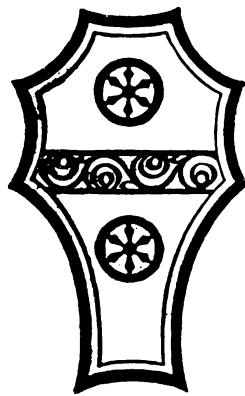


EDITION SCHOTT
EINZEL-AUSGABE

— 04430 —

RIGOLETTO

⟨G. VERDI⟩



FANTASIE

für Flöte und Klavier von
G. BRICCIALDI

FLÖTE
Klavierbegleitung hierzu 04431/2

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

DOMESTICUM

Eine Sammlung echter Ensemblesmusik
auf Grundlage des Klaviertrios in jeder
Zusammenstellung bis 16 Stimmen

Für Haus, Schule und Konzerte
Klassische und moderne Ouvertüren,
beliebte Einzelstücke etc.

Jede Stimme einzeln käuflich für 20 Pfennig
(Klavierstimmen 20–60 Pfg., je nach Umfang,
Harmoniumstimmen 40 Pfg)

In jeder denkbaren Besetzung, unter Berechnung einer voll-
kommenen Klangwirkung nach streng künstlerischen Grundsätzen
ausgearbeitet für Berufsmusiker und Dilettanten.

Näheres Katalog.

RIGOLETTO

OPERA VON GIUSEPPE VERDI

Fantasia von G. BRICCIALDI Op. 106

FLÖTE

Allegro

9

leggiero

p dol. *dol.* *f* *f* *rall.* *p* *leggiero*

Piulento Allegro

1

Moderato assai

First staff of music, featuring a complex melodic line with many slurs and accents.

Second staff of music, featuring a complex melodic line with many slurs and accents. Dynamic markings *f* and *p* are present.

Third staff of music, featuring a complex melodic line with many slurs and accents. Dynamic markings *f* and *p* are present.

Fourth staff of music, featuring a complex melodic line with many slurs and accents.

Fifth staff of music, featuring a complex melodic line with many slurs and accents.

Sixth staff of music, featuring a complex melodic line with many slurs and accents.

Seventh staff of music, featuring a complex melodic line with many slurs and accents. Dynamic markings *f*, *p*, and *ritard.* are present.

Allegro

Eighth staff of music, starting with a measure rest of 9 measures, followed by a complex melodic line with many slurs and accents. Dynamic marking *p* is present.

Ninth staff of music, starting with a measure rest of 1 measure, followed by a complex melodic line with many slurs and accents, ending with a measure rest of 7 measures. Dynamic marking *p* is present.

Andante

p

Presto.

Andantino

dolce cantabile.

2

animandosi

stent.

dol. stent.

dol. pp

cres. dol. ritard. Allegro vivo

f

ff

dol.

f

tr tr tr tr

sf

a tempo.

sf sf sf sf ritard. dol.

f

p cres. ritard.

sf

leggiere.

tr tr tr tr

Detailed description: This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *f* (forte). The second staff continues with a dynamic of *sf* (sforzando) and includes trills marked *tr*. The third staff features a tempo change to *a tempo.* and dynamics of *sf*, *ritard.* (ritardando), and *dol.* (dolce). The fourth staff is marked *f* and includes trills. The fifth staff is marked *p* (piano) and includes *cres.* (crescendo) and *ritard.*. The sixth staff is marked *sf* and includes trills. The seventh staff is marked *leggiere.* (leggiero) and features triplets. The eighth, ninth, and tenth staves continue the melodic line with various dynamics and trills.

ff *ff* *p* *cres.* *ff* *p* *p stent.* *tr* *a tempo* *ff rull.*

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece begins with a forte (*ff*) dynamic and features a complex, rapid melodic line with many slurs and accents. The dynamics fluctuate, including a piano (*p*) section, a crescendo (*cres.*), and another forte (*ff*) section. The piece concludes with a trill (*tr*) and a final forte (*ff*) section marked *rull.* (rullando). Performance instructions include *a tempo* and *p stent.* (piano stentato).

