

Anton Bruckner Te Deum

Violino I.

Allegro. Feterlich mit Kraft.

ff gestrichen

dtm.

A
p *cresc. poco a poco*

mf

B
dtm. *p*

cresc. poco a poco

C *1* *6* *2*
nachgebend fort a tempo pp
und fort.

p

ff gestrichen

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D Violino I.

First musical staff, treble clef, starting with a key signature of two flats (B-flat and E-flat). The music consists of sixteenth-note patterns. A dynamic marking of *fff* is placed below the staff.

Second musical staff, continuing the sixteenth-note patterns from the first staff.

Third musical staff, ending with a key signature change to one flat (B-flat). A dynamic marking of *dim.* is placed below the staff, followed by *ff gestrichen*.

Fourth musical staff, continuing the sixteenth-note patterns.

Fifth musical staff, continuing the sixteenth-note patterns.

Sixth musical staff, starting with a dynamic marking of *cresc.* and ending with *fff*.

Seventh musical staff, continuing the sixteenth-note patterns.

Eighth musical staff, ending with a key signature change to natural (C major). A dynamic marking of *dim.* is placed below the staff, followed by *p*.

Ninth musical staff, continuing the sixteenth-note patterns.

Tenth musical staff, ending with a dynamic marking of *poco a poco cresc.*

Eleventh musical staff, starting with a dynamic marking of *f*, followed by *dim.* and *pp*.

Twelfth musical staff, ending with a key signature change to two flats (B-flat and E-flat). A dynamic marking of *fff gestrichen* is placed below the staff.

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Violino I.

Violino I musical score for the first system, measures 1-16. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It begins with a *ff* dynamic and contains several triplet markings (3). The second staff has a treble clef and a key signature of two flats, starting with a *pp* dynamic and a *cresc. poco a poco* marking, ending with a *mf* dynamic. The third staff has a treble clef and a key signature of two flats, with a *pp* dynamic and a *ff gestrichen* marking. The fourth staff has a treble clef and a key signature of two flats, with a *ff gestrichen* marking. The fifth staff has a treble clef and a key signature of two flats, with a *ritard.* marking. Performance instructions include *Kraftvoll drängend* and *a tempo*. There are also some handwritten or printed markings like "J 4", "dtm. sempre", "1 K 8", and "L".

Te ergo.

Piano accompaniment for the second system, measures 1-16. The score consists of four staves. The first staff has a treble clef and a key signature of two flats, with a *Solo. Moderato.* marking and a *pp lang gezogen* dynamic. The second staff has a bass clef and a key signature of two flats, with a *Tutti. 16* marking and a *pp lang gezogen* dynamic. The third staff has a treble clef and a key signature of two flats, with a *pp gestrichen* dynamic. The fourth staff has a bass clef and a key signature of two flats, with a *pp* dynamic. Performance instructions include *gestrichen*, *cresc. sempre*, and *pp lang gezogen*. There are also some markings like "N" and "2".

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4

Violino I.
Aeterna fac.

0 *Allegro. Feierlich mit Kraft.*

ff *gestrichen*

fff

lung gezogen *dim. sempre* P *etwas langsamer*

poco a poco

cresc. ff pp

mf *dim.* fff *a tempo*

Salvum fac.

Q *Moderato.* Solo. R

Tutti. 16

mf *p* lang gezogen *cresc. sempre* *cresc. sempre*

pp

ppp

gestrichen *cresc. sempre*

mf lang gezogen *cresc. sempre*

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Violino I.

ff
f

4 1 S

Tutti.
p *mf* *p*

5

lung gezogen *dim. sempre*

2

T Allegro.
ff

dim. *p* *cresc.*

mf cresc. sempre *f* *dim.*

pp *pp*

11

p *pp*

3 1

cresc. poco a poco *mf*

1

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6

Violino I.

In te Domine speravi.

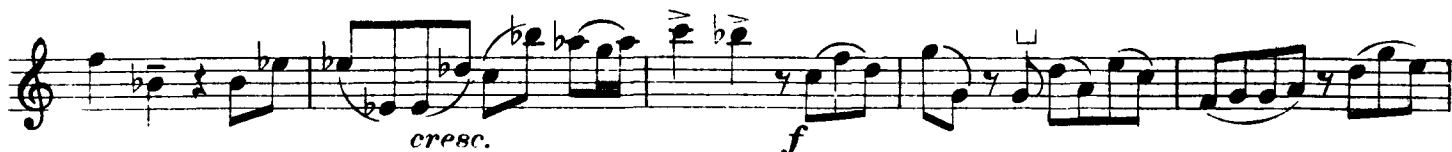
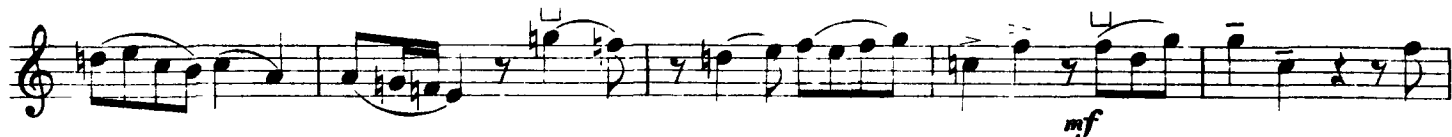
U Mässig bewegt.

gestrichen



V Fuge.

Im gleichen gemässigten Tompo.



Bruckner — Te Deum

Violino I.

Musical staff 1: Treble clef, common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is present. The staff concludes with a triplet of eighth notes G4, F4, and E4.

X Allegro.

Musical staff 2: Treble clef, common time signature. The melody consists of eighth notes starting on G4. A dynamic marking of *ppp* is at the beginning, and *p* is at the end.

Musical staff 3: Treble clef, common time signature. The melody consists of eighth notes starting on G4. A dynamic marking of *cresc. sempre* is at the beginning, and *ff gestrichen* is at the end. A measure rest of 8 measures is indicated.

Musical staff 4: Treble clef, common time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol.

Musical staff 5: Treble clef, common time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol. A dynamic marking of *ff* is present.

Musical staff 6: Treble clef, common time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol. A dynamic marking of *pp* is present.

Musical staff 7: Treble clef, common time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol. A dynamic marking of *pp poco a poco cresc.* is present.

Musical staff 8: Treble clef, common time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol. A dynamic marking of *fff gestrichen* is present.

Alla breve.

Musical staff 9: Treble clef, alla breve time signature. The staff begins with a measure rest of 8 measures, followed by a measure rest of 5 measures, and then a measure rest of 2 measures. A dynamic marking of *ritard. fff gestrichen* is present. The tempo marking *a tempo* is also present.

Musical staff 10: Treble clef, alla breve time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol.

Musical staff 11: Treble clef, alla breve time signature. The staff contains a series of chords, each marked with a *V* (vibrato) symbol.

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Violino II.

Allegro. F6erlich, mit Kraft.

ff gestrichen

dim.

A.

cresc. poco a poco

mf

B.

p

cresc. poco a poco.

C.

nachgebend fort und fort *a tempo* *pp*

p

ff gestrichen

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2

Violino II.

D.
fff

E.
dim. ff gestrichen

ff

F.
dim. p

poco a poco cresc.

f *dim.* *pp*

G.
fff gestrichen

ff

3 3

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Violino II.

H.
pp *cresc. poco a poco*
mf *dim. sempre* *p* **K. 8**
a tempo
L. *fff gestrichen*
ritard.

Te ergo.

M. Moderato. N. *lang gezogen* *cresc. sempre*
16 *pp* 2
lang gezogen *cresc. sempre* *f* 7

Aeterna fac.

O. Allegro. Feierlich mit Kraft
ff
lang gezogen *dim. sempre* **P.** *pp*
etwas langsamer *poco a poco cresc.*
pp
mf *dim.* *fff* *a tempo* 4

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4

Violino II.

Salvum fac.

Q. Moderato. R. lang gezogen

16 *p* *cresc. sempre* *ppp*

2 *lang gezogen* *cresc. sempre* *f* 4

S.1 *p* *mf* *p*

lang gezogen *dim. sempre* 2

T. Allegro.

ff

dim. *p* *cresc.*

f cresc e sempre *f* *dim.*

11 *mp*

3 *p* 1 *pp*

cresc. poco a poco *mf* 1

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Violino II.

In te Domine speravi.

U. Mässig bewegt.

gestrichen
mf marc. *mf marc.*
pp *p*
mf
ff

Fuge.

V. Im gleichen gemässigten Tempo.

p *mf*
cresc. *f*
ff
dim. *mf* *p*

W.

poco a poco cresc.
ff 1

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6

Violino II.

p

pp gestrichen

rit.

X. Allegro. Tempo wie anfangs

ppp

cresc. sempre

ff

Y. gestrichen

8

pp

pp poco a poco cresc.

fff gestrichen

Alla breve.

Z a tempo

ritard. fff gestrichen