

Romanze

Contra-Bass.

1.

Max Bruch, Op. 85

Andante con moto Celi.
ppp
pizz
A. arco
sempre pp
un poco-cresc.
poco-cresc.
Dolce
B.
mf
f
pizz
pp
fz.
cresc.
arco
p
pizz
mf
arco.
pp
pizz
cresc.

Contra - Bass.

2. *Tutti arco.*

f *decrec. e mf morendo.*

un poco - rit. *a tempo.*

pp *ppp* *pp* *arco.*

pizz *pp* *ppp*

un poco - string. *pizz* *cresc.*

F. arco trem. *pp* *cresc. sfz*

pp *pizz* *arco* *sfz* *pp*

rit. *Tempo I.* *pizz* *pp* *poco - rit.*

G. arco *a tempo.* *pp* *cresc.*

f *espr.*

sfz *sfz* *1.*

p *pizz* *pp*

cresc. *p*

Kontra-Bass.

The musical score consists of eight staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. Performance instructions and dynamics are written throughout the score:

- Staff 1: *arco.* (above), *pp* (below), *pizz* (above), *ff.* (above), *arco* (above), *f* (below), and a triplet of eighth notes.
- Staff 2: *f* (below) and a triplet of eighth notes.
- Staff 3: *pizz* (above), *p* (below), *arco.* (above), and *p* (below).
- Staff 4: *pizz* (above) and *p* (below).
- Staff 5: *arco* (above), *pp* (below), and *p* (below).
- Staff 6: *pp* (below).
- Staff 7: *pizz* (above), *p* (below), *ff.* (above), and *morendo.* (above).
- Staff 8: *rit. (Basso.)* (above), *arco* (above), *p* (below), and *pp* (below).