

TRIO

für
Pianoforte, Violine und Waldhorn
(oder Bratsche, oder Violoncell)
von

Johannes Brahms.

Andante.

Violoncell.

Op. 40.

6
1
p dolce espress.
7
cres.
f dim. In.
p
poco cres. dim.
senza rit. 1 *Viol* **Poco piu animato.**
p
f *p*
f *fp*
cres. sempre
dim. p f p
f p
6503 *dim. poco a poco ritard.*

Tempo 1^o Violoncell.

p dolce

dolce

poco cres. *dim.*

Poco piu animato
Viol.

sempre cres. - cen - do

f *p* *dim.* *poco a poco ritard.* *pp*

Tempo 1^o

poco cres.

eres. *un poco animato poi a poi* *f* *dim.*

sempre ritard. poco a poco

Allegro.

SCHERZO

12

f

fp

p

mf cres. *cres.*

p

cres.

p *p* *p* *p* *p* *p dolce*

pizz.

arco. *cres.* *f*

Violoncell.

Violoncell musical score, first system. The score consists of two staves (bass and alto clefs). The first staff begins with a triplet of eighth notes and a forte (*f*) dynamic. The second staff continues the melodic line. Dynamics include *f*, *p*, and *fz*. The system concludes with the word "eres" and a "Fine" marking.

Violoncell musical score, second system. The score consists of two staves (bass and alto clefs). The first staff is marked "Viol." and "Molto meno Allegro." with dynamics *rit.*, *poco a poco*, *p*, and *p espressivo*. The second staff continues the melodic line with dynamics *p* and *p espress.*. The system concludes with the word "eres." and a "Scherzo da capo al Fine" marking.

Adagio
mesto.

4
p espress.

1 1 1 3
pp p

sempre p e legato 1

molto p dim. 1

cres. poco string. dim. 1 2

1 1 2
poco a poco in tempo. p espress.

1 2

3 molto p pp

1 poco accell. f passionata

1 2 poco ritard.: Tempo 1? ff p

2 pp f p

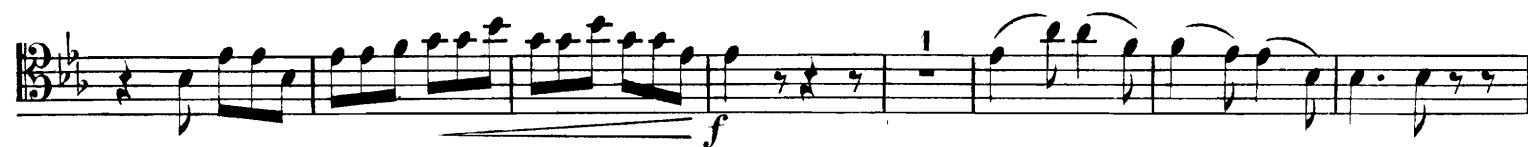
Allegro con brio.

FINALE. 



















1 2 *mf* *cres.* *f*

f

p *espress.*

1 *p*

7 8 9 *poco a poco cres.*

f *ff*

f

p *ritard: poco a poco*

accell: e cres. poco a poco

7 *in tempo.*

This musical score for Violoncell consists of 13 staves. The notation includes various dynamics such as *f*, *fp*, *p*, *pp*, and *ff*. It also features articulation marks like accents and slurs, as well as fingerings and bowings. The score concludes with a double bar line.