

Romanze

Horn 1 in F.

Max Bruch, Op. 85

Andante con moto ***f.***

Horn 2.
Horn 3.

mf *cresc.* *f*

p *pp*

mf *cresc.*

f *pp*

Tutti. *f* *decresc. ... e... morendo ...*

un poco rit. *a tempo.*

p *pp* *b p*

un poco string. *pp*

Horn 1.

The musical score for Horn 1 consists of ten staves of music. The first staff begins with a dynamic marking of *F* (Fortissimo) and a 4/4 time signature. The second staff includes markings for *rit.* (ritardando), *Tempo I.*, and *pp* (pianissimo). The third staff is marked *G. a tempo.* and features a dynamic range from *mf* (mezzo-forte) to *f* (forte) with a *cresc.* (crescendo) marking. The fourth staff contains a *mf* marking and a *3* (triple) articulation. The fifth staff includes *pp* and *p* markings. The sixth staff features a *ff* (fortissimo) marking and a *ff.* (fortissimo) dynamic. The seventh staff has a *f* marking. The eighth staff includes a *Br. solo.* (Bassoon solo) marking. The ninth staff has a *rit.* marking. The tenth staff concludes with a *rit.* marking and a 4/4 time signature.

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Horn 2 in F.

Max Bruch, Op. 85

Andante con moto A.

Se. solo.
cresc.

mf
cresc. ... f

5. p 7. p pp

p

I: p mf cresc. ...

Tutti f

un poco. rit. a tempo. 2.

pp p

Horn 2.

un poco string. **F.**

pp *rit.* *Tempo I.*

play *poco rit.* *G. a tempo.*

p *mf* *cresc.* *f*

1st *1st* *p* *p*

pp *f* *p*

mf *Br. solr.*

p *rit.*

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Horn 3 in F.

Max Bruch, Op. 85

Andante con moto A.

2. 13. *Ho. 3.*

mf *cresc. ... f*

Dr. solo.

p

mf *cresc.* *f* *Tutti.*

un poco rit. *a tempo.*

pp *un poco string.*

Dr. solo. *p*

rit. *Tempo I.*

Horn 3.

poco. rit. G. a Tempo.

Musical score for Horn 3, measures 10 through 14. The score is written in treble clef with a key signature of one flat (B-flat). Measure 10 begins with a dynamic marking of *p* and contains a quarter note followed by a dotted quarter note and an eighth note. Measure 11 features a dynamic marking of *mf*, a crescendo hairpin, and a dynamic marking of *f*. Measure 12 includes a first ending bracket and a dynamic marking of *pp*. Measure 13 contains a dynamic marking of *p*, a first ending bracket, and a dynamic marking of *pp*. Measure 14 includes a dynamic marking of *p*, a dynamic marking of *f*, and a dynamic marking of *p*. The score concludes with a double bar line and a fermata.