

AN IRISH MELODY

THE "LONDONDERRY" AIR

VIOLIN I

Frank Bridge

Allegro moderato

ff pesante

rall. a tempo

f p dim. pp p dolce.

Viola *p*

rall. e dim.

cresc. f p

a tempo pp mf p

p p

cresc. 3 f

3 ff 3 3 3

6 ff

sempre ff

VIOLIN I

7 *f* *mf* *rit.* *8 a tempo* *ppp*

9 *pizz* *pp* *p* *cresc.*

10 *arco* *f* *p* *cresc.* *mf*

dim calando 11 *Tranquillo* *pp* *Viola*

Tempo I *mf* *p*

12 *p* *cresc.* *f*

Measures 1-12: Violin I. Sixteenth-note patterns with accents and triplets. Dynamics include *ff*.

Measures 13-22: Violin I. Continues sixteenth-note patterns with triplets.

Measures 23-32: Violin I. Features sixteenth-note patterns with accents. Dynamics include *ff*.

Measures 33-42: Violin I. Marked *espress. sul G*. Dynamics include *mf*.

Measures 43-52: Violin I. Features sixteenth-note patterns.

Measures 53-62: Violin I. Marked *sul D*. Dynamics include *dim.*, *p*, *mf*, *mf*.

Measures 63-72: Violin I. Dynamics include *f*, *p*, *mf*, *f*, *ff allarg.* Marked *ten*.

Measures 73-82: Violin I. Marked *Lento* and *dolcissimo*. Dynamics include *pp*.

Measures 83-92: Violin I. Marked *tranquillo*. Dynamics include *pp*.

Measures 93-102: Violin I. Dynamics include *pp*.

Measures 103-112: Violin I. Marked *Tempo I*. Dynamics include *pp pizz* and *arco*.

Viola