

# Symphony No. 6 in A Major

1

Violoncell

Anton Bruckner

## I

**Maestoso** (breit gezogen)

1 p p 1

mf dim. mf poco a poco

cresc. ff 6 A 3 3

get. mf molto cresc. ff 3 3

meno f cresc. ff unis. 3 3

nicht get. 3 nicht get. 3 unisono 4 2 (rit.)

f marc. mf marc. 4 2

**B**

**Violoncell.**

**Bedeutend langsamer.**

*pizz.* *p* *mf*

First line of musical notation for section B, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a sequence of eighth notes with triplets. The first measure is marked *p* and the last measure is marked *mf*. There are several triplet markings above the notes.

*pp* *p*

Second line of musical notation for section B, continuing the sequence of eighth notes with triplets. The first measure is marked *pp* and the last measure is marked *p*.

*dim.* **C** *pp* *cresc.*

Third line of musical notation for section B, starting with a *dim.* marking. It then transitions to section C, marked with a **C** and *pp*. The music continues with eighth notes and triplets, ending with a *cresc.* marking.

4 5 6 7 8 *sempre* *mf* *dim. sempre* *p*

Fourth line of musical notation for section B, with measures numbered 4 through 8. The dynamics are *sempre*, *mf*, *dim. sempre*, and *p*. A *pizz.* marking with a triplet is present in measure 8.

*poco f* *pp*

Fifth line of musical notation for section B, starting with *poco f* and ending with *pp*. It features eighth notes with triplets and a final triplet marked *pizz.*

*dim. sempre* **D** *(a tempo)* *arco* *mf* *(lang gezogen)* *f*

Sixth line of musical notation for section B, starting with *dim. sempre*. It transitions to section D, marked with a **D**, *(a tempo)*, and *arco*. The dynamics are *mf* (*lang gezogen*) and *f*. The music consists of eighth notes with triplets.

*cresc. sempre* *dim.* **E**

Seventh line of musical notation for section B, starting with *cresc. sempre* and ending with *dim.*. It transitions to section E, marked with a **E**. The music consists of eighth notes with triplets.

*pp* *(sehr ruhig)* *p poco a poco cresc.*

Eighth line of musical notation for section B, starting with *pp* (*sehr ruhig*) and ending with *p poco a poco cresc.*. The music consists of eighth notes with triplets.

*p cresc.* *p cresc.* *molto cresc.* *(gestrichen)*

Ninth line of musical notation for section B, with dynamics *p cresc.*, *p cresc.*, and *molto cresc.* (*gestrichen*). The music consists of eighth notes with triplets.

**F** **Gemäßigtes Hauptzeitmaß. (etwas breit)**

*ff*

Tenth line of musical notation for section B, starting with *ff*. The music consists of eighth notes with triplets.

*(etwas belebend)*

Eleventh line of musical notation for section B, starting with *(etwas belebend)*. The music consists of eighth notes with triplets.

# Violoncell.

*ff*(sempre)

*(poco riten.)* **G** *Ruhig beginnend. (dann ein wenig belebend)*  
*(marcatiss.)* *pp*(doch sehr bestimmt)

*cresc.* *geth.* *cresc.*

*ff*

**H** *(nach und nach beruhigend)*  
*dim.* *unis.* *p* *dim.*

*pp* *dim. sempre*

**J** *Ruhig.* *get.* *pp*

5 6 *ppp*

*Noch ruhiger.* **K** *geth. 3* *pizz.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

*mf* *unis.*

# Violoncell.

**L**

*pp*

*cresc.*

*p*

*cresc.* (ein wenig belebend)

*f*

*cresc.*

(wieder ruhiger)

6

*pp poco a poco cresc. e accel. cresc. e ritard.*

**M** Tempo wie anfangs.

*ff* (nicht get.) 3

3

3

*meno f cresc.*

*cresc. ff*

**N**

# Violoncell.

# Violoncell.

**T** (a tempo)  
*p* *pp dim. sempre*

**U** Gemäßigtes Hauptzeitmaß. (etwas breit.)  
*p* *cresc. sempre (ein wenig belebend)*

*ff* *poco riten.*  
*(marcatiss.)*

**V** Ruhig beginnend. (dann ein wenig belebend)  
*pp* *cresc.*

*geteilt* *cresc. sempre*

*ff* (beruhigend)

*dim.* *p unis.*

**W** Sehr ruhig und feierlich  
*pp* *dim.*

*ppp*

**X**  
*pp*

# Violoncell.

*p*

*mf* *pp*

*poco cresc.*

*ppp* *f*

*cresc.*

*ff* *pp*

*Tempo wie anfangs.*

*pp cresc. sempre*

2 3 4

5 6 7

8 1 2

3 4 5

6 7 8

*ff (sempre)*

*molto ritard.* *fff*

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *mf* at the beginning and *pp* at the end. The third staff is marked *poco cresc.*. The fourth staff starts with *ppp* and *f*. The fifth staff is marked *cresc.*. The sixth staff has *ff* at the beginning and *pp* at the end. The seventh staff includes the instruction *Tempo wie anfangs.* and *pp cresc. sempre*. The eighth, ninth, and tenth staves are marked with numbers 1 through 8, indicating specific measures. The eighth staff is marked *ff (sempre)*. The tenth staff is marked *molto ritard.* and ends with *fff*.

# Violoncell.

## II.

Adagio. (Sehr feierlich.)

*lang gezogen*) *cresc.* *dim.* *mf*

*mp cresc.* *cresc.* *ff divisi.* *p*

**A** *dim.* *pp* *p* *cresc. sempre*

*dim.* *p* *cresc.* *pp divisi.* *p* *cresc. scm-*

*pre.* *f* *ff* *ff divisi*

**C** *cresc.* *p* *2 rit.*

*Sehr ruhig. (ohne zu schleppen.)* *(poco rit.)* *a tempo* *(dim. e rit.)* *(a tempo)*

*pp* *pp*

**D** *Grave.* *pizz.* *dim.* *p* *cresc.*

*mf* *dim.* *pp* *cresc. mf* *cresc.*

*p* *p* *cresc.*

**E** *mf* *dim.* *pp* *7*

**F** *lang gezogen* *lang, breit.* *p arco* *mf* *cresc.* *f* *ff* *meno f* *dim.*



# G Violoncell.

*riten sempre* Tempo I.

3 4 *pp gezogen*

*p cresc. mf cresc. f*

*cresc. ff dim. p*

*dim. pp p stets hervortretend dim.*

*p hervortretend cresc. pp p cresc.*

*mf cresc. f gezogen*

*dim. K Grave. pizz. cresc.*

*breit gezogen p*

*Sehr breit. (lang arco) ppp cresc.*

*(stark aushalten.) dim. pizz. f mf pp*

*M arco cresc. dim. ppp pp*

*cresc. gezogen dim. sempre ppp*

1 2 3 4 5 6

Violoncell.

III. Scherzo.

Ruhig bewegt. (etwas gemessen.)

The musical score is written for Cello in 3/4 time. It begins with a dynamic of *pp* and a tempo marking of "Ruhig bewegt. (etwas gemessen.)". The score is divided into several sections:

- Section 1:** Measures 1-10. Dynamics range from *pp* to *sf*. Includes markings for *cresc. sempre* and *marc.* (measures 7-10).
- Section A:** Measures 11-16. Starts with *sf* and *pp*. Includes a *cresc.* marking.
- Section B:** Measures 17-22. Starts with *f* and *arco*. Includes a *cresc.* marking.
- Section C:** Measures 23-28. Starts with *ff* and *pizz.*. Includes a *pp* marking.
- Section D:** Measures 29-34. Starts with *p* and *arco*. Includes a *pp* marking.
- Section E:** Measures 35-40. Starts with *pf* and *marc. sempre*. Includes a *f* marking.
- Section F:** Measures 41-46. Starts with *ff* and *dim.*. Includes a *pp* marking.

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(etwas gemächlich) 11

4 1 (rit.) p

(rit. - - Hauptzeitmaß) 4 H 3 3 cresc. mf

(rit. - - - - a tempo) 1 fff

(poco accel.) 2 3 4 5 mf

6 1 4/8 Fine. fff

## Trio. (Die $\text{♩}$ wie eben vorher die $\text{♩}$ )

pizz. (etwas gedehnt) 2 pizz. arco p p

A (a tempo) (etwas gedehnt) pizz. arco p p pp

B (a tempo) p cresc. mf cresc. f marc. ff

C pizz. 1 (rit. - - etwas gedehnt) 1 arco pp

D (a tempo) pizz. cresc. mf p mf f

E (rit. - - etwas gedehnt) arco 1 2. (rit.) p pp

Violoncell.  
IV. Finale.

Bewegt, doch nicht zu schnell.

2 pizz. *pp*

*ppp*

**A** *mf p*

*f p*

**B** *f p cresc.* *ff* *p dim. pp* *cresc. sempre*

**C** *fff (etwas breit)* *fff* (rall.) Hauptzeitmaß.

*rit.* **1 D** Gemäßigtes Hauptzeitmaß. *p*

(poco rit.) (a tempo) (etwas gedehnt) *p (dolce) cresc.* *f* *dim.* *p*

Violoncell.

**E**  
*pp* *p* *pp* *p* *cresc.* *f marc.*

**F** Tempo I.  
*dim.* *p* *cresc.* *pp* *(langamer)* *(molto rit.)*

*p* *pp* *pp*

**G**  
*poco a poco cresc.* *pp* *poco a poco cresc. e accel.*

*f sempre cresc.* *(rit.)*

**H** Schnell.  
*ff* *dim.* *p* *Wieder ruhiger.*

**J** Schnell.  
*ff*

*(molto rit.)* *(allargando)*

**K** Im Hauptzeitmaß.  
 1 2 3 4 *cresc.* 5 6 *trem.*  
*pp* *p* *cresc.*

**L**  
*sempre ff* *dim.* *p* *p*

*pp*

*divisi* 1 2 3 4  
*poco a poco cresc.*

5 6 7 1  
*dim. e rall.* *molto ritard.*

**M** Bedeutend langsamer.

**Violoncell.**

unis. *p* *dim.* *mf* *a tempo* *dim.*

(nicht schleppen)<sup>10</sup> **N** *a tempo* *rit.* *p* *cresc.* *dim.*

*pp* *cresc.* *mf* (breit gezogen) *cresc.* *f*

**O** *rit.* *a tempo* *f* (feurig) *pizz.* *p*

*dim.* *p*

*cresc.* *cresc.* *p*

**P** *4* *6* *arco* *ff* *marc.* *nach und nach belebend*

**Q** *4* *Im Hauptzeitmaß.* *dim.* *ff*

**R** *p*

*cresc. sempre*

Violoncell.

*dim.* (nach und nach belebend) *pp*

*marc. sempre* *ff*

*fff* *S* (nach und nach beruhigend) *p* *pp* *p* *dim.*

*immer ruhiger* *pp* *pp* **T** Gemäßigtes Hauptzeitmaß.

*p* (dolce) *mf*

*dim.* (etwas gedehnt) *p* *p* *1*

*mf* *dim.* *pp* *p cresc.* *f* **U**

(lang-samer) *rit.* *poco a poco accel.* *divisi* *unis.* *ppp* *cresc.* *p*

*dim.* 3 1 1 1 *ppp* *cresc.* *p* **Im Hauptzeitmaß.**

*poco a poco cresc.* *ff marc. sempre*

**W** (zögernd) (allmählich belebend) *1*

# Violoncell.

divisi

*ppp*      *pp cresc.*      *mf cresc.*      *ff*      (*rit. e cresc.*)      *ppp*

*pp*

*dtm.*      *ppp*

**Y** Beschleunigtes Haupt-  
arco

*ff*

zeitmaß.

*mf*      *f*

*ff*

*ff*

*ff*

(*rit.*)      *a*

(*tempo*)

*ff*      1      2      3      4

5      6      7      8      *ff*