

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Flute I

I. Vorspiel.
Allegro moderato.

Viol. Solo 2

Viol. Solo

pp Pauken

A 23 *colla parte* Viol. Solo *a tempo*

B *Un poco più lento.* 10 *ritard.* Viol. Solo *colla parte*

C **Tempo I.** 13 *dolce* *string. poco a*

poco *Un poco più vivace.* *p*

D 1 *ff* *pp* *p cresc.* *ff*

E 1 2 **Tempo I. (All^o moderato)** *ff* *ff* *poco rit. p*

Viol. Solo 2 *a tempo (Allegro)* *string.* 22 *ff*

F **Allegro moderato.** 4 6 *pp* *p cresc.* *p* *ff* *ff* *attacca*

The score is written for Flute I in a single staff. It begins with a dynamic of *pp* and includes a drum roll (Pauken) marked *pp*. Section A starts at measure 23 with a *colla parte* instruction for the Violin Soloist. Section B is marked *Un poco più lento.* and includes a *ritard.* instruction. Section C is marked **Tempo I.** and includes *dolce* and *string. poco a* markings. Section D features a *pp* dynamic followed by a *p cresc.* leading to *ff*. Section E is marked **Tempo I. (All^o moderato)** and includes *ff* and *poco rit. p* markings. Section F is marked **Allegro moderato.** and includes *pp*, *p cresc.*, *p*, *ff*, and *attacca* markings. The score also includes various performance instructions such as *colla parte* and *ritard.* for the Violin Soloist.

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Flöte I.

II. Adagio.

Musical score for Flute I, II. Adagio section. The score is written in treble clef with a key signature of two flats and a 3/8 time signature. It consists of six staves of music. The first staff begins with a measure rest of 13 measures, followed by a section labeled 'A' with a measure rest of 10 measures. A 'Viol. Solo' section follows, marked 'dolce' with a hairpin crescendo. The second staff continues with dynamics *f*, *p*, *p*, and *p*. The third staff features a section labeled 'E' with a measure rest of 11 measures, marked 'rit. Viol. Solo' and 'a tempo'. The fourth staff has a section labeled 'F' with a measure rest of 17 measures, followed by a section labeled 'G' with a measure rest of 8 measures, marked 'Viol. Solo'. The fifth staff includes a section labeled 'H' with a measure rest of 1 measure, followed by a section labeled 'Solo. I' with a measure rest of 5 measures, marked 'espres.'. The sixth staff contains sections labeled 'K' with a measure rest of 8 measures and 'L' with a measure rest of 8 measures, ending with a *pp* dynamic.

III. Finale.

Allegro energico

Musical score for Flute I, III. Finale section. The score is written in treble clef with a key signature of one sharp and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure rest of 14 measures, followed by a section labeled 'A' with a measure rest of 16 measures, marked 'Fag.' and *f*. The second staff continues with dynamics *f* and *p*. The third staff includes a section labeled 'C' with a measure rest of 1 measure, marked 'cresc.' and *ff*. The fourth staff ends with a *ff* dynamic.

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Flöte I.

This page of a musical score contains ten staves of music. The top two staves are for Flute I, the third for Oboe, and the bottom two for Violin Solo. The music is in G major and 2/4 time. It features various dynamics such as *ff*, *p*, *f*, and *sf*, and includes performance directions like *poco rit. a tempo* and *string. poco a poco*. Fingerings and breath marks are indicated throughout. The score includes several measures with rests, some marked with numbers like 24, 28, 14, 16, 3, 11, 19, 17, 1, 1, 2, 11, 11, 3, and 1. The bottom staff begins with the tempo marking **Presto.**

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Flute II

I. Vorspiel.

Allegro moderato.

ppp Pauken. *p* *Viol. Solo* # 2 *Viol. Solo* *p*

ff *sfz* *sfz* *p* **A** *Viol. Solo* *colla parte* **B** *a tempo* *ff* *sf* *sf*

Viol. Solo *rit.* *a tempo* **1** *Un poco più lento.* *Viol. Solo* *colla parte.*

C *Tempo I.* *Viol. Solo* *rit.* *a tempo* **9** *rit.* **10** *Viol. Solo* *colla parte.*

13 *dolce string. poco*

a poco *Un poco più vivace.* *p*

pp *p cresc.* *ff*

D *ff* *ff* *ff*

Viol. Solo *a tempo ff* *Tempo I. (Allegro moderato)* *poco rit.* **1** *p*

Viol. Solo *a tempo (Allegro)* *string.* *pp* *p cresc.* *p* **22**

F *Allegro moderato.* **3** **4** **6** *attacca.*

sfz *sfz* *sfz* *f* *f* *f*

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Flöte II.

II. Adagio. **A** 10 **B** *poco rit. a tempo*

13 *dolce* 1 3

Flötel. **C** 4 5 **D** 5 Flötel.

p *f* *p*

1 **E** 11

sfz *p* *p*

Viol. Solo *rit.* *a tempo* **F** 17 **G** 8

f *ff* *f*

H 11

sfz *ff*

I 8 **K** 8 **L** 8

Viol. Solo *f* *pp*

III. Finale.

Allegro energico.

14 **Fag.** **A** 16

B 8 *ff* *p* 1

5 **C** *ff*

ff

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Flöte II.

24 *Oboe I* *ff*

28 *poco rit. a tempo* 2 16

ff

1

ff G 16 3 *p*

11 H *ff* 32 *sf*

I 1 17 1 1

ff *p* *f* 4 *ff*

2 L 23 *p* *string: poco a poco*

Presto. 3 *p* 1 *ff* *sfz*