

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

I. Vorspiel.

Allegro moderato.

Viol. Solo
Viola

5 *p* *cresc.* *p* *p*

trem. *pp* *pp*

poco cresc.

a tempo *ff* *trem.* *pp* *pp* *colla parte*

B *pp* *colla parte*

a tempo *dolce* *mf* *p* *rit.*

Un poco più lento. *poco cresc.* *pp*

C *Tempo I.* *colla parte* *pp*

pizz. *trem.* *arco* *pp* *6* *6* *6* *1*

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Viola

p

pp **Un poco più vivace.** *cresc.* *ff* *sfz* *sfz* *sfz*

D: *ff* *sfz* *sfz*

ff *marcato* *rfz* *rfz* *rfz* *ff* *semprefz*

E

decresc. *poco rit.* **Tempo. 2** *pp* (All^o mod^o) **3**

a tempo (Allegro.) **F** All^o moderato. *ff* *sfz* *sfz* *sfz* *f* *morendo* **2** *attacca*

II. Adagio. *pp* *pp*

A *pp* *divisi.* **B**

poco rit. *a tempo* *p* *pp*

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Viola

C

pp

cresc.

fp *sostenuto*

f *cresc.* *f* *sf*

D *1 divisi* **3** *pizz.* **4**

E *arco* *p*

pp

divisi *p poco cresc.* *pp* *pp* *rit.* *a tempo* **F** *divisi* *pp*

cresc. *f* *p* *pizz.* *arco*

G

pp *cresc.* *f* *f*

H

f *sempre cresc.* *ff* *ff* *p* *pp* **2**

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Viola

First system of the Viola part, measures 1-12. The music is in 3/8 time with a key signature of two flats. It features a melodic line with dynamic markings *p*, *pp*, and *ppp*, and a bass line with *pp* and *ppp*. Performance instructions include *poco cresc.*, *pizz.*, and fingerings **I**, **K**, and **L**. Measure numbers 1 and 2 are indicated.

III. Finale.
Allegro energico.

Second system of the Viola part, measures 13-32. The music is in 3/8 time with a key signature of two sharps. It features a melodic line with dynamic markings *pp*, *p*, and *ff*, and a bass line with *pp* and *ff*. Performance instructions include *cresc.*, *pizz.*, *arco*, and *sfr*. Fingerings **A** and **D** are indicated. Measure numbers 1 and 2 are indicated.

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Viola

1 1 1 1 arco

p *cresc.* *molto cresc.*

E *ff* 3 3 3

sf *trem.* *p* *pp*

fp *pp*

cresc. *p* *pp*

poco rit. *a tempo* *p* *pp*

pp 3

F *ff* *ff*

ff *mf* *mf* *pizz.* *arco* *p*

pizz. 2 *arco* *p*

Detailed description: This page of a musical score for Viola, from Bruch's Concerto No. 1, Op. 26, page 5, contains 13 staves of music. The score is written in G major and 3/4 time. It begins with a series of rests on the first four staves, followed by a melodic line on the fifth staff marked *p* and *cresc.* The sixth staff features a chordal texture marked *ff* with triplets. The seventh staff has a tremolo effect marked *trem.* and *p*. The eighth staff continues the chordal texture with *fp* and *pp*. The ninth staff shows a melodic line with *cresc.* and *pp*. The tenth staff has a *poco rit.* and *a tempo* marking with *p* and *pp*. The eleventh staff has a triplet of notes marked *pp*. The twelfth staff features a **F** chord and *ff* dynamics. The thirteenth staff has *ff* and *mf* dynamics, with a *pizz.* marking and a *G chord. The final staff has *pizz.* and *arco* markings, with a **2** measure rest and *p* dynamics.*

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Viola

pizz. *arco*

cresc.

H *ff* *3* *3* *3*

p *pp* *tranquillo* *p* *mf* *p* *cresc.*

f *p* *pp*

I *pp* *dolce*

pp *cresc.* **K** *f* *ff* *p*

p **L** *string poco a poco* *ff* *pp*

p *cresc.* *f*

Presto. *p* *1* *1* *1* *arco* *ff* *f*

pizz. *sf*