

Anton Bruckner
Symphony No. 6 in A Major

Bratsche.

I.

Maestoso.

6 *ppp cresc.* *p*

dim. *pp*

poco a poco cresc.

cresc. sempre

ppp

A. *ff*

mf get. *molto cresc.* *ff*

meno f

cresc. *ff*

dim. *pp*

dim. *(rit.) 1*

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Bratsche.

B Bedeutend langsamer.

p *mf* *pp*
dim.

C

pp (doch deutlich hervortretend) *cresc. sempre*
mf
dim. sempre *p* *pp*
dim. sempre (rit.)

D (a tempo)

mf *f lang gezogen* *cresc. sempre* (breit) *dim.*

E

dim. sempre *p*

F Gemäßigtes Haupt-

pp geteilt *poco a poco cresc.* *pp cresc.* *p cresc.* *molto cresc.* *ff*
zeitmaß. (etwas breit) (etwas belebend)
ff (sempre)

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Bratsche.

(poco riten.) **G** *Ruhig beginnend. (dann ein wenig belebend)*

marcatiss. *pp* (doch sehr bestimmt) *cresc.*

cresc.

ff

H *(nach und nach beruhigend)*

dim. *p*

dim. *pp* *dim. sempre*

J *Ruhig.*

pp

ppp

K *Noch ruhiger.*

p pizz. *cresc.*

mf

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Bratsche.

pp *p* (breit und lang gezogen.) *cresc.* *mf* *f* (ein wenig belebend) *cresc.* (wieder ruhiger) *cresc.* *p* *mp* *pp* *poco a poco cresc.* *- - -* *- - e accelerando* (cresc. e ritard.)

M Tempo wie anfangs.

ff nicht get. *menof* (cresc.) *fff* *cresc.*

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Bratsche.

f *ff* *pp* *pp* *marc.* *pp* *cresc.* *mf* *dim.* *pp* *(ritard.)* *1* **Bedeutend langsamer.** *p* *mf* *pp* *p* *dim.* *pp* *(doch deutlich hervortretend)* *cresc.* *dim. sempre* *rit.* *1*

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Bratsche.

R *a tempo*

mf *cresc. sempre*

dim. *(a tempo)* *mf*

pp *dim. sempre*

U *Gemäßigtes Hauptzeitmaß. (etwas breit)*

p *cresc. sempre*

(ein wenig belebend) *ff*

(poco riten.) *(marcatiss.)* *pp* **Ruhig beginnend.** *(dann ein wenig belebend)*

cresc. *ff*

(beruhigend) *dim.*

p *dim.*

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Bratsche.

W Sehr ruhig und feierlich.

pp
ppp
pp
p
mf

This section consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff is marked *ppp*. The third staff has a dynamic of *pp* and includes a measure with a cross symbol (X). The fourth staff is marked *p*. The fifth staff is marked *mf*. The music features a melodic line with various articulations and dynamics.

geteilt
pp
poco. cresc.
ppp
f
cresc.
ff

This section consists of six staves of music. The first staff is marked *geteilt* and *pp*. The second staff is marked *poco. cresc.*. The third staff is marked *ppp*. The fourth staff is marked *f*. The fifth staff is marked *cresc.*. The sixth staff is marked *ff*. The music features a melodic line with various articulations and dynamics.

Z Tempo wie anfangs.
pp cresc. sempre
f
geteilt
cresc.
ff (sempre)
molto rit. fff

This section consists of four staves of music. The first staff is marked *Z Tempo wie anfangs.*. The second staff is marked *pp cresc. sempre*. The third staff is marked *f*. The fourth staff is marked *geteilt* and *cresc.*. The fifth staff is marked *ff (sempre)*. The sixth staff is marked *molto rit.* and *fff*. The music features a melodic line with various articulations and dynamics.

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Bratsche.

II.

Adagio. (Sehr feierlich.)
(lang gezogen)

get. *p* *cresc.* *dim.* *mp*

unis. *mp* *cresc.* *ff*

dim. **A 8 B** *p* *divisi* *p* *cresc. sempre* *dim.* *divisi.*

p *cresc.* *pp* *p* *cresc.* *mf* *ff*

cresc. *p* **C** *unis.*

Sehr ruhig (ohne zu schleppen)

poco cresc. *dim. e rit.* *pp* *(poco rit.)*

4 D *Grave.* *(a tempo)* *(dim. e rit.)* *a tempo* *pp* *cresc. mf* *dim.* *pp*

cresc. mf *cresc.* *p* *pp* *cresc.*

mf *dim.* *pp* *lang, breit gezogen* *cresc.*

E *p* *(sehr ruhig)* *dim.* *p* *dim.*

mf *p* **F** *p* *get.* *p* *mf*

unis. *cresc.* *lang, breit* *ff* *meno f* *dim.* *p*

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Bratsche.

1 **G** Tempo I.

cresc. *mf ritard. sempre* *pp* *pp trem. sempre*

divisi *p* *mf* *cresc.* *H* *cresc.* *mf*

cresc. *f* *cresc.*

dim. *dim.* *pp* *dim.* *pp* *divisi* *cresc.*

cresc. sempre *dim.* *p* *cresc.* *pp* *p*

cresc. *mf* *cresc.* *f* *ff* *p*

KGrave. unis. *dim.* *pp* *cresc.* *dim.* *3 (lang)*

L Sehr breit. *pp* *cresc.* *f (stark aushalten)* *mf*

pp

M. *dim.* *ppp* *cresc.* *divisi* *pp (gezogen)*

unis. *cresc.* *cresc.* *dim. sempre* *ppp*

(gezogen)

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Bratsche.

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

1 3 3 3 3 3 3 3

p (kurz gestrichen)

(kurz gestrichen) *cresc. sempre* *f marcato*

cresc. *fff* *p.* **A**

mf *cresc.* *div.* *cresc.* *unis.*

pp *cresc. mf divisi cresc.* *ff* 1 2 3

1 C 2 *pp pizz.*

mf pizz.

D *pp arco*

E *p* *mf* *più f*

cresc.

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Bratsche.

1 F 1

ff *p* *cresc.*

(Hauptzeitmaß.)

pizz. *pp* *3* *(rit.)* *G* (etwas gemächlich) *(rit.)* *pizz.* *f*

3 *1* *3*

3 *cresc.* *H* *3* *3* *cresc.* *3* *3* *3*

(rit. - - - a tempo) *(poco accel.)*

fff 1 2 3 4 5 *mf cresc.* 6 *sf* *fff* *Fine.*

Trio.

(Die ♩ wie eben vorher die ♩)

mf pizz. *p arco (lang gezogen)* *(etwas gedehnt)* 1 3

A (a tempo) *p pizz.* *(etwas gedehnt)* 1 3 *pp* *B* (a tempo) *p* *pp arco (lang gezogen)*

mf cresc. *f marc.* *ff* *C* 1

pp pizz. 1 *(rit. - - - etwas gedehnt)* *arco* *pp* *cresc.*

D (a tempo) *mf pizz.* 1 *f pizz.*

(rit. etwas gedehnt) *E* 1 2 *p arco* *pp* 1. 2. (rit.)

Scherzo da capo.

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Bratsche.

IV. Finale.

Bewegt, doch nicht zu schnell.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp trem.

15 16 17 18 A 1 2 3 4 5 6 7 8 9 10

ppp mfp fp fp cresc.

B

ff

fff

f p dim. pp

C (etwas breit)

cresc. sempre fff 2 1 (rall.)

Hauptzeitmaß.

fff 1 2 3 4 5

6

Gemäßigtes Hauptzeitmaß.

rit. p cresc. mp cresc. sempre

(poco rit.) (a tempo) p (dolce) cresc. f dim.

(etwas gedehnt) p pp

mf dim. pp p cresc. f marcato

E

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Bratsche.

(langamer)
dim. *F* Tempo I. *p* *cresc.*

(molto rit.) *pp* *cresc.* *tr* *mp*

tr *p* *pp* *poco a poco cresc.*

G *pp* *poco a poco cresc. e accel.*

tr *H* Schnell. *f* *Wieder ruhiger.* *J* Schnell. *ff*

dim. *p* *5*

(molto rit.) *K* Im Hauptzeit-
(allargando) *trem.* *pp*

maß. *cresc.* *divisi* *p* *cresc. sempre* *ff* *ff*

dim. *pp*

poco a poco cresc.

dim. e rall. (molto rit.) *1*

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Bratsche.

M Bedeutend langsamer *belebter - a tempo* (nicht schleppen)

pp gezogen 1 *p* 4 2 *pizz.*

N (*a tempo*)

(rit.) *p* arco *cresc.* *dim.* *pp*

cresc. *mf* (breit gezogen) *cresc.* *f* *dim.* *p* *f* (feurig)

O Sehr gemäßigtes Hauptzeitmaß.

pp *pizz.* *dim.*

p *cresc.* *cresc.*

P 1

p *pizz.*

(nach und nach belebend)

mf *f* *ff* *marcato*

p *cresc.*

Q Im Hauptzeitmaß.

ff

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Bratsche.

The musical score for the Violin (Bratsche) part is written in A major and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc. sempre*, *dim. pp*, *ff*, *mf*, *pp*, *f*, and *dim.*. Performance instructions include *(nach und nach belebend)*, *(nach und nach beruhigend)*, *(immer ruhiger)*, and *(etwas gedehnt)*. There are also markings for *R* (ritardando), *S* (sforzando), *tr* (trill), and *V* (ritardando). The score features several slurs, accents, and dynamic hairpins. The final staff includes a *(poco)* marking and a *(rit.)* instruction.

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Bratsche.

Im Hauptzeitmaß.

a poco accel.)
divisi *cresc.*

ppp *poco a poco cresc.* *ff*

(zögernd) *W 1* *(allmählich belebend)*
pp

p *cresc.*

mf *cresc.* *ff* *(rit. e cresc.)*

ppp a tempo *pp* *dim.* *ppp*

Y **Beschleunigtes Hauptzeitmaß.**

ff *mf* *f* *ff*

(rit.) *a tempo* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14*

fff *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14*

ff