

Anton Bruckner
Symphony No. 6 in A Major

1. Trompete in F

I

Maestoso.

18 *p* (doch bestimmt) *cresc.* **A** *f*

mf *f*

B 8 *(rit.)* **C** 12 *mf* *dim.* 10 *dim.* 6 **D** 2 *(a tempo)* *rit.*

cresc. sempre *mf* (weich) *poco cresc.* *dim.* **E** 2 **F** 12 *ff* Gemäßigtes Hauptzeitmaß. (etwas breit)

(etwas belebend) *f* (sempre)

(poco rit.) **G** 3 *p* *cresc.* *mf* *cresc.*

f

H (nach und nach beruhigend) **I** *dim.* 8 **J** *p* *Ruhig.* **K** *mf* *Noch ruhiger.* **L** *cresc.* 16 14 15

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1. Trompete in F.

(poco riten.) **V** Ruhig beginnend. *(dann ein wenig belebend)* *(beru-)*

W **X** *Sehr ruhig und feierlich.*

higend) *mf* *pp* *p*

Y *mf* *pp* *poco cresc.* *mf* *ppp* *f*

cresc. *cresc.* *ff* *pp*

Z *Tempo wie anfangs.*

pp cresc. sempre *f* *(hervortretend)*

cresc. *ff*

mf cresc. *molto rit.* *fff*

II.

A **B** **16**

Adagio. (Sehr feierlich.) *cresc.* *f* *(sehr weich)* *f*

C **4** **D** **Grave.** **E** **F** **12** **G** **H** **Tempo I.** **2** *(weich)*

mf *f*

(weich) *cresc.* *poco a poco dim.* *p* **J** **20** **K** **Grave.** **L** **Sehr breit.** **M** **21**

mf *f* *7* *16*

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III. Scherzo.

Ruhig bewegt. (etwas gemessen)

A 10 mf cresc.

A 9 ff p mp cresc.

B 6

C 14

D 8 E mf(weich) cresc.

G (etwas ge. Hauptmährlichzeitmaß) (rit.) 4(rit.) 2

H 1 F 2 pp (rit.) ff (a tempo) 3 1 2 3

(poco accel.) 3 4 mf cresc. 5 6 ff (stark aushalten) 1 Fine.

Trio. (Die ♩ wie eben vorher die ♩) A 10 B 8 C 8 D 10 E 3 1. 2. 3. (rit.) Scherzo da capo.

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6

1. Trompete in F.

mf *cresc.* *ff* **N** **M** **N** **Bedeutend langsamer.** *dim.* 1 **L** 15 3 20 (*molto rit.*) (*rit.*) (*a tempo*) (*rit.*) (*a tempo*)

O **Sehr gemäßigtes Hauptzeitmaß.** *mf* *f* *ff* 8

P 6 (*nach und nach belebend*) *p* *p cresc.* *mf dim.*

Q **Im Hauptzeitmaß.** 4 1 *f sempre*

R 3 *p* 3

(*nach und nach belebend*) *pp* *f marc. sempre*

T *ff* **Gemäßigtes Hauptzeitmaß.** **U** 1 2 (*langsamer*) (*rit.*) 1 (*poco a poco accel.*)

S (*nach und nach beruhigend*) 13 12 (*etwas gedehnt*) *mf* (*weich*) 3 1 6

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1. Trompete in F.

Im Hauptzeitmaß.

mf *cresc.*

(*zögernd*)

W (*allmählich belebend*) **X** *a tempo* **Y** Beschleunigtes Hauptzeitmaß.

1 6 *mf cresc.* *ff* (*rit. e cresc.*) 14 *p*

p *mf* *più f*

f *dim.* *ff* **Z**

(*rit.*) (*a tempo*) *marc. sempre*
fff sempre

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2. Trompete in F.

2

U Gemäßigtes Hauptzeitmaß.

(ein wenig belebend)

First staff of music with notes, rests, and dynamic markings *pp cresc. sempre.*

(poco riten.)

V Ruhig beginnend. (dann ein wenig belebend)

Second staff of music with notes, rests, and dynamic markings *f* and *mf*.

5 W Sehr ruhig und feierlich. (immer hervortretend)

Third staff of music with notes, rests, and dynamic markings *p* and *mf*.

Fourth staff of music with notes, rests, and dynamic markings *mf* and *mf marc.*

Fifth staff of music with notes, rests, and dynamic markings *f* and *ff*.

Sixth staff of music with notes, rests, and dynamic markings *mf* and *ff*.

Seventh staff of music with notes, rests, and dynamic markings *f* and *ff*.

Eighth staff of music with notes, rests, and dynamic markings *mf cresc.* and *ff*.

Ninth staff of music with notes, rests, and dynamic markings *mf cresc.*, *molto rit.*, and *fff*.

II.

Adagio. (Sehr feierlich)

(sehr weich)

Tenth staff of music with notes, rests, and dynamic markings *f cresc.* and *f*.

Eleventh staff of music with notes, rests, and dynamic markings *mf* and *f*.

Twelfth staff of music with notes, rests, and dynamic markings *cresc.*, *poco a poco dim.*, and *mf*.

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

Thirteenth staff of music with notes, rests, and dynamic markings *mf* and *ff*.

Fourteenth staff of music with notes, rests, and dynamic markings *p* and *cresc.*

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2. Trompete in F.

14 C D 8 E (weich) *cresc.*

1 F 2 *mf* 8 3 9 G (etwas ge. mächlich) (Hauptzeitmaß) H *mf* *cresc.*

pp 3 3 (rit.) 4 (rit.) 4 *mf* *cresc.*

(a tempo) 1 2 3

4 (poco accel.) 5 6 3 3 3 3

Trio. *mf* A *cresc.* B 8 C 8 D 10 E 3 *ff* *Fin.*

(Die wie eben vorher die)

10 2 1

Scherzo da capo.

IV. Finale.

Bewegt, doch nicht zu schnell.

18 A 3 B

f *mf* *cresc.* *ff* *f* *dim.*

sempref *cresc. sempre* C (etwas breit) *ff*

1 *pp* *ff*

(rall.) Hauptzeitmaß. *ff* *fff*

D Gemäßigtes Hauptzeitmaß. E 4 3 1

24 (langsam) (rit.) *molto*

F Tempo I. G 8 *sempre cresc.* H Schnell. *dim* Wieder ruhiger. *pp*

16 *accel.* *p* *ff* 5

J Schnell. (molto rit.) K Im Hauptzeitmaß. 10

ff *dim.* *molto rit.* *(rit.) (a tempo)*

1 L 15 3 M 20 N 14 O Sehr *ff* *dim.* *molto rit.* *(rit.) (a tempo)* 4

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2. Trompete in F.

4

gemäßigtes Hauptzeitmaß.

P 6 (nach und nach belebend)

First staff of music with notes, rests, and dynamic markings: *f*, *ff*, *ppresc.*

4 Q Im Hauptzeitmaß.

Second staff of music with notes, rests, and dynamic markings: *ppresc.*, *mf dim.*, *sempref*

Third staff of music with notes, rests, and dynamic markings: *ff*

Fourth staff of music with notes, rests, and dynamic markings: *p*, *pp*

nach belebend

Fifth staff of music with notes, rests, and dynamic markings: *f*, *ff*

Sixth staff of music with notes, rests, and dynamic markings: *f marc. sempre.*, *S (nach und nach beruhigend)*, *T Gemäßigtes U Hauptzeitmaß.*, *(langsa- mer) (rit)*, *V poco a poco accel.*

Im Hauptzeitmaß.

Seventh staff of music with notes, rests, and dynamic markings: *mf*, *cresc.*, *f*

Eighth staff of music with notes, rests, and dynamic markings: *f*

Ninth staff of music with notes, rests, and dynamic markings: *f*

Tenth staff of music with notes, rests, and dynamic markings: *f*, *(züglernd)*

Eleventh staff of music with notes, rests, and dynamic markings: *W (allmählich belebend)*, *(rit. e cresc.)*, *X 14 Y Beschleunigtes Hauptzeitmaß.*, *a tempo*, *mf cresc.*, *ff*, *p^v*, *p^v*

Twelfth staff of music with notes, rests, and dynamic markings: *p^v*, *mf^v*, *piüf*, *f*, *dim.*

Thirteenth staff of music with notes, rests, and dynamic markings: *Z*, *ff*, *(rit)*

Fourteenth staff of music with notes, rests, and dynamic markings: *(a tempo)*, *fff*, *f*, *f*

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3. Trompete in F.

3

1 2 3 3 3 3 1

C 14 D 8 E 4 2. Trp. 1 F 14 G (etwas (Haupt- (rit.) gemächlich) zeitmaß)

H mf cresc. (rit.) 3 3 (a tempo) 3¹ 3 3² 3 ff

Trio. (Die ♪ wie eben vorher die ♪) A 10 B 8 C 8 D 10 E 3 1. 2 | 2. 1 Fine.

10 Scherzo D. C.

IV. Finale.

Bewegt, doch nicht zu schnell.

18 A 3 2 B

sempre f mf cresc. ff f dim.

1 cresc. sempre C (etwas breit) ff

(rall.) Hauptzeitmaß. E

D Gemäßigtes 1 Hauptzeitmaß, (langsamer) 1 rit. 24 4 3 (molto rit.)

F Tempo I. G accel. sempre cresc. (rit.) H Schnell. Wieder ruhiger. dim pp 5

J Schnell. K Im Haupt

L zeitmaß. 3 M langsamer. N 9 1 (a tempo) 2 O 4 Sehr gemäßigtes Hauptzeitmaß. 8

15 (molto rit.) 20 (rit.) (a tempo) (rit.) p f

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3. Trompete in F.

P 6 (nach und nach belebend)

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p cresc.*, *p cresc.*. Accents are present over several notes.

Q Im Hauptzeitmaß.

Musical staff 2: Treble clef. Dynamics: *mf dim.*, *f*. A 4-measure rest is indicated with a '4' below it. A first ending bracket is shown at the end of the staff.

Musical staff 3: Treble clef. Dynamics: *ff*. Accents are present over several notes.

R

Musical staff 4: Treble clef. Dynamics: *p.*, *pp*. A 3-measure rest is indicated with a '3' below it. The instruction '(nach und nach belebend)' is written above the staff.

(nach und nach belebend)

marc. sempre

Musical staff 5: Treble clef. Dynamics: *f*. Accents are present over several notes.

T Gemäßigtes Hauptzeitmaß.

Musical staff 6: Treble clef. Dynamics: *ff*. A 13-measure rest is indicated with a '13' below it. The instruction '(nach und nach beruhigend)' is written above the staff. The instruction '(rit.)' is written below the staff.

(nach und nach beruhigend)

U langsame

V poco a poco accel.

Musical staff 7: Treble clef. Dynamics: *p*, *f*. A 3-measure rest is indicated with a '3' below it. The instruction 'poco a poco cresc.' is written above the staff. The instruction 'Im Hauptzeitmaß.' is written above the staff.

poco a poco cresc.

Im Hauptzeitmaß.

Musical staff 8: Treble clef. Dynamics: *f*. Accents are present over several notes.

Musical staff 9: Treble clef. Dynamics: *f*. The instruction '(zögernd)' is written above the staff.

(zögernd)

W (allmählich belebend) cresc.

(rit. e cresc.)

X 14

Y Beschleunigtes Hauptzeitmaß.

Musical staff 10: Treble clef. Dynamics: *mf*, *ff*, *a tempo*, *p*. A 6-measure rest is indicated with a '6' below it. A 14-measure rest is indicated with a '14' below it. The instruction '(allmählich belebend) cresc.' is written above the staff. The instruction '(rit. e cresc.)' is written above the staff. The instruction 'a tempo' is written below the staff. The instruction 'Beschleunigtes Hauptzeitmaß.' is written above the staff.

Musical staff 11: Treble clef. Dynamics: *p*, *mf*, *piu f*, *f*, *dim.*. Accents are present over several notes.

Musical staff 12: Treble clef. Dynamics: *ff*. A 1-measure rest is indicated with a '1' below it. The instruction '(rit.)' is written above the staff.

Z

Musical staff 13: Treble clef. Dynamics: *fff*. The instruction '(a tempo)' is written above the staff.

(a tempo)