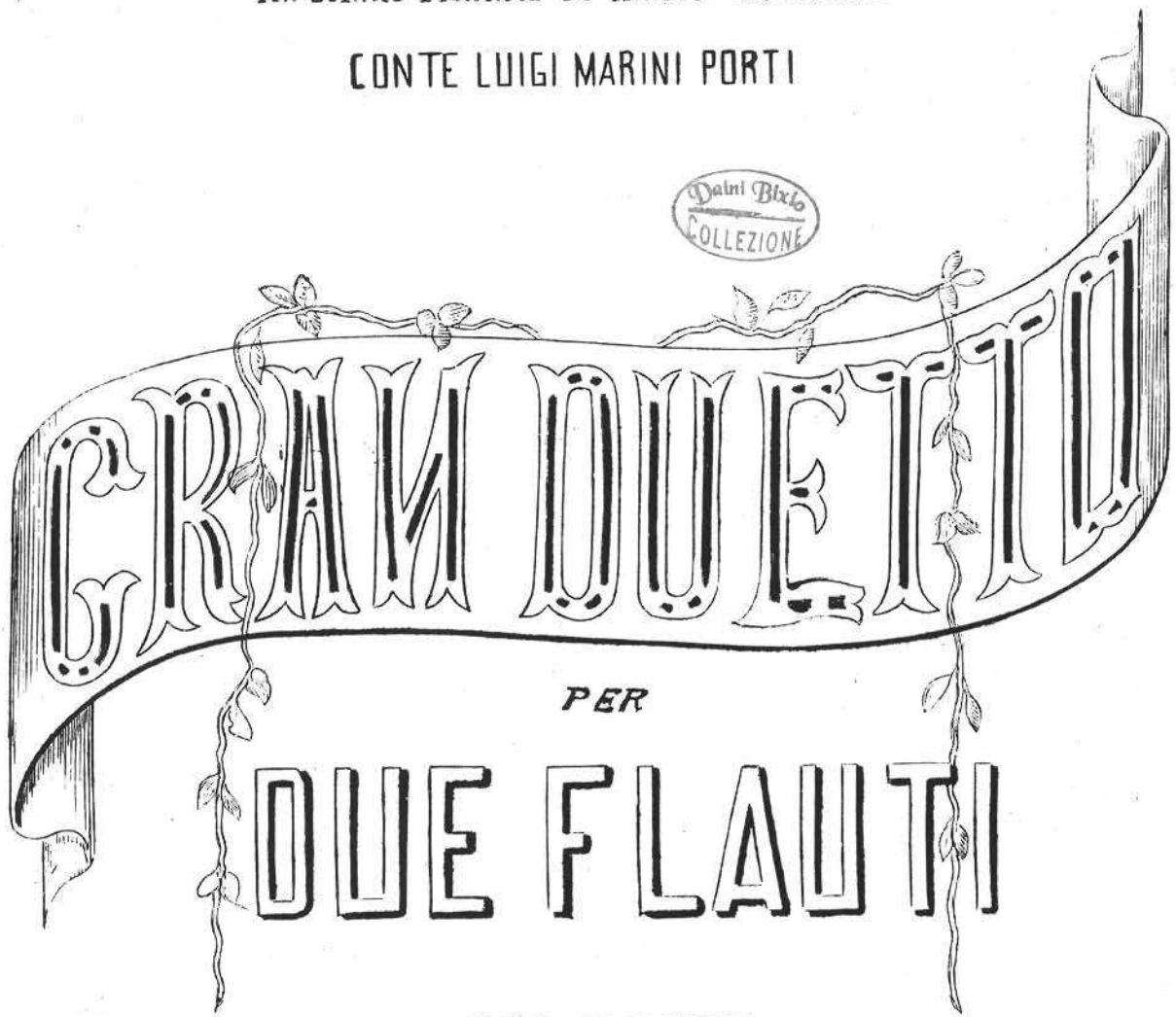


All'Esimo Flautista ed Amico Carissimo

CONTE LUIGI MARINI PORTI

Dani Bixio
COLLEZIONE



GRAM DUETTO

PER

DUE FLAUTI

COMPOSTO

da

GIULIO BRICCIALDI

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BOLOGNA

LUIGI  TREBBI

GRAN DUETTO

A DUE FLAUTI

FLAUTO II.^o



G. BRICCIALDI

ALL.^o MODERATO

1

dol.

stent.

f

p

con grazia

cres.

p

cres. *f* *colla parte*

stent. *dol.*

f *p*

The musical score for Flauto II.º on page 4 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* marking. The second staff also starts with *p*. The third staff features a *cres.* marking and ends with a *f* dynamic. The fourth staff is marked *non forte* and includes an accent (*^*). The fifth staff has a *> cres.* marking and ends with a *f* dynamic. The sixth staff is marked *poco forte* and includes a *cres.* marking. The seventh staff starts with a *f* dynamic and includes a *dol.* marking. The eighth staff begins with a *p* dynamic and includes a *cres.* marking. The ninth staff starts with a *f* dynamic and includes an accent (*^*). The score concludes with a final staff.

The musical score consists of ten staves of music for Flauto II°. The notation includes various dynamics such as *dol.*, *rall. un poco*, *dim.*, *pp*, *f*, *mf*, *cres.*, and *f*. It also features performance markings like *pp*, *f*, *mf*, *cres.*, and *f*. The score includes slurs, accents, and dynamic hairpins. There are also some asterisks and a circled '3' in the third staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) at the beginning. There are two asterisks (*) above the staff, one near the end and one near the beginning.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *cres.* (crescendo).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets (3).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and an accent (^) above a note.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents (^) above notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *rinf.* (rinfornza).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) at the end.

FLAUTO II^o

7

dol.

f

stent. e ritard. dim.

p a tempo

cres.



FLAUTO II.º

The musical score for Flauto II.º on page 8 is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs indicating phrasing. There are also some asterisks and accents used as performance markings.

..... *dim.* *pp*

SCHERZO

ALL.^o VIVACE

The Scherzo section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure features a first finger fingering (1) above a quarter rest. The music is marked *p* (piano). The notation consists of eighth and sixteenth notes, often beamed together, with various slurs and accents. The section concludes with a double bar line.

I^o TRIO

The I^o Trio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f* (forte). The notation features a mix of eighth and sixteenth notes, with many beamed notes and slurs. Dynamic markings include *cres.* (crescendo), *f*, and *dim.* (diminuendo). The section ends with a double bar line.



II^o TRIO

D.C. le due prime parti dello Scherzo
ma senza replica indi Coda

CODA

p

rinf.

dim.

p

mf

p

ritard.

pp

FINALE

ALLEGRO

p *p*

p *cres.* *f*

ritard. *p*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

FLAUTO II.º

The musical score for Flauto II.º on page 14 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Key performance instructions include:

- ritard.:** Ritardando markings are present on the first and fifth staves.
- dol.:** Dolce (softly) marking is present on the second staff.
- p:** Piano (soft) dynamic markings are used throughout, notably on the second, fourth, fifth, and eleventh staves.
- rinf.:** Rinfornito (gradually louder) markings are present on the fifth and eighth staves.
- tr:** Trill markings are used in the final two staves.

staccate

The image shows a page of musical notation for the second flute part. It consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. A star symbol is present above a note on the first staff. A 'v' marking is on the second staff. 'dol.' is written below the third staff. 'cres.' is written below the fifth staff. 'f' and 'non forte' are written below the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns.



