

Max Bruch  
Concerto No. 1 for Violin and Orch, Op. 26

Horn I

**in E<sup>b</sup>.**  
**I. Vorspiel.**  
**Allegro moderato.**

**Viol. Solo**  
**Viol. Solo**

**Panken** *pp* *p* *cresc.* *p* *pp*

**A** *ff* *f* *f* *p* *pp*

**B** *colla parte* *a tempo* *ff* *riten.* **Horn III.** *p*

**C** *a tempo* *ritard.* **Un poco più lento.** *espress.* *mf* *pp*

*cresc. poco* *colla parte* **Tempo I.** *Un poco più vivace.* *ff*

**D** *ff* *sfz* *sfz*

**E** *Tempo I. (Allo mod<sup>to</sup>)* *ff* *poco ritard.* *p*

*Viol. Solo* *atempo (All<sup>o</sup>) string.* *pp* *p* *ff*

**F** **Allegro moderato.** *ff* *f* *f* *attacca*

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II. Adagio.

Horn I.

Musical score for Horn I, II. Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'II. Adagio.' and the starting measure is 13. The first staff contains measures 13-14, marked 'A 1' and 'pp'. The second staff contains measures 15-16, marked 'poco rit. a tempo', 'C 4', 'fp', and 'D'. The third staff contains measures 17-18, marked 'E' and 'sempre p'. The fourth staff contains measures 19-20, marked 'ritard.', 'a tempo', 'F 11', and 'pp'. The fifth staff contains measures 21-22, marked 'G 5', 'p', and 'f sempre cresc. ff'. The sixth staff contains measures 23-24, marked 'I' and 'espress.'. The seventh staff contains measures 25-26, marked 'K', 'L', and 'espress.'. The eighth staff contains measures 27-28, marked 'Solo' and 'espress.'. The key signature changes to natural (D) at the end of the section.

in D.  
III. Finale.  
Allegro energico.

Musical score for Horn I, III. Finale section. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of natural (D). The tempo is marked 'III. Finale. Allegro energico.' and the starting measure is 8. The first staff contains measures 8-9, marked 'p' and 'cresc.'. The second staff contains measures 10-11, marked 'A' and 'p'. The third staff contains measures 12-13, marked 'B', 'ff', and 'p'. The fourth staff contains measures 14-15, marked 'C', 'pp', and 'ff'. The fifth staff contains measures 16-17, marked 'D', 'sfr', and 'sfr'.

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Horn I.

*p* *cresc.* *molto cresc.* *fp* *p* *7*

*p* *ff* *sempress*

*sf* *10* *2* *p* *p* *p* *5*

*poco rit. a tempo* *p* *p* *decresc.* *pp* *p* *1* *2* *7* *1*

*ff* *ff* *G*

*cresc.* *molto cresc.* *ff* *rf* *p* *6* *11*

*p* *cresc.* *f* *p* *p* *2* *5*

*p* *p* *pp* *7* *I* *6*

*p* *ff* *p* *cresc. ff* *7* *K* *2*

*Solo* *p* *p* *p* *1* *1* *1* *L* *3* *stringendo poco a poco*

*Presto.* *f* *p* *ff* *sfz* *1*

Horn II

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**in E<sup>b</sup>.**  
**I. Vorspiel.**  
Allegro moderato.

*pp* Pauken *p* **A** *p* *cresc.* *p* **10** *colla part.*

**B** *ff* *a tempo* *ritard.* *a tempo* *ritard.* **5** *Horn I.* **Un poco più lento.**

**C** *a tempo* *mf* *col par.* *ritard.* *a tempo* *ritard.* **5** *Horn I.* *cresc. poco*

**D** *string. poco a poco* *ff* **17** **Un poco più vivace.**

**E** *ff* *poco ritard.* **Tempo I. (All<sup>o</sup> mod<sup>to</sup>)** *Viol. Solo* **3** *a tempo (Allegro) string.*

**F** **Allegro moderato.** **4** **6** *attacca* *poco ritard.*

**II. Adagio.** **A** **1** *pp* *ritard.* **B** **2** **1** *a tempo* **C** **13** *Horn I.* *pp* *ritard.* *a tempo*

**G** **5** *Horn I.* *sp* **D** **16** **E** **12** **2** **2** **F** **17** *sempre cresc.*

**I** **3** *f* *f* *f* **K** *ff* **H** **5** *ff* **L** **3** *p*

**ppp** **L** **3** *p*

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in D.  
III. Finale.  
Allegro energico.

Horn II.

A 13

2

10 *p* *cresc.* *f* *mf* *p*

**B** *ff* *pp* *ff* *cresc.*

**C** *ff*

**D** *sf* *sf* *p* *fp*

**E** *molto cresc. ff* *sempre ff*

10 *p* *2*

*sf* *poco rit. a tempo* *ff* *p* *p*

8 *2* *16* **F**

*ff* *ff*

**G** *8* *13*

**H** *molto cresc. ff* *rf* *p* *cresc.*

5 *6* *1*

*f* *p* *p*

**I** *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *4*

*pp* **K**

*p* *pp* *cresc.* *ff*

1 *26*

*p* *cresc. ff* *4 L 22* *f*

**Presto.** *p* *ff* *rfz*

# Horn III

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## Concerto No. 1 for Violin and Orch, Op. 26

in B<sup>b</sup>

### I. Vorspiel

Allegro moderato.

5 Viol. Solo 2 Viol. Solo A 8

pp ff > f > rf > p

1 4 colla parte

pp

B a tempo

ff

4 rit.

2 p

tempo

3 rit. Un poco più lento.

5 *ad lib.* C Tempo I.

1 pp 2 2 mf

cresc. poco p pp

16 Un poco più vivace. D 3 3 1

string. poco a poco ff ff

f ff

2 2 E poco rit. Tempo I.

ff ffa tempo (All<sup>o</sup> string.) p

(All<sup>o</sup> mod<sup>o</sup>) p cresc. p

F Allegro moderato.

ff f f f

6

attacca

II. Adagio.

A 11 B 2 poco rit. a tempo C 4 Horn I.

13 1 6 7

ff

Horn III.

3 **D** 2 1  
*fp* *p* *pp*  
**E** 12 *rit. a tempo* **F** 17 **G** 3 Clarinette.  
*mf* *p*  
 10 **I** 11 **K** 8 **L** 6  
*ff* *p* *cresc.* *f* *f* *f* *sempre cresc.* *ff*

**Finale.**  
 in C. Allegro energico.

2 1 **A** 17  
 6 *p* *p cresc.*  
**B** 18 **C** *ff* *ff* *ff*  
**D** 27 **E** 16 *sf* *sf*  
*ff* *f*  
 8 2 16 **F**  
*cresc. p* *poco rit. a tempo* *ff*  
**G** 20 8 **H** *ff*  
*p* *p*  
 4 1 18  
*rf* *p* *cresc.* *f* *p*  
**I** 28 **K** 4 **L** 4  
*ff* *ff*  
**L** 3 *ff Solo* 16 **Presto.** 6 *ff* *rfz*  
*str. poco a poco un poco marcato*

# Horn IV

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## Concerto No. 1 for Violin and Orch, Op. 26

in B<sup>b</sup>  
I. Vorspiel.  
Allegro moderato.

Viol. Solo

5 2 A 9

10 colla parte B a tempo

rit a tempo rit. Un poco più lento.

5 2 ad lib.

C Tempo I Horn I

mf cresc. poco p string. poco a poco

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Un poco più vivace.

D 1 ff

ff

E poco ritard.

ff

Tempo I. (Allegro moderato.)

Viol Solo

a tempo (Allegro.) string.

p cresc. p 3

F Allegro moderato.

ff f f f

II. Adagio

A 11 B 2 poco ritard. a tempo C 6 Horn I. 4 D 6 pp

13 1 6 E 7

mf p p



Horn IV.

*ritar. a tempo* **F** 17 **G** 3 *Clarinetto*

*cresc.* **f** **f** *f sempre cresc.* **ff** **ff** *p*

**I** **II** **K** 8 **L** 6 *pp*

**III. Finale.**  
**Allegro energico.**  
*Horn II.*

*in C.* 12 13 14 *cresc.* **ff** **ff** **1 A** 17 **B**

**18 C** **ff** **ff**

**D** 27 *sfr* *sfr*

**E** 17 **ff** *sfr* *p*

8 *poco a poco rit. a tempo* **F** 2 16 **ff**

**G** 20 **2** **H** *p* *p* *cresc.* *cresc.* **ff**

**I** 4 **1** *rf* *p* *cresc.*

**20 I** **28 K** **ff** **ff** 4 **ff**

4 **L** 24 **Presto.** *string* *poco a poco* 6 **ff** *rfz* *Fine.*