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**Frank Bridge**

**An Irish Melody**

"THE LONDONDERRY AIR"

FOR

**STRING QUARTET**

**PARTS NET 2/6**

**MINIATURE SCORE NET 1/6**

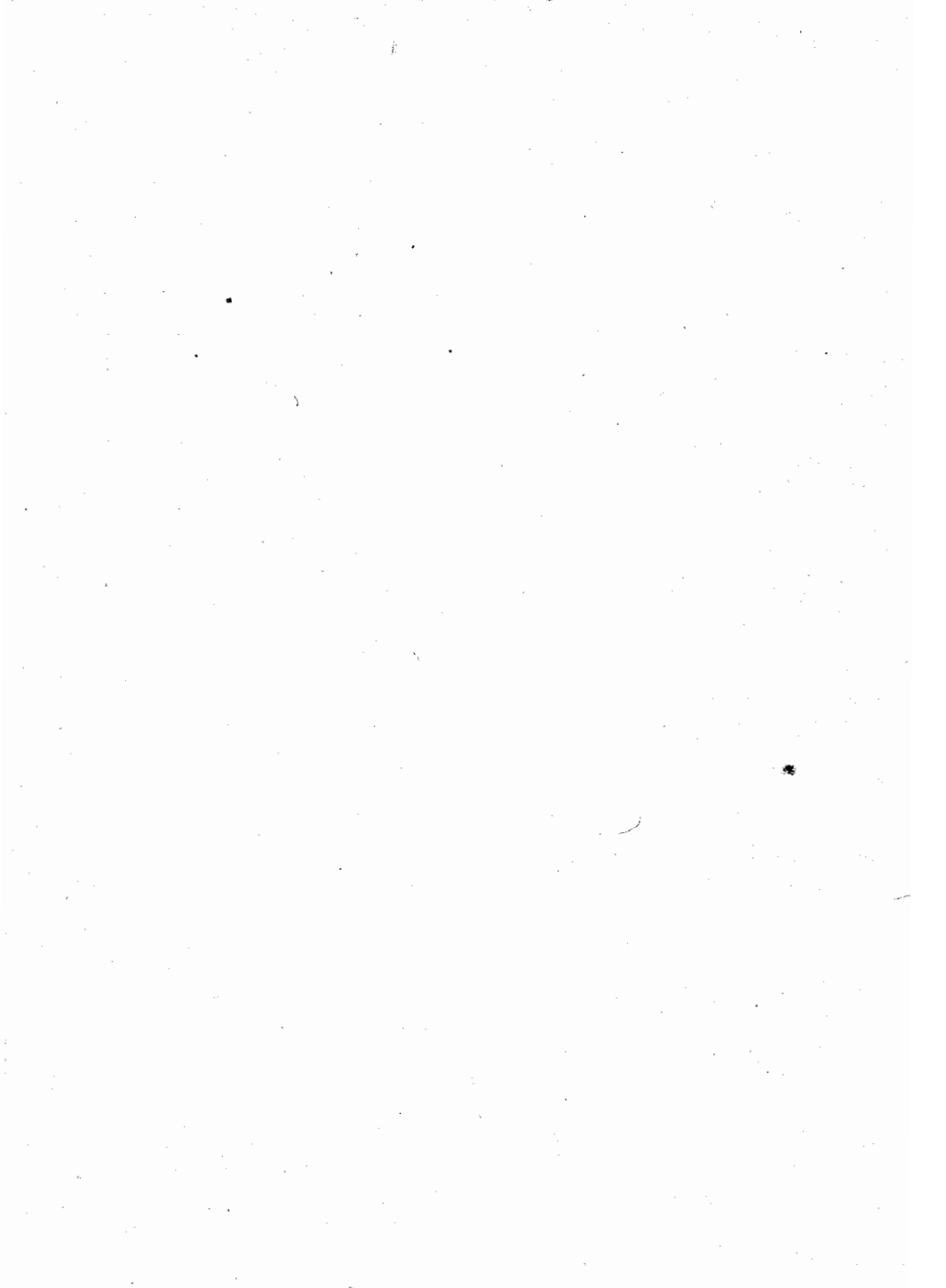
**Augener Ltd.**

**LONDON**

**18 GREAT MARLBOROUGH STREET, W. 1.**

**63 CONDUIT STREET (Regent Street Corner) W. 1.**

**57 HIGH STREET. MARYLEBONE, W. 1.**



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# AN IRISH MELODY

## "The Londonderry Air"

FRANK BRIDGE

Allegro moderato

Violin I *ff pesante*

Violin II *ff pesante*

Viola *ff pesante*

Violoncello *ff pesante*

1 *rall.* *a tempo*

*f* *p*

*rall.* *a tempo*

*f* *p*

*rall.* *a tempo*

*f* *p*

*rall.* *a tempo*

*f* *p*

2 *dim.* *pp p dolce*

*dim.* *pp* *p*

*dim.* *pp* *p*

*dim.* *pp* *pizz.* *p*

152  
88.0m

378238

3

*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*espress.*  
*p*  
*arco*  
*p*

4 *a tempo*

*rall. e dim.*  
*f*  
*rall. e dim.*  
*f*  
*rall. e dim.*  
*f*  
*rall. e dim.*  
*f*  
*a tempo*  
*p*  
*a tempo*  
*p*  
*a tempo*  
*p*  
*a tempo*  
*pp*  
*pp*  
*pizz.*  
*p*  
*arco*  
*p*

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*arco*  
*p*

*p*  
*p*  
*p*  
*p*

C. W. Gieseler

5

*p*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

6

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

7

*f con passione*

6

*mf*

*mf*

*mf*

*mf*

3

3

3

3

8

*rit.*

*mf*

*rit.*

*a tempo*

*p*

*a tempo*

*p dolce*

*a tempo*

*f*

*mf*

*rit.*

*a tempo*

*p*

3

*ppp*

*ppp*

*ppp*

*ppp*



9

pizz. *pp* *p*

Musical score for measures 9-10. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first three staves are marked 'pizz.' and the fourth is marked 'pizz.' and 'pp'. Dynamics range from *pp* to *p*.

10

*cresc.* *f* arco *p* *cresc.*

Musical score for measures 10-11. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first three staves are marked 'cresc.' and 'f'. The fourth staff is marked 'arco', 'p', and 'cresc.'. Dynamics range from *p* to *f*.

*mf* *p*

Musical score for measures 11-12. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first three staves are marked 'mf' and the fourth is marked 'p'. Dynamics range from *mf* to *p*.

*mf* *dim.* *calando*

Musical score for measures 12-13. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first three staves are marked 'mf' and the fourth is marked 'mf'. Dynamics range from *mf* to *dim.*. The section is marked 'calando'.



First system of musical notation (measures 1-3). It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature is two sharps (F# and C#). The first staff has a *cresc.* marking and a *f* dynamic. The second and third staves also have *cresc.* markings. The fourth staff has a *f* dynamic. There are triplets in measures 1 and 3.

Second system of musical notation (measures 4-6). It consists of four staves. The first staff has a *ff* dynamic. The second and third staves have a *ff* dynamic. The fourth staff has a *ff* dynamic. There are triplets in measures 4, 5, and 6.

Third system of musical notation (measures 7-9). It consists of four staves. The first staff has a *ff* dynamic. The second and third staves have a *ff* dynamic. The fourth staff has a *ff* dynamic. There are triplets in measures 7, 8, and 9.

Fourth system of musical notation (measures 10-14). It consists of four staves. Measure 10 is marked with **13** and *ff*. Measure 14 is marked with **14** and *espress.*. The first staff has a *ff* dynamic. The second and third staves have a *ff* dynamic. The fourth staff has a *mf dolce* dynamic. There are triplets in measures 10, 11, 12, and 13.

First system of musical notation (measures 10-14). It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Second system of musical notation (measures 10-14). It continues the four-staff arrangement. Dynamic markings include *dim.* (diminuendo) and *p* (piano) leading to *mf* (mezzo-forte) in the later measures.

Third system of musical notation (measures 15-19). The first measure is marked with the number 15. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music shows a dynamic contrast between the first and second halves of the system.

Fourth system of musical notation (measures 15-19). This system includes performance instructions: *ten.* (tension), *ff allarg.* (fortissimo allargando), and *Lento* (slowly). Dynamics range from *pp* (pianissimo) to *pp dolcissimo* (pianissimo dolce). The music transitions to a slower tempo and includes fermatas.

a tempo ma tranquillo

First system of musical notation. It consists of four staves: two treble clefs (violin and flute) and two bass clefs (viola and cello). The key signature has two sharps (F# and C#). The first two staves have a *pp* dynamic marking. The first two staves feature melodic lines with slurs and accents. The bass staves have a more rhythmic accompaniment with slurs.

Second system of musical notation. It continues the four-staff arrangement. The first two staves have a *pp* dynamic marking. The bass staves include a *pizz.* (pizzicato) instruction and a *pp* dynamic marking. There are slurs and accents throughout the system.

Third system of musical notation. The first two staves have a *pp* dynamic marking and a *pizz.* instruction. The bass staves have a *pp* dynamic marking and an *arco* instruction. There are slurs and accents throughout the system.

Fourth system of musical notation. It begins with the instruction **Tempo I**. The first two staves have a *pp* dynamic marking and a *pizz.* instruction. The bass staves have a *pp* dynamic marking and a *pizz.* instruction. The system concludes with a *pp* dynamic marking and an *arco* instruction. There are slurs and accents throughout the system.

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