 2 3, 4 ff* 6 290 *ff*

300 6 M 4 310 4 1 N 5 320 5 *Fg. 1 mf* *Hr. 1, 2 3, 4 ff v*

330 3 0 2 *Pos. 3 ff >* *ff* *fff*

340 *b* *b* *b* 8 350 *b* 1 P 6 360 6 *Pos. 2 ff* *ff*

370 *Hr. 1, 2 p* *mf* *f >* *fff* *Q* *de* *fff*

380 *fff sempre*

390 *molto riten.* *dim* *p* *pp* *dim* *ppp* *ppp* 1

R a Tempo 2 400 10 410 *Fg. 1 poco a poco cresc.* *(p)(cresc.)*

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 2

*Etwas langsamer*

5 *mf* 1 *mf* 2 **420** 1 *mf* 1

*f* **430** *pp*

*pp* *poco a poco cresc.*

*ff* **440**

*ff* **450** 8 *Pos. 3 mf cresc.* **460** *ff*

*ff* **470**

*sempre ff* **480**

*dim.* 3 **490** 6 *W* 4 **500** 4

*ff* **510** 10 **520** *X* *ff*

*sempre ff* 1 **530** 2 *Y* 8 **540** 1 9

(Fig. 1)

# Bruckner — Symphony No. 5 in Bb Major

## Fagott 2

12

550

ob. *cresce sempre*

560

*f (cresc.)* *ff*

570

*fff sempre* *fff* *fff*

580

*fff sempre* *fff* *fff sempre*

Ghoral bis zum Ende *fff*

590

*fff* *fff*

600

*fff* *fff*

610

*fff* *sempre* *fff*

620

5 6 7 8 9 10 11 12 13 14 15

*marcato*

630

1

Detailed description: This page of a musical score for Bassoon 2 in Bruckner's Symphony No. 5, measures 550-630. The score is written in bass clef with a key signature of two flats (Bb major). It features a variety of musical notations including slurs, accents, and dynamic markings such as *cresce sempre*, *f (cresc.)*, *ff*, *fff*, and *fff sempre*. Measure numbers 550, 560, 570, 580, 590, 600, 610, 620, and 630 are boxed. A vocal line with the text "Ghoral bis zum Ende" is present between measures 580 and 600. Fingerings (1-5) are indicated for many notes. The score concludes with a *marcato* marking and a first ending bracket.