

# TRIO.

Andante.

Violoncelle.

Johannes Brahm's Op. 40.

Viol. 6  
1 *p dolce espress.*

7 *cresc.*

*f dim. p*

*poco cresc. dim.*

1 *Viol. p* **Poco più animato.**  
*senza rit. p*

*f p*

*f sf*

1 *cresc. sempre dim. p sf*

*p sf P dim. poco a poco ritard.* 2

Violoncelle.

Tempo I.

First system of cello music, starting with a 2/4 time signature and a key signature of two flats. The music features a melodic line with slurs and ties. Dynamics include *p dolce* and *dolce*. The system concludes with a *dim.* marking.

Poco più animato.

Second system of cello music, marked *Poco più animato*. It includes a *Viol.* (Violin) part in the middle of the system. Dynamics range from *p* to *sf*. The system ends with a *Tempo I.* marking.

Tempo I.

Third system of cello music, marked *Tempo I.*. It features a variety of dynamics including *p*, *sf*, *f*, *dim.*, *poco a poco ritard.*, *pp*, *poco cresc.*, *cresc.*, *un poco animato*, *poi a poi*, *dim.*, *sempre ritard*, and *poco a*. The system concludes with a *poco* marking.

Scherzo.  
Allegro.

Violoncelle.

12

*f* *f*

*mf cresc.* *cresc.*

*p* *p dolce*

*mf cresc.* *cresc.*

*p*

*f* *p* *p dolce*

*p* *p dolce*

*p* *p dolce*

*p* *p dolce*

*p* *p dolce*

*p* *p dolce*

*p* *p dolce*

*arco* *cresc.* *f*

Violoncelle.

Violoncelle musical score, measures 1-12. The score is in C minor (three flats) and 3/4 time. It features a variety of dynamics including *f*, *p*, and *fz*. Performance markings include *poco a poco cresc.* and *cresc.*. Fingerings and bowings are indicated throughout the piece. The piece concludes with the word *Fine.*

Molto meno Allegro.

Violoncelle musical score, measures 13-21. The score is in C minor and 3/4 time. It begins with the marking *Viol.* and *rit. poco a poco*. Dynamics include *p*, *Pespressivo*, and *cresc.*. The piece concludes with *dim.*, *p*, *dim.*, and the instruction *Scherzo D. C. al Fine.*

Violoncelle.

Adagio mesto.

*P espress.*

*pp* *p*

*sempre P e legato*

*molto P* *dim.*

*cresc poco string.* *dim.*

*poco a poco* *in tempo* *P espress.*

*molto P* *pp*

*poco accel.* *f passionata*

*ff* *poco ritard.*

**Tempo I.**

*p* *pp* *sf* *p*

Detailed description: This is a musical score for a cello, starting with the tempo marking 'Adagio mesto'. The score is written in a single system with ten staves. The first staff begins with a 6/8 time signature and a key signature of three flats. It features a melodic line with various dynamics including 'P espress.', 'pp', and 'p'. The second staff continues the melody with 'sempre P e legato'. The third staff has 'molto P' and 'dim.'. The fourth staff includes 'cresc poco string.' and 'dim.'. The fifth staff marks 'poco a poco' and 'in tempo'. The sixth staff has 'P espress.'. The seventh staff has 'molto P' and 'pp'. The eighth staff has 'poco accel.' and 'f passionata'. The ninth staff has 'ff' and 'poco ritard.'. The tenth staff is marked 'Tempo I.' and contains dynamics 'p', 'pp', 'sf', and 'p'. The score concludes with a double bar line.

Violoncelle.

Finale.

Allegro con brio.

The musical score is written for Cello in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a fingering of 7. The second staff has a dynamic marking of *f*. The third and fourth staves also feature *f* dynamics. The fifth staff includes a dynamic marking of *f* and a fingering of 1. The sixth staff is marked *fp* and contains a series of eighth-note patterns numbered 1 through 7. The seventh staff has a dynamic marking of *f* and includes fingerings 1 through 6. The eighth staff features a dynamic marking of *p* and a *dim.* marking. The ninth staff includes a dynamic marking of *pp* and fingerings 1 through 8. The score concludes with a final measure on the tenth staff.

Violoncelle.

1. 2. 2. 2.

*mf cresc.* *f*

The first staff of music is in bass clef with a key signature of two flats and a 3/4 time signature. It features two first endings and two second endings. The first ending leads to the first second ending, and the second ending leads to the second second ending. The dynamics are marked *mf cresc.* and *f*.

*f*

The second staff of music continues the melodic line from the first staff, marked with a forte (*f*) dynamic.

2.

*pespress.*

The third staff of music features a melodic line with slurs and accents, marked with a *pespress.* (pizzicato pressurando) dynamic.

1. 1. 2. 3. 4. 5. 6.

*p*

The fourth staff of music consists of six measures of chords, each marked with a finger number (1-6) above the notes. The dynamic is marked *p* (piano).

7. 8. 9.

*poco a poco cresc.*

The fifth staff of music continues the chordal texture with measures 7, 8, and 9, marked with a *poco a poco cresc.* dynamic.

*f* *ff*

The sixth staff of music features a melodic line with slurs and accents, marked with *f* and *ff* dynamics.

*f*

The seventh staff of music continues the melodic line, marked with a forte (*f*) dynamic.

*p ritard. poco a poco*

The eighth staff of music features a melodic line with slurs and accents, marked with a *p ritard. poco a poco* dynamic.

*accel. e cresc. poco a poco*

The ninth staff of music features a melodic line with slurs and accents, marked with an *accel. e cresc. poco a poco* dynamic.

*in tempo*

*p* 3.

The tenth staff of music features a melodic line with slurs and accents, marked with *in tempo* and *p* dynamics. It includes a third ending.

Violoncelle.

The musical score for the Cello part consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff features a more active melodic line, also marked *f*. The fourth staff introduces a series of sixteenth-note patterns, marked *fp*, with fingering numbers 1 through 5 above the notes. The fifth staff continues these patterns, marked *f*, with fingering numbers 6 and 7. The sixth staff shows a descending melodic line, marked *f*, with flats under the notes. The seventh staff features a melodic line with slurs, marked *p*, with a *più P* section and a *PP* section. The eighth staff continues with slurs and accents, marked *p*, with a *cresc.* section. The ninth staff has a melodic line with slurs, marked *f*. The tenth staff continues with slurs and accents, marked *f*. The eleventh staff features a melodic line with slurs and accents, marked *ff*. The twelfth staff continues with slurs and accents, marked *ff*. The thirteenth staff concludes with a melodic line, marked *f*, with fingering numbers 1 through 4 above the notes.