

Romanze *Viola.*

1

Max Bruch, Op. 85

Andante con moto.

Viol. I.

pp *pp* *sempre pp*

A.

un poco. cresc. *p*

pp *pp*

solce. *fp*

B. *mf* *cresc.* *f*

ff *pp*

pizz. *b.* *cresc.* *pp*

arco. *pp* *pp*

pizz. *mf*

Viola.

arco. *p* *pizz*

cresc. *D. Tutti.* *arco. f* *3* *3*

decresc. e. mf *morendo.* *p* *pp* *un poco - rit.*

a tempo. *pp*

pizz *f* *arco* *pp*

un poco - string. *cresc.* *p*

F. tem. *arco. pp* *cresc.* *trém.* *ff* *pp* *rit.*

Tempo I. *pp* *pizz* *pp* *poco - rit.*

3a Tempo. *arco. pp* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6*

cresc. *f* *trém.*

Viola.

Handwritten musical score for Viola, page 3. The score consists of ten staves of music in G minor. The notation includes various dynamics (p, pp, f, mf), articulations (pizz, arco), and performance directions (rit., morendo). The score is written in a cursive, handwritten style.

Staff 1: *mf*, *p*, *p*, *pp*

Staff 2: *pizz*, *p*

Staff 3: *arco*, *pp*, *pizz*, *ff. arco*, *f*

Staff 4: *f*, *f*, *p*

Staff 5: *p*, *pizz*

Staff 6: *Viol.*, *M.*, *arco.*, *p*, *pp*

Staff 7: *p*

Staff 8: *pizz*, *arco.*, *p*, *morendo.*, *p*

Staff 9: *rit.*, *pp*