

Max Bruch  
Concerto No. 1 for Violin and Orch, Op. 26

Bassoon I

**I. Vorspiel.**  
Allegro moderato.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes the instruction "Pauken" (drums). The second staff features dynamics of *ff*, *rf*, *rf*, and *p*, with a section labeled "A" and a measure rest of 12. The third staff starts with *pp* and includes the instruction "colla parte" and a section labeled "B" with the tempo marking "a tempo". The fourth staff begins with a dynamic of *p* and includes the instruction "Oboe Solo" and a section labeled "C" with the tempo marking "Tempo I." and a measure rest of 10. The fifth staff starts with a dynamic of *pp* and includes the instruction "string. poco a poco". The sixth staff begins with a dynamic of *p* and includes the instruction "Un poco più vivace:" and a section labeled "D". The seventh staff features dynamics of *ff* and *ff*. The eighth staff starts with a dynamic of *ff* and includes the instruction "poco rit." and a section labeled "E". The ninth staff begins with a dynamic of *p* and includes the instruction "Tempo I. (Allegro moderato.)" and a measure rest of 1. The tenth staff ends with a dynamic of *pp* and includes the instruction "Viol. Solo".

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Fagott I.

*p cresc.* *p* *a tempo (Allegro) string* *ff*

**F** **Allegro moderato.** *ff sfz sfz sfz*

*f f* *attacca*

**II. Adagio.** **A** 10 **B** *dolce* *poco rit.*

*a tempo* *p* *f* *p*

**D** *sfz*

**E** 10 *rit. 1 a tempo* **F** 2 *pp*

*p cresc.* *f* *pp*

**G** 3 *p* *cresc.* *p* *ff*

**H** *ff* *p*

**I** 11 **K** 5 **L** 3 *espress.* *p*

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III. Finale.

Allegro energico.

Fagott I.

The musical score for Bassoon I in the III. Finale of Bruch's Concerto No. 1 for Violin, Op. 26, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro energico." The score consists of ten staves of music, featuring various dynamics and articulation. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff features a dynamic of *f* and includes a section marked **A**. The third staff includes a dynamic of *p* and features a section marked **B**. The fourth staff includes a dynamic of *ff* and features a section marked **C**. The fifth staff includes a dynamic of *ff* and features a section marked **D**. The sixth staff includes a dynamic of *fp* and features a section marked **E**. The seventh staff includes a dynamic of *sf* and features a section marked **E**. The eighth staff includes a dynamic of *pp* and features a section marked **E**. The ninth staff includes a dynamic of *p* and features a section marked **E**. The tenth staff includes a dynamic of *p* and features a section marked **E**. The score includes various articulation markings such as slurs, accents, and slurs with accents. Performance markings include **A**, **B**, **C**, **D**, and **E**, and fingerings **1**, **2**, **3**, **4**, and **10**.

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Fagott I.

*poco rit.* *a tempo*  
*p* *6* *p*  
*decresc. > pp* *p* *1* *F* *ff*  
*rfz* *rfz* *ff*  
*G* *p* *6*  
*p* *2* *3* *p*  
*cresc.* *molto cresc.* *ff* *rfz*  
*mf* *cresc.* *f > p* *cresc.* *f*  
*p* *p* *p* *3*  
*I* *6* *1* *1*  
*p* *p* *p* *pp*  
*p* *p* *p* *cresc.* *f*  
*K* *4* *ff*  
*ff* *3* *L* *15* *p* *sf*  
*Presto.* *string. poco a poco*  
*p* *ff* *rfz*

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Bassoon II

**I. Vorspiel.**  
**Allegro moderato.**  
Pauken.

**A** 12 *Viol. Solo* *cresc.* *Viol. Solo*

**B** *a tempo* *colla parte* *ff*

**1** *Un poco più lento.* *Tempo I.* *rit.* *a tempo*

*rit.* 10 *ad lib.* 2 **C** 7 *p* *pp*

*string. poco a poco*

**D** *Un poco più vivace.* *p cresc.* *ff* *ff* *ff*

**E** *Tempo I. (Allegro moderato.)* *Viol. Solo* *poco rit.* *p* *pp*

**F** *Allegro moderato.* *Viol. Solo. a tempo (Allegro.) string.* *p cresc.* *p* *ff sfz* *sfz*

*sfz* *f* *f* *attacca*

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Fagott II.

II. Adagio. **A** 10 *Viol. Solo.* **B** 1 *a tempo*

13 *dol.* *poco rit.* 4 *f*

**C** 11 *p* **D** *sfz* *p* **E** 11 *pp* *rit* 1

*a tempo* **F** 2 *p* *f* *pp* 3

2 **G** 13 *ff* *ff* *p* **H**

7 **I** 11 **K** 5 *p* **L** 3

*espress.*

III. Finale.  
Allegro energico.

6 *p* *p* *cresc.*

*f* *p* *p* *p* **A**

1 2 *p* 2 **B** *ff* 3

8 *p* 2 *ff* 1 **C** *ff*

*ff* **D**

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Fagott II.

17 **E**  
*p* < > *fp* *molto cresc.* *ff*

*pp* *p* *cresc.* *f*

7 2 *a tempo* 1 **F**  
*p* *poco rit.* 12 *p* *ff* *ff*

*ff* *p* **G**

10 3

**H** 1  
*p* *eresc.* *molto cresc.* *ff*

8 3 *p* *eresc.* *f* *p* *p*

4 3 **I** 8 11  
*p* *p* *pp*

**K** 4  
*p* *cresc.* *f* *ff*

3 **L** 19  
*ff* *Presto.* *p* *sting. poco a poco* *ff* *sfz*