

Max Bruch
 Concerto No. 1 for Violin and Orch, Op. 26

2

Violin I

I. Vorspiel.
 Allegro moderato.

Viol. Solo.
 5 *cresc.* *p* *ff*

A *sfz* *p* *pp* *3* *4*

p *colla parte* *poco cresc.* *sf* *sf*

B *a tempo* *pp* *sfz* *sfz* *sfz* *sfz*

pp *pp rit.* *Un poco più lento.* *p* *a tempo*

cresc. *mf* *pp* *pp* *ritard.* *pp* *pp*

pp *Tempo I.* *colla parte* **C** *1*

trem. *pp* *1* *1* *1* *pp*

1 *pizz.* *1* *1* *1* *1* *1* *pp*

string. poco a poco

arco *p* *pp* *p* *cresc.*

Un poco più vivace
ff *con fuoco* *sfz* *sfz*

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Violin I

D 1 *ff* *marc.* *sempre ff*

E *decresc.* *poco rit.*

Tempo I. (Allegro moderato) Viol. Solo *a tempo* Viol. Solo *a tempo* (Allegro) *stringendo*

ppz. 2 3 *All.^o modt.^o* **F** *sfz* *sfz* *sfz* *f* *attacca*

II. Adagio. *pp* *p* *pp* *poco rit.*

A 2 *pp* *a tempo* **B** *p* *pp*

1 C *pp* *cresc.*

D 15 Viol. Solo *fp* *fp* *f sostenuto* *sfz*

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Violin I

Viol. Solo. *a tempo*
ritard.
p *pp* *pizz.*
pizz.
arco *pp* *arco* *p* *cresc.* *sfz* *sfz*
ff *ff'*
p *pp* *p* *pp* *pp*
p *pp* *ppp*
poco cresc. *p* *pp* *pizz.*

III. Finale.
Allegro energico.

Viola *p* *p*
p *cresc.*
pizz.

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Violin I

B arco
ff

pizz.
p

arco
sf pizz. arco
pp

3 C
ff

sf *sf* *sf* *sf* *sf*

D
sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

pp

cresc. *molto cresc.* **E** *ff marcato*

12 13 14 15

Viol. Solo *Cresc.*

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Violin I

p *cresc.* *f* *p* *dolce*

p *poco rit.* *pp* *a tempo*

pp

3 *F* *ff* *ff*

3 *ff* *ff*

ff

G *pizz.* *mf*

1 *1* *legg.*

1 *1* *arco*

H *ff* *con forza* *cresc.*

rfz *pp* *p* *2*

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Violin I

mf *p* *cresc.* *f* *p*

pp

5 I *pp* *legg.*

legg.

cresc.

1 K *Con fuoco.* *p* *cresc.* *f* *ff*

pp *legg.* *ff*

L *stringendo poco a poco* *p*

poco **1** *pp* **1** *pizz.* *rfz* **2** *rfz*

rfz *arco* **Presto.** *pizz.* **1** *p*

arco **1** *sf* *cresc.* *sf* *ff*

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Violin II

I. Vorspiel.
Allegro moderato.

Viol. Solo
cresc. *p* *pp* *ff* *fz*

A *trem.*
rfz *pp* *pp*

B *a tempo*
1 *Viol. Solo colla parte* *ff* *rit.* *pp*

pp *a tempo* *3* *rit.*

Un poco piu lento.
pp *poco cresc.* *pp*

colla parte **Tempo I.** *trem.*
pp *pp*

1 *6* *1* *pizz. string.* *1* *poco a poco* *1* *5*
pp

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Violin II

arco

Un poco più vivace.

pp *p* *cresc.* *ff* *con fuoco* *sfz*

D *sfz*

ff

ff *rfz* *rfz* *rfz* *ff*

marc. *sempre ff*

E

poco rit. **Tempo I. (Allegro moderato)**

ad lib. *Viol. Solo* *a tempo* *decresc.* *a tempo (Allegro.)* *string.* *V. Solo* *pp*

F **Allegro moderato.**

ff *sfz* *sfz* *sfz* *f* *ff* *rfz*

morendo *p* *pp* *attacca*

II. Adagio.

pp *pp*

A *pp*

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Violin II

poco rit. a tempo 1
pp

pp *cresc.*

fp *fp* *f* *sostenuto*

D 1 4 3

sfz *p* *Viol Solo* *a tempo* *pp* *cresc.*

f *pizz.* *p* *arco*

pp *sempre pp* *G*

cresc.

sfz *sfz* *ff* *H*

ff *p* *pp* 3 3 3 3 3 3 4

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Violin II

I

p *pp* *pp*

K *pppp* *pizz.* *pp*

L *pp*

III. Finale. Allegro energico. poco cresc.

Viola *pp* *p* *cresc.* *p*

A *pizz.*

B *arco* *ff*

pizz. *arco* *pp*

C *ff* *ff* *sfr* *sfr* *sfr*

D *sfr* *sfr* *sfr* *pizz.* *p*

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Violin II

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with first fingerings (1) and a dynamic marking of *pp*. The second staff is marked *arco* and contains a complex texture with a *pp* dynamic, a *molto cresc.* marking, a *ff* dynamic, and a *trem.* (tremolo) marking. The third staff continues the texture with a *sf* dynamic and a *trem.* marking. The fourth staff features a *pp* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *dolce* marking, and a *poco rit.* marking. The fifth staff is marked *a tempo* and *pp*. The sixth staff contains a *ff* dynamic, a *pp* dynamic, and a *ff* dynamic. The seventh staff features a *ff* dynamic and a *ff* dynamic. The eighth staff is marked *G pizz.* and *ff*. The ninth staff contains a *mf* dynamic and a *legg.* marking. The tenth staff concludes with a *1* fingering.

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Violin II

1 arco *cresc.*

H *ff* *p* *pp* *p* *mf* *p*

cresc. *f* *p* *pp* **4**

9 **I** *pp legg.* *pp* *legg.*

p *p*

1 **1** *cresc.*

p *cresc.* *f* *ff* **1** **K** *3*

legg. *p* *ff* **3**

L *stringendo poco a poco*

pizz. **2** **2**

pp *rfz arco* *rfz* *rfz* **Presto.** *pizz.* **1**

arco **1** **1** *f* *p*

sf *ff*