

**Solo A Clarinet**

Max

**BRUCH**

(1838 - 1920)

*Concerto for Clarinet,  
Viola and Orchestra  
Opus 88*

# Concerto for Clarinet, Viola and Orchestra, Opus 88

by Max Bruch

Opus 88 offers both player and listener a lovely intimate conversation between two alto instruments. Bruch's clarinetist son Max Felix must have been enchanted to receive this tunefully rich and lusciously romantic composition from his father, replete with folk structures drawn from earlier suites. From the opening arpeggios of the first movement to the final allegro molto triplets, one is awestruck by the breathtaking beauty of the work and a sense of wonder that it is not performed more often. The composer was 73 when it was first performed in 1911 to, some say, a hostile audience more sympathetic with the experiments of Stravinsky and Scriabin than with the romanticism of Mendelssohn. That Bruch's style may not have changed much from his works composed forty years before ought not to matter a whit to the lover of soulfully intense musical companionship at its best. The composer's instrumentation progresses from fourteen to twenty-one accompanying voices through the three movements, finally boasting a full complement of woodwinds, four French horns and two trumpets plus strings and percussion. The parts available for this offering are listed below.

Instrument	Movement		
	1	2	3
Flute	1	1,2	1,2
Oboe	1	1,2	1,2
English Horn	x	1	1
A Clarinet*	1,2	1,2	1,2
Bassoon	1,2	1,2	1,2
E Horn†	1,2	1,2	1,2,3,4
E Trumpet‡	x	1,2	1,2
Timpani	1	1	1
Violin	1,2	1,2	1,2
Viola	1	1	1
Cello	1	1	1
Contrabass	1	1	1
Solo A Clarinet	1	1	1
Solo Viola	1	1	1



*Max Bruch.*

\*Optional Bb Clarinet parts

†Optional F Horn parts

‡Optional Bb Trumpet parts

I thank the Universitäts-und Stadtbibliothek Köln for having prepared a microfiche of the autograph of this work from which my first transcription was prepared. I am indebted to Ms. Monica Cuneo of Oxford, UK, for having devoted a significant amount of time proofreading the result so as to correct corruptions which occurred in deciphering the composer's one-hundred-year-old autograph. Ms. Cuneo found more than four hundred errors in notes of accompanying instruments, the result of near invisible staff lines which had faded during the last century. This second edition is much improved over the first attempt. At this writing the music notation and MIDI files are available for downloading and your playing pleasure at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

Happy playing, all!

Oliver Seely  
Lakewood, California  
January 31, 2011

# Solo A Clarinet

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Solo A Clarinet

Andante con moto (♩ = 76)

1 4 *f* *sfz* 6 7

7 *espr.* *sfz* **A** *un poco string.* poco rit.

12 *Tempo 1* poco rit. *mf* *sfz* *p*

17 **B** *a tempo* *sfz* *decresc.*

23 *p* *p* *sfz*

30 **C** *p* *p dolce* *pp*

37 *cresc.* *espr.* *p cresc.* *f* 3 3

44 *f* *p* Tutti **D** 10

59 **E** *pp* *cresc.* *p* *cresc.* **F**

65 *f* *espr.* *pp*

71 *cresc.* *p* *espr.*

77 *p* *cresc.*

83 *decresc.* *poco rit.* **G** *a tempo* *Tutti* *cresc.* 5 *poco rit.* *Solo* **H** *a tempo*

89 *pp* *mf*

92 *cresc.* **J**

95 *espr.*

100 *p* *cresc.* *f* *espr.*

104 *cresc.* *f* *poco rit.* **K** *a tempo*

110 *cresc.* *f* *morendo* *pp*

116 *a tempo* *pp*

123 *rit.* *morendo* *pp*

# Solo A Clarinet

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Solo A Clarinet

1 Allegro moderato (♩ = 120)

13 *cresc.* *p* 7

25 **A** *p* *cresc.* *f*

31 *p* 3 3 3 *cresc.* 3 3

37 3 3 3 **B** 3 3 3 *p* *cresc.*

43 3 3 3 *f* *espr.*

49 **C** *p* < >

55 *cresc.* *f*

63 *dolce* *poco rit.* *a tempo* **D** 11

**E** L'istesso tempo

79 4 *p*

89 *p* *cresc.* *f* *espr.*

96 *p* *cresc.*

103 *f*

**F**

110 *p* 3 *p*

119 *cresc.*

125

132 *decresc.*

**G**

139 *p* 5 *a tempo*

149

**H**

155 7

**J**

167 3 3 3

173

179

185

191

197

203

215

222

228

232

*p*

*pp*

*cresc.*

*poco rit.*

*rit.*

*a tempo*

**K**

**L**

**M**

# Solo A Clarinet

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Solo A Clarinet

Allegro molto (♩ = 92)

1 48

53 10

69 7

82

89

96

103

110

117 4

127

134

*p*

*cresc.*

*mf*

*espress.*

*sempre p e legg.*

*p*

*p grazioso*

*sempre p*

*cresc.*

*tr*



141 **E** 2  
Musical notation for measures 141-148. Includes dynamics *p* and *pp*.

149  
Musical notation for measures 149-154. Includes dynamics *sempre p* and *cresc.*

155 **F** dolce  
Musical notation for measures 155-161. Includes dynamics *cresc.* and *dolce*. Features triplets.

162  
Musical notation for measures 162-168. Includes dynamics *cresc.* and *p*. Features triplets.

169  
Musical notation for measures 169-175. Includes dynamics *f* and *p*. Features triplets.

176  
Musical notation for measures 176-182. Includes dynamics *mf* and *f*.

183  
Musical notation for measures 183-188. Includes dynamics *f*. Features triplets.

189  
Musical notation for measures 189-194. Includes dynamics *f*. Features triplets.

195 **G** tutti  
Musical notation for measures 195-204. Includes dynamics *tutti*. Features a trill (*tr*) and a fermata. Includes measure numbers 11 and 24.

235 **H** *p* *cresc.*

242 *p* *tranquillo*

249 *f*

254 **J** *f* *p* 4

263 *p* *p*

269

275 *f* *sfz*

281 *mf* *tranquillo*

287 **K** *un poco calendo*

293

299 *string.* *f*

305

311 *tr* 1 2 3 4 5 6 7 8 **L** 36  
*ff*

356 *p* 4 **N** *p*

370 *sempre p*

380 *cresc.* 3 3 3 3 *p*

387 *p* **O** *legg. e grazioso* 3 3 3 3

394 3 3 3 3 3 3 3 3 *cresc.* *f*

400 3 3 3 3 *cresc.* 3 3 3 3

406 *tr* 3 3 3 3 3 3 3 3 *f*

413 *sfz*

420

427

435 **Q**

443 *f* *tr* *f*

450 *sfz* 1 2

455 3 4 Solo *ritard* *p*

462 *a tempo* *ff*

**Solo Viola**

Max

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Opus 88 offers both player and listener a lovely intimate conversation between two alto instruments. Bruch's clarinetist son Max Felix must have been enchanted to receive this tunefully rich and lusciously romantic composition from his father, replete with folk structures drawn from earlier suites. From the opening arpeggios of the first movement to the final allegro molto triplets, one is awestruck by the breathtaking beauty of the work and a sense of wonder that it is not performed more often. The composer was 73 when it was first performed in 1911 to, some say, a hostile audience more sympathetic with the experiments of Stravinsky and Scriabin than with the romanticism of Mendelssohn. That Bruch's style may not have changed much from his works composed forty years before ought not to matter a whit to the lover of soulfully intense musical companionship at its best. The composer's instrumentation progresses from fourteen to twenty-one accompanying voices through the three movements, finally boasting a full complement of woodwinds, four French horns and two trumpets plus strings and percussion. The parts available for this offering are listed below.

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Bassoon	1,2	1,2	1,2
E Horn†	1,2	1,2	1,2,3,4
E Trumpet‡	x	1,2	1,2
Timpani	1	1	1
Violin	1,2	1,2	1,2
Viola	1	1	1
Cello	1	1	1
Contrabass	1	1	1
Solo A Clarinet	1	1	1
Solo Viola	1	1	1



*Max Bruch.*

\*Optional Bb Clarinet parts

†Optional F Horn parts

‡Optional Bb Trumpet parts

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Lakewood, California  
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# Solo Viola

## Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Solo Viola

1 *f* *sfz* *espr.*

4 *sfz* *f* *un poco string.* *poco rit.*

12 *f* *mf* *f* *sfz*

15 *poco rit.* *espr.* *a tempo* *7* *espr.* *p*

27 *sfz* *espr.* *p*

37 *f* *espr.* *p* *f*

43 *f* *Tutti*

49 *D* *E* *Solo* *pp* *cresc.* *F*

64 *espr.* *pp*

70 *cresc.* *f* *p* *espr.*

76 *cresc.*

82 *G* *a tempo* *Tutti* *cresc.* *5* *poco rit.* *pp*

90 poco rit. **H** a tempo  
*mf espr.* *sfz* *cresc.*

96 *tr* *p*

99 **J** *f espr.* *p* *f*

104 *cresc.*

107 *> mf* *f sfz* *cresc.* *f*

113 *3* *morendo* *poco rit.* **K** *a tempo* *pp* *pp* *cresc.*

121 *rit.* *pp*



# Solo Viola

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Solo Viola

1 16 *p* *tranquillo*

21 *p* *cresc.* **A**

27 *f*

33 *p* *cresc.* *p*

38 *cresc.* **B**

43 *f* *sempre f* *f*

49 *p* *cresc.* **C**

56 *f*

62 *dolce* *poco rit.* *a tempo* **D** 11



161 *cresc.* 3 *f*

167 **J** 3 *p*

173 *cresc.* 3 *p* 3 3 3 3 3 3

178 3 3 3 3 3 3 3

183 3 3 3 *sempre f*

189 **K** *p* *cresc.*

196 *f* *dolce*

202 *poco rit.* **L** *a tempo* 3 *p* *mf*

211 4 2 **M** *p* *p*

222 *cresc.* *espr.*

229 *poco rit.* *p* *a tempo* *rit.* *pp*

# Solo Viola

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto ( $\text{♩} = 92$ )

Solo Viola

1 64

69 15

89

95

101

107

114 6 10

136

142

148

154

*p* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *tr.*

**B** **C** **D** **E** **F**

*sempre p e legg.*

160 *dolce* *cresc.*

166 *f*

172 *p*

179 *f*

185

191

197 *sfz* **G** *tutti* 11 30 *mf*

242 *p e legg.*

249 *cresc.* *f* **J** *f*

259 *mf* *cresc.*

266 *sempre p* *tranquillo*

273 *f* *f*<sup>V</sup>

280 *f* *p*

287 *un poco calendo* *sempre p* **K**

293 *pp*

301 *f* *f*

307 *tr*

313 *ff* **L**

320 32 *mf* *grazioso*

358 *cresc.* *p*

366 *mf* **N**

372 

378 

383 

389 

396 

402 

408 

414 

420 

426 

432 

438 

443

*f* *f*

450

Solo ad. lib.

*ff* sempre *ff*

456

Solo

*ritard*

462

*a tempo* *ff*



# Flute

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76) **A** **B** a tempo **C** **D** 3

Flute

1 8 8 16 16 3

52 *f* *espr.* *sfz*

58 **E** 10 **F** 15 **G** a tempo 2

87 *f* *sfz* poco rit. **H** a tempo **J** 2

101 *p* *pp* **K** a tempo 12 3 7

# Flute 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

### II

Allegro moderato (♩ = 120)

Flute 1

1 24 **A** 16 **B** 2

45 6 **C** 16 **D** a tempo *p*

72 *decresc.* 3 **E** L'istesso tempo *p*

80 *p* *pp*

86 25 **F** *p*

116 20 **G** 8 8 a tempo

155 **H** 16 **J** 10 *p* 6 **K** 16 **L** 10

215 3 **M** 11 2 *p*

# Flute 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

Flute 1

1 19 *f* *ff*

29 **A** *sfz* *sfz* *sfz*

37 *sfz* *sfz*

45 *sfz* *ff*

60 *sfz* *p* *sempre p*

69 **B** 4 17 *ff*

97 **C** 29 **D** 16 **E** 17 **F** 40 **G** *ff*

201 *sfz*

207 2 3 5

220 *f* *f* *sfz* *sfz*

230 3 **H** 9 *p* 7

255 **J** *f* *p* 8

269 *f* *p*

276 14 **K** 28 **L** *ff* *sfz*

322 *sfz* 3 3

328 3 7 *f* *f* *f*

345 3 **M** *p*

357 7 **N** 25 **O** 3

396 11 **P** 28 *p*

441 **Q** *ff* *ff*

449 *ff sfz* *sfz* *ritard* *p*

459 *a tempo*

## ***Flute 2***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet

# Flute 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

a tempo

Flute 2

1 24 **A** 16 **B** 10 **C** 16 **D**

68 5 *decresc.*

79 **E** *L'istesso tempo* 29

113 **F** *p*

119 18 **G** 8 8 **H** 16 *a tempo*

171 **J** 18 **K** 16 **L** 16 **M** 11 2 *p*

# Flute 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Flute 2

1 19 *f*

24

30 **A** *ff* *sfz* *sfz* *sfz*

36 *sfz*

42 *sfz* *sfz*

48 7 *ff*

60 *sfz* 3 3

66 7 **B** 4 17

97 **C** 29 **D** 16 **E** 17 **F** 40 **G** *ff*

201 3 3

207 2 3 3 5 *f*

217 *f* *sfz*

225

232 3 **H** 20 **J** *f*

260 31 **K** 28 **L** *ff* *sfz*

323 *sfz* 3

331 *f* 7 *f*

343 *f* 3

351 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff*

443 *ff* *sfz*

451 *sfz*

458 4 *ritard* *a tempo*



# Oboe 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Oboe

1 8 **A** 8 **B** 16 **C** 15 **D** *mf*

50 *cresc.* *f*

57 *sfz* **E** 5 *pp* *p*

67 2 **F** 15 **G** *a tempo* 2 *f* *sfz*

89 *poco rit.* **H** 8 **J** 6 *p* *pp*

108 7 **K** 12 *pp*

# Oboe 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Oboe 1

1 2 19 10

*p* *pp* *p dolce*

37 2 5 5

*p* *p* *pp*

60 *p* *poco rit.* *a tempo*

72 *decresc.* *p* 3 34 *L'istesso tempo* *p*

115 *pp*

121 4 4 *p* *p* *p*

139 5 8 16 2 2 *p* *rit.* *a tempo* *p*

177 2 5 *p* *p* *pp*

193 5 *f* *p* *pp*

206 12 15 *p*

**A** **B** **C** **D** **E** **F** **G** **H** **J** **K** **L** **M**

# Oboe 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Oboe 1

1 8

*f*

13

19

25 **A**

*ff*

31 *sfz* *sfz*

37 *sfz*

43 *sfz*

49 7 *ff* *sfz*

61 *sfz* *p*

68 **B** *sempre p* *ff*

76 *f* 7

89 *p*

95 **C** 29 **D** 16 **E** 17 **F** 40

199 **G** *ff*

205 *sfz*

211 *f* *f*

218 *sfz*

225

232 **H** 3 13 *p*

253 **J** 2 4 *f*

264 4 18 *p*

*p un poco calendo* **K** 29 **L** 28 *ff* *sfz*

324 *ff* *sfz*

334 *ff* *sfz*

343 *f* *p*

349 **M**

355 11 **N** *p* *p* 3

371 21 **O** 13 3

409 3 **P** 2 *pp*

418

424 13 **Q** *p* *ff*

442 *p* *ff*

448 *ff* *sfz* *sfz*

454 2 *ritard* *p* *a tempo*

## **Oboe 2**

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet

# Oboe 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Oboe 2

1 24 **A** 10

41 **B** 10 **C** 16 **D** a tempo

72 **E** L'istesso tempo 3 34

113 **F** 26 **G** 8 8 **H** 16 **J** 2

174 **K** 13 16 **L** 16 **M** 15

decresc. *p*

# Oboe 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Oboe 2

1 8

13

19

25 **A**

31 *sfz* *sfz* *sfz*

37 *sfz*

43 *sfz*

49 7 *ff* *sfz*

61 *sfz* 7

73 **B** *ff*

79 *f* 15 **C** 29 **D** 16



142 **E** 17 **F** 40 **G** *ff*

206 *sfz* *f*

215 *f* *sfz*

229 3 **H** 20 **J** *f*

257 31 **K** 28 **L** *ff*

320 *sfz* *ff*

328 *sfz* *ff* *sfz*

338 *f*

345 **M** 17 **N** 25 **O** 20 **P** 26 *p*

439 *p* **Q** *ff* *p*

445 *ff* *ff sfz* *sfz*

453 4 *ritard* *a tempo*

# ***English Horn***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet

# English Horn

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

a tempo

English Horn

1 24 **A** 16 **B** 10 **C** 16 **D**

68 *decresc.*

74 *p* 3 **E** *pp* 6 *L'istesso tempo*

87 25 **F** *p* 13

129 *p cresc.* 7 **G** 8 8 *a tempo*

155 **H** 16 **J** 18 **K** 16 **L** *p*

208 11 **M** 15

# English Horn

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro molto (♩ = 92)

### III

Max Bruch (1838 - 1920)

English Horn

1 8 *f*

13

19

25 *ff* **A**

31 *sfz*

37 *sfz*

43 *sfz*

49 7 *ff*

61 *sfz* 7

73 **B** *ff*

79 17 **C** 29 **D** 16 **E** 17 **F** 40

199 **G**  
*ff*

205 5

215 6 4

235 **H** 20 **J**  
*f*

260 31 **K** 28 **L**  
*ff*

323 *sfz* 3 *sfz*

334 *ff* *sfz*

343 *p*

349 2 **M** 17 **N** 25 **O** 20 **P** 28 **Q**

442 *ff*

448 *ff sfz* *sfz*

454 4  
*ritard* *a tempo*

# A Clarinet 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

A Clarinet 1

1 8 **A** 8 **B** 16 **C** 16 **D**

50 *cresc.*

55 **E** 9

69 **F** 15 **G** *♩ tempo* *f* *sfz* *mf*

90 **H** 8 **J** 16 **K** 12 *poco rit.*

# A Clarinet 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro moderato (♩ = 120)

II

Max Bruch (1838 - 1920)

A Clarinet 1

1 5 morendo

10 15 **A** 11 3 **B** 2

43 5 **C** 16 **D** a tempo

68 6 decresc.

79 **E** L'istesso tempo 29 **F**

114 4 8

138 **G** 4 16 3 **J** *p* morendo rit.

147 7 **H** 16 **J** 3 *p*

176 5 5 **K** 16 **L** 4

211 4 **M** 15

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# A Clarinet 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

A Clarinet 1

1 8 *f*

13

20 *ff*

27 **A** *sfz* *sfz*

34 *sfz* *sfz*

41 *sfz*

48 7 *ff*

61 *sfz* 7 **B** *ff*

74 *ff* 9

89 *p*

96 **C** 29 **D** 16 **E** 17 **F** 40



199 **G** *ff* [3] [3]

208 *f* *f*

214 *sfz*

226 *decresc.* **H** *p* 4 *p*

241 12 **J** *f* *p*

264 12 **K** *un poco calendo* 25 **L** *mf* *cresc.* *ff*

320 *sfz* [3] [3]

328 *ff* *sfz* *ff* *sfz*

339 *f*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q**

444 *ff* *p* *ff* *sfz* *sfz*

453 *ritard* *a tempo* 4

# Bb Clarinet 1 (originally A Clarinet 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Bb Clarinet 1

1 8 **A** 8 **B** 16 **C** 16 **D**

50 *cresc.*

55 **E** 9

69 **F** 15 **G** a tempo 2 *f* *sfz*

89 *mf* poco rit. **H** 8 **J** 16 **K** 12

# Bb Clarinet 1 (originally A Clarinet 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro moderato (♩ = 120)

II

Max Bruch (1838 - 1920)

Bb Clarinet 1

1 5 *morendo* 15 **A** 11

36 *p* 3 **B** 2 *p*

45 5 **C** 16 **D** *a tempo*

70 6 **E** *L'istesso tempo*  
*decresc.* *p*

81 29 **F** *p*

115 *pp*

121 4 *mf* 8

137 **G** 4 *p* *morendo*

146 7 **H** 16 **J** 3 *p*

*rit.* *a tempo*

176 5 5 **K** 16 **L** 4 *p*

211 4 **M** 15 *p*

# Bb Clarinet 1 (originally A Clarinet 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Bb Clarinet 1

1 8 *f*

13

22 **A** *ff*

31 *sfz* *sfz* *sfz*

37 *sfz*

43 *sfz*

49 7 *ff*

61 *sfz* 7

73 **B** *ff* *ff*

80 9 *p*

96 **C** 29 **D** 16 **E** 17 **F** 40

199 **G** *ff* [3] [3]

208 *f* [3] [3] *f*

214 *sfz*

226 *decresc.* **H** *p* *p* 4

241 12 **J** *f* *p*

264 12 **K** *p* *mf* *cresc.* **L** *ff* [3] [3]

320 *sfz*

328 *ff* *sfz* *ff* *sfz*

339 *f*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q**

444 *ff* *p* *ff* *sfz* *sfz*

453 4 *ritard* *a tempo*

# A Clarinet 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76) **A** 8 **B** 8 a tempo **C** 16 **D** 16

A Clarinet 2

50 *cresc.* *f*

55 *sfz* *sfz* **E** 9

69 **F** 15 **G** a tempo 2 *f* *sfz* *mf*

90 *poco rit.* **H** a tempo 8 **J** 16 **K** a tempo 12

# A Clarinet 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

A Clarinet 2

1 5 *morendo*

10 15 **A** 16 **B** 2 *p*

46 5 **C** 16 **D** *a tempo*

71 6 **E** *L'istesso tempo*  
*decresc.* *p* *p*

82 29 **F** *p*

117 18 **G** 4 *pp* *p*

144 *p* *morendo* *rit.* *a tempo* 7 **H** 16

171 **J** 10 *p* 5 **K** 16

205 **L** 4 5

218 **M** 15 *p*

# A Clarinet 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

A Clarinet 2

1 8

13

25 **A**

37 *ff* *sfz* *sfz* *sfz*

48 2 *p*

56 *ff* *sfz*

63 7 **B** *ff*

76 17 **C** 29 **D** 16 **E** 17 **F** 40 *ff*

199 **G** *ff*

206 3 3 *f*



213 *f* *sfz*

224 *decresc.* *p* **H**

236 19 **J** 3 27 **K** 25 *un poco calendo* *mf* *cresc.*

318 **L** *ff* *sfz*

325 *ff* *sfz*

332 *ff* *sfz*

339 *f*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q**

444 *ff* *p* *ff* *sfz* *sfz*

455 4 *ritard* *a tempo*

# Bb Clarinet 2 (originally A Clarinet 2)

Concerto for Clarinet, Viola and Orchestra, Opus 88

## I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76) **A** 8 **B** 8 a tempo **C** 16 **D** 16

Bb Clarinet 2

50 *cresc.* *f*

55 *sfz* *sfz* **E** 9

69 **F** 15 **G** a tempo 2 *f* *sfz*

89 *mf* poco rit. **H** a tempo 8 **J** 16 **K** a tempo 12

# Bb Clarinet 2 (originally A Clarinet 2)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Bb Clarinet 2

1 5 *morendo*

10 15 **A** 16 **B** 2 *p*

46 5 **C** 16 **D** *a tempo*

71 6 **E** *L'istesso tempo*  
*decresc.* *p*

82 29 **F** *p*

116 18 *pp* *p*

139 4 **G** *p* *morendo* *rit.* *a tempo*

148 7 **H** 16 **J** 10 *p*

184 5 **K** 16 **L** 4

212 5 **M** 15 *p*

# Bb Clarinet 2 (originally A Clarinet 2)

Concerto for Clarinet, Viola and Orchestra, Opus 88

## III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

Bb Clarinet 2

1 8

13

25 **A**

37

43

49 2

56

63 7 **B**

76 17 **C** 29 **D** 16 **E** 17 **F** 40

199 **G**

205 **3** **3**

Copyright ©2011 by Oliver Seely and assigned to the public domain. 3 *f*

213 *f* *sfz*

224 *decresc.* *p* **H**

236 19 **J** 3 27 25 *un poco calendo* *mf* *cresc.* **K**

318 **L** *ff* *sfz*

324 *ff*

330 *sfz* *ff*

336 *sfz*

339 *f*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q**

444 *ff* *p* *ff* *sfz* *sfz*

455 4 *ritard* *a tempo*

# Bassoon 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Bassoon 1

1 2 2 6 poco rit.

**A**

17 8 **B** **C** 4

a tempo

37 **D** 6

*p* *pp* *p*

49 **D** *cresc.* *f*

*mf*

55 **E** *pp*

60 **F** 2 *p* *pp* *cresc. f*

74 *p* *p*

84 **G** *a tempo* *cresc.* *f* *sfz* *sfz* **H** *poco rit.* *p* *a tempo*

92 **J** 4 3 *p*

104 4 **I** *mf* *p*

114 *poco rit.* **K** *a tempo* 2 4

*p* *morendo* *pp* *pp* *a tempo*

# Bassoon 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Bassoon 1

1 *p* *I* *morendo*

7 *p* *A* 15

28 *p* *I* 5 *p*

39 *B*

46 *C* 5 13 *p* *poco rit.* *D* *a tempo*

69 *decresc.* *p*

76 *E* *L'istesso tempo* 2 *p*

83 *pp*

89 *pp* *cresc.*

95 *pp* *cresc.*

101 *p* 4 *p*

110 **F** *p*

116 *pp*

122 *mf* *p* *p*

128 *cresc.* *f* 3

136 *p* **G** 4 *p*

145 *pp.* *morendo* *rit.* *a tempo* 7 **H** 8

164 3 **J** 2 *p* *p* I

174

181 5 **K** 13 *p*

204 *pp* *p* 5

215 *pp* *p* **M** 6

227 *poco rit.* *pp* *a tempo* 2

The image shows a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of ten staves of music, numbered 110 through 227. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings such as *morendo*, *rit.* (ritardando), and *a tempo*. The score includes several measures with rests, indicated by horizontal lines with numbers (3, 4, 5, 6, 7, 8, 13, 2) above them. There are also measures with triplets (marked '3') and a measure with a first ending bracket (marked 'I'). The score is divided into sections by letters in boxes: F, G, H, J, K, L, and M. The key signature changes from D major to D minor (one sharp) at measure 145 and back to D major at measure 174. The time signature is 3/4.



# Bassoon 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Bassoon 1

The musical score for Bassoon 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket over measures 1-8, marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A second ending bracket is present over measures 16-25. A first ending bracket labeled 'A' is over measures 25-31. A second ending bracket is over measures 31-37. A first ending bracket labeled 'B' is over measures 43-49. A second ending bracket is over measures 49-55. A first ending bracket is over measures 61-67, ending with a repeat sign and a '7' above it. A second ending bracket is over measures 73-79, ending with a repeat sign and a '6' above it. Dynamics include *f*, *ff*, *sfz*, and *p*.



255 **J**  
Bass clef, key signature of one sharp (F#). Measure 255 starts with a forte (*f*) dynamic. The melody features a series of eighth notes and quarter notes, with a dynamic shift to piano (*p*) in measure 260. A slur covers measures 255-260.

262  
Bass clef, key signature of one sharp. Measure 262 begins with a slur. A fermata is placed over the final note of the line, with an '8' indicating an 8-measure rest.

276  
Bass clef, key signature of one sharp. Measure 276 starts with a piano (*p*) dynamic. A slur covers measures 276-280. A fermata is placed over the final note of the line, with a '4' indicating a 4-measure rest.

286  
Bass clef, key signature of one sharp. Measure 286 starts with a piano (*p*) dynamic. A slur covers measures 286-290. A fermata is placed over the final note of the line, with a '3' indicating a 3-measure rest. A key signature change to three sharps (F#, C#, G#) occurs at measure 291. Measure 291 starts with a piano (*p*) dynamic and the instruction *un poco calendo*. A slur covers measures 291-295. A fermata is placed over the final note of the line, with a '5' indicating a 5-measure rest. The dynamic is *pp*.

298  
Bass clef, key signature of three sharps. Measure 298 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 298-302. A fermata is placed over the final note of the line, with a '16' indicating a 16-measure rest. The dynamic is *mf*. A *cresc.* (crescendo) marking is present at the end of the line.

319 **L**  
Bass clef, key signature of three sharps. Measure 319 starts with a fortissimo (*ff*) dynamic. A slur covers measures 319-324. The dynamic is *sfz* (sforzando) in measures 320-324. The dynamic is *ff* in measure 325.

325  
Bass clef, key signature of three sharps. Measure 325 starts with a fortissimo (*ff*) dynamic. A slur covers measures 325-330. The dynamic is *ff* in measure 331.

331  
Bass clef, key signature of three sharps. Measure 331 starts with a sforzando (*sfz*) dynamic. A slur covers measures 331-336. The dynamic is *ff* in measure 337.

337  
Bass clef, key signature of three sharps. Measure 337 starts with a sforzando (*sfz*) dynamic. A slur covers measures 337-342. The dynamic is *sfz* in measure 343.

343  
Bass clef, key signature of three sharps. Measure 343 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 343-348. The dynamic is *mf* in measure 349. A *decresc.* (decrescendo) marking is present at the end of the line.

349 **M** 16 **N** 4  
Bass clef, key signature of three sharps. Measure 349 starts with a pianissimo (*pp*) dynamic. A slur covers measures 349-353. A fermata is placed over the final note of the line, with a '16' indicating a 16-measure rest. The dynamic is *pp* in measure 354. A slur covers measures 354-358. A fermata is placed over the final note of the line, with a '4' indicating a 4-measure rest. The dynamic is *p* in measure 359.

373  
Bass clef, key signature of three sharps. Measure 373 starts with a piano (*p*) dynamic. A slur covers measures 373-377. The dynamic is *p* in measure 378.

379 *pp*

387 *p*

393 **O** *p* *p*

403 *p* *pp*

413 **P** *p* *pp*

431 *p*

437 **Q** *ff*

443 *p* *ff* *p*

449 *ff* *sfz* *sfz*

455 *ritard* *a tempo*

# Bassoon 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

Andante con moto ( $\text{♩} = 76$ )

Bassoon 2

1 2 2 6 poco rit. **A**

*p* *p* *pp*

17 **B** a tempo 8 **C** 4

*p* *p* *p*

37 6

*p* *p*

49 **D** *cresc.*

*mf* *f*

55

59 **E**

*pp* *pp* *p*

69 **F** 3

*cresc.* *f* *p*

80 **G** a tempo *cresc.*

*p*

87 poco rit. **H** a tempo

*f* *sfz* *sfz* *mf* *p*

94 **J** 4 3

*p*

104 poco rit. **K** a tempo

*mf* *p* *p* *morendo* *pp* *pp*

# Bassoon 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Bassoon 2

1 5

10 15 **A** *morendo* *p* 11

41 **B** 3 5 **C** 13 *p* *poco rit.*

66 *a tempo* **D** *decresc.*

73 *p*

**E** 70 *L'istesso tempo* 9 *pp*

93 *cresc.*

99 2 *p* 2 *f*

107 *p*

113 **F** *p* *pp*

119 *mf*

125 *p* 5 *f* 6 **G** 5

144 *p* *morendo* *rit.* *a tempo* 7 **H** 8

163 3 **J** 11 *p*

182 5 **K** 13 *p*

205 **A** 9 *pp* *pp* *p*

220 **M** 2 *p* *p*

228 *poco rit.* *a tempo* *pp* 2

# Bassoon 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

Bassoon 2

1 8

*f*

13

19

25 **A**

*ff*

31

37 *sfz* *ff*

43 *sfz* *sfz*

49 6 *p* *ff* *sfz*

60 *sfz*

66 7 **B**

*ff*

78 15 **C** 5

*f*

4



102 22 **D** 16 **E** 6

149 3

157 **F** 5

167 13 15

199 **G**

205 sfz

211

218 sfz sfz sfz sfz

225 sfz sfz sfz sfz

232 **H** p

239 11 **J** f

259 15

283 3

291 **K** *un poco calendo* 16

316 **L**

322

328

334

340

346 **M**

352 **N** 16 4

376 8

389 **O** 5

399

405

5 P 2

*pp*

416

422

*p*

428

*pp*

434

3 Q

*ff*

442

*p* *ff* *p*

448

*sfz*

454

4

*ritard* *a tempo*

463



# E Horn 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

**E Horn 1**

1 5 26

morendo

41 **B** 20 2<sup>a</sup> tempo **D** *mf* *p* *f* decresc.

73 **E** L'istesso tempo 2 5 *p* *pp* *pp*

90 4 *cresc.* *cresc.*

105 3 **F** 3 *mf* *p* *pp*

119 2 *cresc.* *p*

128 4 *cresc.* *f* *p*

139 **G** 25 *p* *pp* *p* morendo *rit.* a tempo

175 **I** 20 2 *mf*

204 **L** 21 *p* *pp*

230 2 *p* *pp* a tempo

# E Horn 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

E Horn 1

1 8 *f*

14

21 *ff*

28 **A**

35 *sfz* *ff*

42 *sfz*

49 *p*

56 *ff* 11

73 **B** *ff*

80 13 **C** 4 *p*

102 8 28 *p*

142 **E**

154 11 *p*

174 *p*

181 15 **G** *ff*

202 *sfz*

209 *ff*

215 3

223 *ff* 21

255 **J** *f* 20

280 *p* 7 **K** *un poco calendo* 28

319 **L** *ff* *sfz*

326 *ff*

333 *ff*

340 6 *f* **M** *pp*

352 *pp*

359 *p* 3

366 3 **N** 6 *p* 13

390 **O** 10 *p*

406 20 *pp*

432 4 *p* **Q** *ff*

442 *p* *ff*

449 *ff* *sfz*

456 4 *ritard* *a tempo*



# F Horn 1 (originally E Horn 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

The musical score for F Horn 1 consists of 115 measures, divided into 11 systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a metronome marking of quarter note = 76. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *sfz*, and *cresc.*, as well as articulation like accents and slurs. There are also performance instructions like 'a tempo', 'poco rit.', and 'decresc. poco rit.'. The score is marked with letters A through K in boxes, indicating specific sections or phrases. Measure numbers 1, 33, 49, 54, 60, 73, 84, 89, 95, 104, and 115 are indicated at the start of their respective systems. Fingerings and breath marks are also present throughout the score.

# F Horn 1 (originally E Horn 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

F Horn 1

1 5 26

morendo

41 **B** 20 2<sup>a</sup> tempo **D**

*mf* *p* *f* decresc.

73 2 **E** L'istesso tempo 5

*p* *pp* *pp*

90 4

*cresc.* *cresc.*

105 3 **F** 3

*mf* *p* *pp*

119 2

*cresc.* *p*

128 4

*cresc.* *f* *p*

139 **G** 25

*p* *pp* *p* morendo *rit.* a tempo

175 I 20 2

*mf*

204 **L** 21

*p* *pp*

230 2

*p* *pp* a tempo

# F Horn 1 (originally E Horn 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

F Horn 1

The musical score for F Horn 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *sfz*, *p*, and *pp*. There are several slurs and accents throughout. Measures 1, 13, 19, 30, 41, 49, 61, 77, 95, 102, and 142 are marked with measure numbers. There are also measure counts above some staves: 8 above measure 1, 11 above measure 61, 13 above measure 77, 4 above measure 95, 8 above measure 102, and 28 above measure 102. There are also measure counts below some staves: 11 below measure 61, 13 below measure 77, and 11 below measure 142. There are five boxed letters: 'A' above measure 30, 'B' above measure 61, 'C' above measure 95, and 'E' above measure 142. The score ends with a double bar line at measure 142.

165 *p*

Musical staff 165-180: Treble clef, key signature of three sharps (F#, C#, G#). Measures 165-180. Dynamics: *p* (piano) at measures 165, 170, and 175. A fermata is placed over measure 180.

181 *ff* **G** 15

Musical staff 181-202: Treble clef, key signature of three sharps. Measures 181-202. Dynamics: *ff* (fortissimo) at measure 181. A box labeled 'G' is above measure 181. A fermata is placed over measures 181-185. A bracket labeled '15' spans measures 181-195.

203 *sfz*

Musical staff 203-208: Treble clef, key signature of three sharps. Measures 203-208. Dynamics: *sfz* (sforzando) at measure 203.

209 *ff*

Musical staff 209-214: Treble clef, key signature of three sharps. Measures 209-214. Dynamics: *ff* (fortissimo) at measure 209.

215 3

Musical staff 215-222: Treble clef, key signature of three sharps. Measures 215-222. A fermata is placed over measures 215-222. A bracket labeled '3' spans measures 215-217.

223 *ff* 21

Musical staff 223-254: Treble clef, key signature of three sharps. Measures 223-254. Dynamics: *ff* (fortissimo) at measure 223. A fermata is placed over measures 223-254. A bracket labeled '21' spans measures 223-244.

255 *f* **J** 20

Musical staff 255-279: Treble clef, key signature of three sharps. Measures 255-279. Dynamics: *f* (forte) at measure 255. A box labeled 'J' is above measure 255. A fermata is placed over measures 255-279. A bracket labeled '20' spans measures 255-275.

280 *p* **K** *un poco calendo* 7 28

Musical staff 280-318: Treble clef, key signature of three sharps. Measures 280-318. Dynamics: *p* (piano) at measure 280. A box labeled 'K' is above measure 280. A fermata is placed over measures 280-318. A bracket labeled '7' spans measures 280-286. A bracket labeled '28' spans measures 280-308. The instruction *un poco calendo* is written above measure 280.

319 *ff* **L** *sfz*

Musical staff 319-324: Treble clef, key signature of three sharps. Measures 319-324. Dynamics: *ff* (fortissimo) at measure 319. A box labeled 'L' is above measure 319. Dynamics: *sfz* (sforzando) at measure 324.

325 *ff*

Musical staff 325-330: Treble clef, key signature of three sharps. Measures 325-330. Dynamics: *ff* (fortissimo) at measure 325.

331 *ff*

Musical staff 331-336: Treble clef, key signature of three sharps. Measures 331-336. Dynamics: *ff* (fortissimo) at measure 331.

337 6

Musical staff 337-342: Treble clef, key signature of three sharps. Measures 337-342. A fermata is placed over measures 337-342. A bracket labeled '6' spans measures 337-342.

348 **M** *f* *pp*

354 *pp*

360 *p* 3

366 **N** 6 *p* *p*

377 13 **O** 10 *p*

404 *p* 20 *pp*

429 4 *p*

438 **Q** *ff* *p*

444 *ff* *ff*

450 *sfz*

456 4 *ritard* *a tempo*

# E Horn 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

poco rit.

# E Horn 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

E Horn 2

1 8 11 10

37 4 B 10 C 3 poco rit.

66 D a tempo decresc. p

76 2 E L'istesso tempo pp pp pp

91 cresc. 6 6 cresc. mf

113 F p pp 8

129 4 G cresc. f p pp

144 morendo rit. a tempo 3 H 16 J 8 K

199 3 mf

204 L p pp 2 pp

217 3 M 6 poco rit. 2 pp a tempo

# E Horn 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

1  
8  
E Horn 2

14  
ff

31 **A**

41  
ff sfz 7

57  
ff 11 **B**

74  
ff f

82 15 **C** 15 12 **D** 16 **E**  
p p

146  
pp 5 **F** 14

173  
p 2 f

192 7 **G**  
ff sfz

211  
ff 3



223 *ff*

229

234 7 11 **J** *f*

260 31 **K** *un poco calendo* 25 **L** *ff*

323 *sfz* *ff*

330 *ff*

337 7 *f*

350 **M** *pp* *pp*

357 6 **N** 14 *pp*

387 2 **O** 20 **P** 24 *p*

439 **Q** *ff* *ff*

446 *ff* *sfz*

453

4

*ritard* *a tempo*

# F Horn 2 (originally E Horn 2)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

I

Andante con moto (♩ = 76)

Tempo 1

poco rit.

1 6 3 10 17 43 49 54 59 74 84 88 102 108

**A** **B** **C** **D** **E** **F** **G** **H** **J** **K**

*p* *pp* *sfz* *cresc.* *f* *mf*

*a tempo* *poco rit.*

I II



# F Horn 2 (originally E Horn 2)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

F Horn 2

1 8 *f*

13

25 **A** *ff*

37 *sfz* *ff*

45 *sfz* 7

57 *ff* 11

73 **B** *ff* *ff*

80 15 **C** 15 12 *f* *p*

126 **D** 16 **E** *p* *pp*

154 5 **F** 14 2 *p*

183 7 *f*

199 **G**  
*ff*

205  
*sfz*

211  
*ff*

223  
*ff*

234 **H** 6 11 **J**  
*f*

260 31 **K** *un poco calendo* 25 **L**  
*p ff*

323  
*sfz ff*

329  
*ff*

335  
*7*

349 **M**  
*f pp pp*

358 6 **N** 14  
*pp*

387 2 **O** 20 **P** 24  
*p*

439 Q

445

451

453

# ***E Horn 3***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I, II

Tacet



# E Horn 3

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

1 8  
E Horn 3 *f*

14

21 *ff*

28 **A**

35 *sfz ff*

42 11 *ff*

59

66 7 **B** *ff ff*

79 6 *p* 7

97 **C** 29 **D** 16 **E** 17 **F** 40 **G** *ff*

202 *sfz*

209 *ff*

215

221 *ff*

231 4 **H** 20 **J** *f* 27

287 **K** *un poco calendo* 6 7 *p*

307 *p*

319 **L** *ff* 2 *f* *ff*

329 *ff*

336 *sfz* 2

344 *f* *f*

351 **M** *pp*

358 6 **N** 21 **O** 20 *pp*

413 **P**

420

434

443

450

457

# ***F Horn 3 (originally E Horn 3)***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I, II

Tacet

# F Horn 3 (originally E Horn 3)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

III

F Horn 3

1 8 *f*

13

22 *ff* **A**

31

37 *sfz* *ff*

43 11 *ff*

59

65 7 *ff* **B**

77 *ff* 6 *p*

88 7 **C** 29 **D** 16 **E** 17

159 *ff* **F** 40 **G**

204 Musical staff 204: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 204-210. Dynamics: *sfz*.

210 Musical staff 210: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 210-215. Dynamics: *ff*.

216 Musical staff 216: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 216-220. Dynamics: *ff*.

221 Musical staff 221: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 221-230. Dynamics: *ff*.

231 Musical staff 231: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 231-286. Dynamics: *f*. Includes rehearsal marks **H** and **J**.

287 Musical staff 287: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 287-306. Dynamics: *p*. Includes rehearsal mark **K** and tempo marking *un poco calendo*.

307 Musical staff 307: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 307-318. Dynamics: *p*.

319 Musical staff 319: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 319-328. Dynamics: *ff*, *f*, *ff*. Includes rehearsal mark **L**.

329 Musical staff 329: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 329-334. Dynamics: *ff*.

335 Musical staff 335: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 335-343. Dynamics: *sfz*.

344 Musical staff 344: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 344-353. Dynamics: *f*. Includes rehearsal mark **M**.

354 Musical staff 354: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 354-373. Dynamics: *pp*. Includes rehearsal mark **N**.



# ***E Horn 4***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I, II

Tacet



# E Horn 4

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

E Horn 4

1 8 *f*

13

20

27 **A**

34 *sfz*

41 *ff* 11 *ff*

58

65 7 **B** *ff* *ff*

78 16 **C** 29 **D** 16 **E** 17 *ff*

159 **F** 40 **G** *ff*

205 *sfz*

211 *ff*

217

223 *ff* 4

235 **H** 20 **J** *f*

260 23 *p*

288 **K** *un poco calendo* 3 *p*

296 9 *p*

311

318 **L** *ff* 2

326 *f* *ff*

333 *ff* *sfz* 2

341 7 **M** 17 **N** 21 *pp*

393 **O**

400 11 **P**

417

424 17 **Q**

447 3

456 4

*ff* *p* *ff* *ff sfz* *ritard* *a tempo*

# ***F Horn 4 (originally E Horn 4)***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I, II

Tacet

# F Horn 4 (originally E Horn 4)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

F Horn 4

1 8

13

19

25 **A**

31

37 *sfz* *ff*

43 11 *ff*

59

65 **B** 7 *ff*

77 16 **C** 29 *ff*

126 **D** 16 **E** 17 **F** 40 **G** *ff*

2

202 **sfz**

208 **ff**

214

219 **ff**

227 4 **H** 20 **J** **f**

260 23 **K** *un poco calendo* **p**

292 3 **p** 9 **p**

310

316 **L** **ff**

322 2 **f** **ff**

329 **ff**

335 **sfz** 2 7

351 **M** 17 **N** 21

*pp*

393 **O**

*p*

399 11 **P**

*p*

415

421 17 **Q**

*ff*

443 3

*ff*

451 *ff sfz*

457 4

*ritard a tempo*

# ***E Trumpet 1***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet



# E Trumpet 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

E Trumpet 1

1 24 **A** 16 **B** 10 **C** 16 **D** a tempo

68

74 5 **E** L'istesso tempo 31 **F** *pp*

114 *pp* **G**

120 19 **G** 5 8 a tempo

155 **H** 16 **J** 18 **K** 16 **L** *pp*

208 13 **M** 15

The musical score for E Trumpet 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of staves. The first system (measures 1-16) includes rehearsal marks A, B, C, and D with measure counts of 24, 16, 10, and 16 respectively. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The second system (measures 68-114) includes rehearsal marks E and F with measure counts of 5 and 31. Dynamics include 'decresc.' and 'pp'. The third system (measures 114-120) includes rehearsal mark G. The fourth system (measures 120-155) includes rehearsal marks H, J, K, and L with measure counts of 19, 5, 8, 16, 18, and 16. Dynamics include 'p', 'pp', and 'a tempo'. The fifth system (measures 155-208) includes rehearsal marks M and N with measure counts of 13 and 15. Dynamics include 'pp'. The score ends with a double bar line at measure 208.

# E Trumpet 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

E Trumpet 1

1 *f*

7

16 *ff*

28 **A** *f* 4 *f*

38 *f* *ff* 2 *f*

46 7 *ff*

59 2 7

73 **B** 3 19 **C** 29 **D** 16 **E** 17

159 **F** 40 **G** 2

206 2 *ff*

213 *f* *f* *f* 5

223 *ff* *f*

229 5 **H** 20 **J** *f*

258 32 **K** *un poco calendo* 28 **L** *ff*

322 *f*

329

336 *f*

343 2 *f*

351 **M** 17 **N** 25 **O** 20 **P** 28 **Q** 2 *ff*

445 2 *ff* *sfz*

453 4 *ritard* *a tempo*

# ***Bb Trumpet 1 (originally E Trumpet 1)***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet

# Bb Trumpet 1 (originally E Trumpet 1)

Concerto for Clarinet, Viola and Orchestra, Opus 88

## II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Bb Trumpet 1

1 24 **A** 16 **B** 10 **C** 16 **D** a tempo

68

74 5 **E** L'istesso tempo 31 **F** *pp*

114 *pp*

120 19 **G** 5 8 a tempo

155 **H** 16 **J** 18 **K** 16 **L** *pp*

208 13 **M** 15

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of staves. The first system (measures 1-16) includes a tempo marking of 'Allegro moderato' with a quarter note equal to 120 beats per minute, and a 'Bb Trumpet 1' label. Measures 1-24 are marked with a box 'A', 25-40 with 'B', 41-50 with 'C', 51-66 with 'D', and the section ends with 'a tempo'. The second system (measures 68-73) features a 'decresc.' marking. The third system (measures 74-113) is marked 'L'istesso tempo' and includes a box 'E' at measure 74 and a box 'F' at measure 113, with a *pp* dynamic. The fourth system (measures 114-119) continues with a *pp* dynamic. The fifth system (measures 120-154) includes boxes 'G' at measure 120, 'H' at measure 155, 'J' at measure 166, 'K' at measure 182, and 'L' at measure 198, with dynamics of *p*, *pp*, and *pp*. The sixth system (measures 208-222) includes a box 'M' at measure 208 and ends with a double bar line.

# Bb Trumpet 1 (originally E Trumpet 1)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro molto (♩ = 92)

III

Max Bruch (1838 - 1920)

Bb Trumpet 1

1

7

16

28

37

43

61

76

203

211

223

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*f*

*ff*

*mf*

2

7

2

7

3

19

29

16

17

40

2

2

5

5

20

255 **J** *f* 32 **K** *un poco calendo* 28

319 **L** *ff*

325 *f*

331

337 *f*

343 2 *f*

350 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff*

442 2 *ff* 2 *ff*

450 *sfz*

453 4 *ritard a tempo*

# ***E Trumpet 2***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet



# E Trumpet 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120) II a tempo

1 24 **A** 16 **B** 10 **C** 16 **D**

68 *decresc.*

74 5 **E** L'istesso tempo 31 **F** *pp*

114 *pp*

120 19 **G** 8 **H** 16 **J** 18 **K** 16 a tempo

205 **L** 13 **M** 15 *pp*

The musical score is written for E Trumpet 2 in 3/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 120. The score is divided into measures, with specific measures highlighted by boxed letters A through M. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as 'pp' (pianissimo) and 'decresc.' (decrescendo). The tempo changes to 'L'istesso tempo' at measure 74 and 'a tempo' at measure 120. The score ends at measure 205.

# E Trumpet 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

E Trumpet 2

1 *f*

7

14

21 *ff*

28 **A** 7 *f*

41 *ff* 2 *f*

49 7 *ff* 2

63 7 **B** 3 *f*

78 19 **C** 29 **D** 16 **E** 17 **F** 40 **G**

201 2

210 *ff* *f* *f* *f* 5

223 *ff* *f*

229 5 **H** 20 **J** *f*

258 32 **K** *un poco calendo* 28 **L** *ff* *f*

322 *f* *f*

329

336

343 7 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff*

442 2 2 *ff* *ff*

451 *sfz*

458 *ritard* 4 *a tempo*

# ***Bb Trumpet 2 (originally E Trumpet 2)***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet

# Bb Trumpet 2 (originally E Trumpet 2)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120) II a tempo

Bb Trumpet 2

1 24 **A** 16 **B** 10 **C** 16 **D**

68 *decresc.*

74 5 **E** L'istesso tempo 31 **F** *pp*

114 *pp*

120 19 **G** 8 **H** 16 **J** 18 **K** 16 a tempo

205 **L** 13 **M** 15 *pp*

# Bb Trumpet 2 (originally E Trumpet 2)

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Bb Trumpet 2

1 *f*

6

12

21 *ff*

30 **A** 7 *f* *ff*

42 2 *f*

49 7 2 *ff*

62 7 **B** 3

76 19 **C** 29 **D** 16 **E** 17 **F** 40 *f*

199 **G** 2 2

211 *ff* *f* *f* *f* 5

223 *ff* *f*

Musical staff 223-228: Treble clef, key signature of three sharps (F#, C#, G#). Measure 223 starts with a fortissimo (ff) dynamic. The staff contains several notes with accents and a long note in measure 228 that ends with a forte (f) dynamic.

229 5 [H] 20 [J] *f*

Musical staff 229-257: Treble clef, key signature of three sharps. Measure 229 has a fermata for 5 measures, followed by a measure with a boxed letter [H]. Measure 240 has a fermata for 20 measures, followed by a measure with a boxed letter [J]. The staff continues with notes and rests, ending with a forte (f) dynamic.

258 32 [K] *un poco calendo* [L] *ff*

Musical staff 258-321: Treble clef, key signature of three sharps. Measure 258 has a fermata for 32 measures, followed by a measure with a boxed letter [K]. The key signature changes to four sharps (F#, C#, G#, D#) in measure 280. Measure 280 has a fermata for 28 measures, followed by a measure with a boxed letter [L]. The staff continues with notes and rests, ending with a fortissimo (ff) dynamic.

322 *f*

Musical staff 322-337: Treble clef, key signature of four sharps. Measure 322 starts with a forte (f) dynamic. The staff contains a series of notes and rests.

328 *f*

Musical staff 328-333: Treble clef, key signature of four sharps. Measure 328 starts with a forte (f) dynamic. The staff contains a series of notes and rests.

334 *f*

Musical staff 334-339: Treble clef, key signature of four sharps. Measure 334 starts with a forte (f) dynamic. The staff contains a series of notes and rests.

340 7 [M] 17

Musical staff 340-367: Treble clef, key signature of four sharps. Measure 340 has a fermata for 7 measures, followed by a measure with a boxed letter [M]. Measure 357 has a fermata for 17 measures. The staff continues with notes and rests.

368 [N] 25 [O] 20 [P] 28 [Q] *ff* 2

Musical staff 368-444: Treble clef, key signature of four sharps. Measure 368 has a fermata for 25 measures, followed by a measure with a boxed letter [N]. Measure 383 has a fermata for 20 measures, followed by a measure with a boxed letter [O]. Measure 403 has a fermata for 28 measures, followed by a measure with a boxed letter [P]. Measure 423 has a fermata for 28 measures, followed by a measure with a boxed letter [Q]. The staff continues with notes and rests, ending with a fortissimo (ff) dynamic and a fermata for 2 measures.

445 2 *ff* *sfz*

Musical staff 445-451: Treble clef, key signature of four sharps. Measure 445 has a fermata for 2 measures. The staff continues with notes and rests, ending with fortissimo (ff) and sforzando (sfz) dynamics.

452

Musical staff 452-457: Treble clef, key signature of four sharps. The staff contains a series of notes and rests.

458 *ritard* 4 *a tempo*

Musical staff 458-510: Treble clef, key signature of four sharps. Measure 458 has a fermata for 4 measures, followed by the instruction *ritard*. The staff continues with notes and rests, ending with the instruction *a tempo*.

# Timpani

## Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

**A**

**B**

**C**

**D**

a tempo

Timpani

1 8 8 16 16 10

59 **E** 5

69 **F** 15 **G** *cresc.* 4 **H** a tempo 8

99 **J** 16 **K** 8

*pp* *ppp* *p* *f* *pp* *ppp*



# Timpani

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Timpani

1 24 **A** 16 **B** 10 **C** 16 **D** a tempo 11

78 **E** L'istesso tempo  
*pp* *pp* *pp* *pp*

84  
*pp* *pp* *pp*

90 23 **F**  
*pp* *pp*

118 19 **G**  
*p* *pp*

142 5 a tempo 8 **H** 16 **J** 18 **K** 16 **L** 16

221 **M** 9 a tempo 4  
*pp*

# Timpani in E and B

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro molto (♩ = 92)

III

Max Bruch (1838 - 1920)

Timpani in E and B

1 *f*

10 *f* *f*

19 **A**

31 *f* 7 2

45 *f* 7

57 *ff* 3 *f*

65 8 **B** 24 **C** 29 **D** 16 **E** 17 **F** 40

199 **G** 6 2 *f* *f*

211 3

223 *ff* *In D & A* 11 **H** 20 **J** *In E & B* 23

283 *p* *p* *pp* **K** *un poco calendo* 27

319 **L**  
*ff*

328 15 **M**  
*f*

352 16 **N** 25 **O** 6 7 *pp* *pp*

409 3 **P** 2 3 21 *pp* *pp* *pp*

441 **Q** 3 3 *ff* *ff*

449

458 4 *ritard* *a tempo*

# Violin 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Violin 1

1 *f* **A** 2 *f* *poco rit.* *p* **B** *poco rit.* *p* *a tempo* **C** 8 *pp* *pp* **D** 2 *pp* *p* **E** 43 *mf* 50 *cresc.* *f* *espr.* **F** 56 *sfz* *sfz* *pp* 61 *pp* 67 *pp* *cresc.* 73 *p*

78 *pp* *decresc.* *pp* *poco rit.* **G** *a tempo*

85 *cresc.* *f* *sfz* *poco rit.*

91 **H** *a tempo* *pizz.* *p* **J** *arco* *pp*

97 *p* *pp*

104 2 *p* *p*

112 2 **K** *a tempo* *a tempo* *pp* *pp*

119 2 *rit.*

# Violin 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro moderato (♩ = 120)

### II

Max Bruch (1838 - 1920)

Violin 1

1

6

13

20

26

32

39

48

55

*p*

*mf*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*sfz*

*p*

*p*

**A**

**B**

**C**

3

2

63 a tempo **D** *p* arco41

70 *p* decresc.

77 **E** L'istesso tempo *p* pizz.

83

89 *p* cresc.

95 *p*

101 *cresc.* *f*

107

113 **F** *p* arco41 *pp*

119 *pizz.* un poco cresc.

125 *cresc.*

131 *f* *p* arco41

137 pizz. **G** *p* *pp*

143 arco41 *morendo* *rit.* *a tempo* *p*

150 **H** *pp*

159 *p*

166 **J**

175 *p* *p* *sfz* *p* 3

187 **K**

198 2 **L** *p* *p* pizz.

206

212 *pp*

218 2 **M** 4 *pp* *p* arco41 2

230 pizz. *a tempo* *rit.* arco41 *p*



# Violin 1

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Violin 1

Musical score for Violin 1, measures 1 to 85. The score is in G major and 2/4 time. It begins with a first ending bracket from measure 1 to 9. The piece features various dynamics including *sfz*, *ff*, *p*, and *arco*. Technical markings include triplets and slurs. Measure 26 contains a first ending bracket labeled 'A'. Measure 69 contains a first ending bracket labeled 'B'. The score concludes with a *p* dynamic marking at measure 85.

94 **C**  
*p*

100 *pp* *p* arco

107

113 *p* arco

121 *pp* **D** *sempre pp e legg.*

127 *sfz*

133

139 *pp* **E**

146 *pp* *pp*

152

158 **F**  
*pp*

165

173 *pp*

179 *p* arco

186 *f* *f* *mf* *cresc.*

199 **G** *ff* *sfz* *sfz* *sfz*

208 *sfz* *sfz* *sfz*

214 *sfz* *sfz* *sfz*

221

226 *sfz*

231 **H** *decresc.* *p* arco

243 *p* *pp*

254 **J** *f* *sfz* *p*

260 *sempre p*

267 *p*

274 *pp*

281 *pizz. p* *arco p*

288 **K** *un poco calendo* *pp*

294 *pp* *f*

302 *f* *p* *4*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major. The score consists of eight staves of music, numbered 254 to 302. The first staff (254) begins with a boxed letter 'J' and contains a half note followed by a quarter note, then a series of eighth notes with slurs and accents. Dynamic markings include *f*, *sfz*, and *p*. The second staff (260) starts with a boxed letter 'K' and features a series of eighth notes with slurs and accents, marked *sempre p*. The third staff (267) shows a series of half notes with slurs, marked *p*. The fourth staff (274) continues with half notes and quarter notes, marked *pp*. The fifth staff (281) includes a half note marked *pizz. p* and a quarter note marked *arco p*. The sixth staff (288) features a half note marked *pp* and a quarter note marked *un poco calendo*. The seventh staff (294) contains a half note marked *pp* and a quarter note marked *f*. The eighth staff (302) starts with a half note marked *f*, followed by a quarter note marked *p*, and ends with a four-measure rest marked *4*. The score includes various musical notations such as slurs, accents, and dynamic markings.

312 *pizz.* *p* *cresc.* *f* *ff* *arco* *sfz*

322 *sfz* *ff* *sfz*

330 *sfz* *sfz*

336 *sfz* *sfz* *sfz*

342 *decresc.* *mf*

348 *p* *pp* **M**

354

360 *sempre* *pp* 3 3

366 *sempre pp* **N**

372

378

384 *sempre* *p*

390 O

396 *pp*

402 *pp*

408 P *pizz. cresc.* *f*

414 *arco p*

420

426 *sempre p*

432 *pp*

438 Q *cresc.* *ff*

444 *ff* *ff*

450 *sfz* *8va*

456 *8vb* *4* *ritard* *a tempo*

# Violin 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

Andante con moto (♩ = 76)

I

Max Bruch (1838 - 1920)

Violin 2

1 *f* 2 *f* *f* *f*

7 2 **A** *poco rit.* *f* *fp* Tempo ↑

14 **B** *a tempo* *p*

21 8 **C** *pp*

35 2 *pp* *p*

43 *p* *mf*

49 **D** *cresc.* *f* *espr.*

54 *pizz.*

58 **E** *pizz.*

63 *arco* *pp* *pp* **F**

71 *p* *cresc.*

77 *poco rit.*

84 **G** *a tempo* *cresc.* *f*

88 *poco rit.* **H** *a tempo* *pizz.* *p*

92 *arco* *pp*

98 **J** *p* *pp* 2

106 *p* *p*

112 2 **K** *a tempo* *pp*

119 *rit.* *pp*



# Violin 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Violin 2

1

*p* *pp*

6

3

15

*pp* **A**

22

*p*

29

**B**

36

*p*

43

**C** *p* *sfz* *p*

50

2

58

5

*p* *pizz.* **D** arco41

69

decresc.

74

*p*

**E** L'istesso tempo

79 *pizz.*  
*p*




Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and sixteenth notes with various rests. A *pizz.* marking is above the first measure, and a *p* dynamic marking is below the first measure.

84



Musical staff 84-88: Continuation of the previous staff with eighth and sixteenth notes.

89 *p* *cresc.*



Musical staff 89-93: Continuation of the previous staff. A *p* dynamic marking is below the first measure, and a *cresc.* marking is below the last measure.

94 *p*



Musical staff 94-99: Continuation of the previous staff. A *p* dynamic marking is below the first measure.

100 *cresc.* *f*



Musical staff 100-105: Continuation of the previous staff. A *cresc.* marking is below the first measure, and an *f* dynamic marking is below the last measure.

106 *p*



Musical staff 106-111: Continuation of the previous staff. A *p* dynamic marking is below the first measure.

**F** *arco41* *p* *pp*



Musical staff 112-117: Treble clef, key signature of two sharps, 4/4 time signature. The music features long notes with slurs. A boxed **F** is above the first measure. *arco41* is above the first measure. *p* is below the first measure, and *pp* is below the last measure.

118 *pizz.* *un poco cresc.*



Musical staff 118-123: Treble clef, key signature of two sharps, 4/4 time signature. The music features long notes with slurs. *pizz.* is above the first measure. *un poco cresc.* is below the first measure.

124 *cresc.*



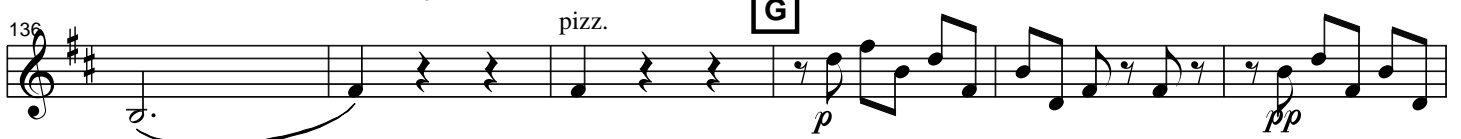
Musical staff 124-129: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth and sixteenth notes. A *cresc.* marking is below the last measure.

130 *f* *p* *arco41*



Musical staff 130-135: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth and sixteenth notes. *f* is below the first measure, *p* is below the last measure, and *arco41* is above the last measure.

136 *pizz.* **G** *p* *pp*



Musical staff 136-141: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth and sixteenth notes. *pizz.* is above the first measure. A boxed **G** is above the first measure. *p* is below the first measure, and *pp* is below the last measure.

142 *3* *a tempo*



Musical staff 142-147: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth and sixteenth notes. A *3* marking is above the first measure. *a tempo* is above the first measure.

150 **H**

157 *pp*

164 *p*

171 **J**

178 *p* *sfz*

185 **K**

192 2 5

204 **L** *p* *pizz.* *p*

210 *pp*

216 **M** 2 2 *pp* *p* *arco41*

225 2 *pizz.* *p*

231 *arco41* *rit.* *a tempo*

# Violin 2

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Violin 2

1 9

14

20

26 **A**

32

38

44

50 *p* *sempre p*

56 *ff* *sfz* *sfz*

62 *p*

68 **B** *pp* *ff*

74 *sfz* 6 *sfz*

80 arco *fp* 6

86 6 pizz. *p*

92 arco *p* [C]

98 *pp* 2 *p*

105 arco pizz.

111 arco arco

117 *pp*

123 [D] *sempre pp e legg.*

129 *sfz*

134

139 [E] 3

146 *pp* *pp*

151

156 **F**

161 *pp*

167

173 *pp*

179 *p*

185

191 *f* *mf* *cresc.*

198 **G** *ff* *sfz* *sfz*

204 *sfz*

210 *sfz* *sfz* *sfz* *sfz*

216 *sfz* *sfz* *3* *3* *3* *3* *3* *3* *3* *3*

222 *sfz*

228 *decresc.*

234 **H** *p* *sempre p*

240 *p* *pp*

254 **J** *f* *sfz* *3* *3* *3* *3* *p*

261 *sempre p*

268 *p* *pp*

282 *pizz. p* *arco p*

289 **K** *un poco calendo* *pp*

295 *pp*

301 *f* *f* *f* *p* 4

312 *p* *cresc.* *f*

318 *pizz.* *arco* **L** *ff* *sfz* *sfz*

324 *ff* *sfz*

330 *sfz* *ff*

336 *sfz* *sfz* *sfz*

342 *decresc.* *mf*

348 *p* *pp* **M**

354

360

366 **N** *sempre pp*

372

378 2

Detailed description: This page of a musical score contains ten staves of music, numbered 312 to 378. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures and dynamics. It begins with a *pizz.* (pizzicato) section at measure 312, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. At measure 318, the texture changes to *arco* (arco) with a box labeled 'L' above the staff. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *sfz* (sforzando). Triplet markings (three '3's in boxes) are present in measures 324, 330, 336, and 342. A *decresc.* (decrescendo) is marked at measure 342, leading to a *mf* (mezzo-forte) dynamic. From measure 348, the music consists of dense sixteenth-note patterns, with dynamics *p* (piano) and *pp* (pianissimo). A box labeled 'M' is above measure 348. A box labeled 'N' is above measure 366, with the instruction *sempre pp* (sempre pianissimo). A first ending bracket labeled '2' spans measures 372 to 378.



385 *sempre p*

390 *pp* **O**

396 *pp* 2

403 3

411 *pizz.* **P** *cresc. f p*

423 *arco sempre p*

429 *pizz. arco pp*

435 *cresc.*

441 **Q** *ff ff*

447 *ff sfz*

453

458 *ritard 4 a tempo*

# Viola

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Viola

1 2 2 **A**

*f* *f* *f* *f* poco rit. *f* *f*

11 poco rit. Tempo 1

*fp* *p*

17 **B** a tempo *p* *pp* *p*

26 **C**

35 *pp*

42 *p* *mf* **D**

49 *cresc.* *f*

53 *espr.* **E**

57 *pizz.*

63 arco **F** *pp* *p* *pp* *p* *cresc.*

73 *pp* *pizz.* arco *3*

83 **G** a tempo *cresc.*  
*pp* *f*

88 *sfz* *mf* *pizz.* *p* **H** a tempo *cresc.*

94 **J** arco *pizz.*

100 *pp* *cresc.* arco

105 *p* arco *p* *p* *p*

112 *poco rit.* **K** a tempo *morendo* *pp* *pizz.* *pp*

118 arco *rit.* 2

125 *pp*

# Viola

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

1 Allegro moderato (♩ = 120)

Viola

6 3

15 *pp*

22 **A**

29 *p*

36 *p* **B**

45 *p* *sfz* *p* **C**

53 3 *p* 5

66 pizz. a tempo **D** arco42 *p* *decresc.*

73 *p*

79 **E** L'istesso tempo *p* pizz.

85

91 *p* *cresc.*

97 *p* arco42

103 *cresc.* *f* *p*

109 pizz. **F** *p*

115 *pp* arco42

121 *p*

127 *p* *cresc.* *f* pizz.

133 *p*

139 **G**  
*p*  
3

147 *a tempo*  
*p*

154 **H**  
*pp*

163 *p* **J**

173 *p*

182 *p* *sfz* *p*

189 **K** 2 *p*

197 5 *p pizz.* **L** *p*

208

214 *pp* 2 *pp* **M**

222 2 *p arco42*

226 2 *p pizz.* *arco42 rit.*  
*a tempo*



78 6 6 6  
6 sfz 6 6

84 6  
p

90 6 6 6 6  
cresc.

96 C  
pp 3



105

*p* pizz. arco

117

*pp*

123

**D**  
*sempre pp e legg.*

129

*sfz*

135

139

**E**  
pizz. *pp* arco

145

151

157

**F**  
*pp*

163

169

175

*pp*

181

181

Musical staff for measure 181, starting with a piano (*p*) dynamic.

187

187

Musical staff for measure 187, including *pizz.*, *cresc.*, and *arco* markings.

193

193

Musical staff for measure 193, featuring a double bar line with a '2' above it, and dynamics *f*, *mf*, *cresc.*, and *ff*. A box labeled 'G' is present.

200

200

Musical staff for measure 200, including *sfz* dynamics.

206

206

Musical staff for measure 206, including *sfz* dynamics.

212

212

Musical staff for measure 212, including *sfz* dynamics.

219

219

Musical staff for measure 219, including *sfz* dynamics.

226

226

Musical staff for measure 226, including *sfz* dynamics and *decresc.*.

232

232

Musical staff for measure 232, including a box labeled 'H', a double bar line with a '5' above it, *pizz.*, *p*, and *arco* markings.

245

245

Musical staff for measure 245, including *pp*, *f*, and a double bar line with a '5' above it. A box labeled 'J' is present.

265

265

Musical staff for measure 265, including *pizz.*, *p*, *arco*, *pp*, and *pizz. p* markings. A double bar line with a '4' above it is present.

287

287

Musical staff for measure 287, including *un poco calendo*, *pp*, *pp*, *f*, *f*, *f*, and *p* markings. A box labeled 'K' is present. Double bar lines with '3' and '4' above them are also present.

312 *pizz.*  
*p* *cresc.*

318 **L**  
*ff* *f* *sfz* *sfz*

324 *arco*  
*ff* *ff*

330  
*sfz* *ff*

336  
*sfz* *sfz*

342  
*decresc.* *mf*

348 **M**  
*p* *pp*

354 *p pizz.*  
*arco*

360

366 **N**  
*sempre pp*

372

378

384 *sempre p*

390 **O** *p*

398 *p pp*

408 **P** *pizz. cresc. arco p*

414 *p*

420 *p*

426 *pizz.*

432 *pizz.*

438 **Q** *arco ff arco*

444 *ff*

450 *sfz*

456 *ritard a tempo*

Max

**BRUCH**

*(1838 - 1920)*

Concerto for Clarinet,  
Viola and Orchestra  
Opus 88

# Cello

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Cello

1 2

**A**

*f* *f* *f* *f*

7 2

*poco ff.* *f* *fp* *pizz.*

*poco rit.* **B** *Tempo 1*

14 *arco* *pp* *p* *a tempo*

21 *pp* *sfz*

28 **C** *pp*

35 *p* *pp*

41 *p*

47 **D** *pp* *mf* *f*

53

59 **E** *pp* *mf* *f*

63 *mf* *f*

67 **F**

71 *cresc.*

74 *pp* *pizz.*

79 *arco* *pizz.* **G** *a tempo* *arco*

85 *cresc.* *cresc.* *f* *sfz* *poco rit.*

91 **H** *a tempo* *pizz.* *p* *cresc.*

96 *pp* *arco* **J** *pizz.*

102 *pp* *divisi* *cresc.* *p* *arco*

107

113 *poco rit.* **K** *a tempo* *pizz.* *pp*

117 *a tempo* *pp* *cresc.*

121 *arco* *rit.* *pp*

# Cello

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Max Bruch (1838 - 1920)

1 Allegro moderato (♩ = 120)

Cello

6 3

15

22 **A**

29

36 pizz. **B** arco43

43

50 **C**

57 pizz.

64 2 a tempo **D** arco43

72 decresc.



**E** L'istesso tempo

79 *p* pizz.

85

91 *cresc.*

97 *p* arco43 pizz. arco43

103 *cresc.* pizz. arco43 *p*

109 pizz. **F**

115 arco43 *pp*

121 pizz. arco43 *p*  
un poco cresc.

127 *p* *sfz*

133 pizz.

139 **G** *p* *pp* 3

147 *p* a tempo *pp* **H**

157 *p*

166 **J**

175 *pizz.* *p* *arco43*

182 *p* *sfz* *p*

189 **K** *p*

196 *pizz.* *p* *pizz.* *p* 2

204 **L** *p*

210 *pp*

217 2 **M** *pp* *arco43*

225 *p* poco rit. 2

231 a tempo *arco43* *rit.* *pp*

# Cello

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Cello

1 9

14

20

26

32

38

44

5

*f*

*ff*

**A**

*sfz*

*ff*

*sfz*

55 *pizz.* *p* *arco* *ff* *sfz*

61 *sfz* *p*

67 *pp*

73 **B** *f* *ff*

79 *pizz.* *p*

85 *arco* *pizz.* *p*

94 *arco* **C** *pp* 2

104 *pizz.* *p*

113 *arco* *pizz.* *pp*

122 **D** *un poco marcato*

131

142 **E** *pizz.* *p*

152 **F**

164

176

182 arco p

188 arco pizz. cresc. f f

194 2 mf cresc. f **G**

201 sfz sfz

207 sfz ff

213 sfz sfz

220 sfz sfz sfz sfz

227 sfz sfz sfz sfz decresc.

234 **H** 5 p pizz. 4

248 arco  
*p* *pp*

255 **J** *f* 5 pizz. *p*

266 *p* un poco marcato

273 *pp*

280 *p*

287 **K** arco un poco calendo *pp*

293 pizz. arco *pp*

299 *f*

305 *f* *p* 4 pizz. *p*

314 cresc. *f* *ff* **L** arco

320 *sfz*

326 *ff* *sfz*

332 *ff* *sfz*

338 *sfz* *sfz*

344 *decresc.*

350 **M** *pizz.* *mf* *un poco marcato*

356

362

368 **N** *sempre p*

374

380

386

392 **O** *arco* 2

402 *pp*

408 *pizz.* *cresc.* **P** *f*

414 *p*

420

426

432

438 *arco* **Q** *arco* *ff*

444 *ff* *ff*

450 *sfz*

456 *ritard* 4 *a tempo*



**Contrabass**

Max

**BRUCH**

*(1838 - 1920)*

**Concerto for Clarinet,  
Viola and Orchestra  
Opus 88**

# Contrabass

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Andante con moto (♩ = 76)

Max Bruch (1838 - 1920)

Contrabass

1 2

7 2 **A** arco poco rit. Tempo 1 pizz. arco

15 **B** a tempo 8 **C** sfz p

29 3

38 p pp p

44 [3] **D** pp mf

50 f **E**

56 pp

62 pizz.

68 **F** arco pp cresc.

74 pizz. arco pp

80 pizz. **G** a tempo arco *pp* *cresc.*

86 *cresc.* *f* *sfz* poco rit. **H** pizz. a tempo *p*

92 *sfz* *pp*

97 **J** arco pizz. arco pizz. arco *pp*

103 pizz. arco *cresc.* *p* *p*

109 *poco rit.* *morendo* *pp*

115 **K** a tempo pizz. arco pizz. *pp* *pp* *cresc.*

121 arco rit. *pp*

# Contrabass

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

1 13

Contrabass

18

25 **A** 2

33 pizz. p

40 **B** pizz. arco44 p sfz

47 **C** 2 pizz. p

55 arco44 pizz. p

62 **D** a tempo 2 p arco44

70 decresc. p

77 **E** L'istesso tempo pizz.

83

89

95

101

107

113 **F**

119

125

131

137 **G**

143 3 a tempo 8 **H**

158 2

*cresc.*

*p*

*arco44*

*pizz.*

*sfz*

*un poco cresc.*

*pp*

*p*

*pp*

*p*

*p*

171 **J** pizz. *p*

178 pizz. arco44 *p* *sfz*

185 **K** 2 pizz. *p*

193 arco44 pizz. *p*

200 pizz. 2 **L** *p* *p*

208

215 3 **M** 2 arco44 *pp*

225 poco rit. pizz. a tempo 3 rit. arco44 *p* *pp*

# Contrabass

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Contrabass

1 9 *f* *f*

14

20 *ff*

26 **A**

32

38 *sfz* *ff* *sfz*

44 *sfz*

50 5 *pizz.* *p* *arco* *ff* *sfz*

60 *sfz* 7





186 *pizz.* 2 arco *cresc.* *f*

193 *f* 2 *mf* *cresc.* *f* **G**

200 *sfz* *sfz*

206 *sfz* *ff*

212 *sfz*

219 *sfz* *sfz* *sfz* *sfz* *sfz*

226 *sfz* *sfz* *sfz* *sfz* *decresc.*

233 **H** 19 **J** *p* *f*

258 23 *pizz.* *p* *p*

287 **K** arco *un poco calendo* *pp*

293 *pizz.* arco *pp*

299 *f* *f* *p* 4

312 pizz. *p* *cresc.* *f*

318 **L** arco *ff* *sfz*

324 *ff*

330 *sfz* *ff*

336 *sfz* *sfz* *sfz*

342 *decresc.*

348 **M** *pp* 12

365 pizz. **N** *p* *sempre p*

371

377

383

389 **O**

395 arco 2

402 *pp*

408 pizz. **P** cresc. *f*

414 *p*

420

426

432

438 arco **Q** arco *ff*

444 *ff* *ff*

450 *sfz*

456 ritard 4 a tempo