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WÄRKKE

für

zwei Pianoforte zu acht Bänden.

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Tragische Ouvertüre

von

JOHANNES BRAHMS.

Op. 81.

Für 2 Pianoforte zu 8 Händen

von

Robert Keller.

PIANOFORTE II.

Secondo.

Allegro ma non troppo.

Horn.

The musical score for Piano II, Secondo, consists of five systems of music. The first system includes dynamic markings *ff*, *sp trem.*, and *pp*, along with the instruction 'Pauken.' (Drums) and 'Horn.'. The second system features *molto cresc.*, *f*, *sf*, and *sf*. The third system continues with *sf* and accents. The fourth system includes 'Bl.' (Blow) and *sf*. The fifth system concludes with accents and slurs. The score is written in a key signature of one flat and a common time signature.

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Allegro ma non troppo.

PIANOFORTE II.

Primo.

The musical score is written for two staves (treble and bass clef) and includes various dynamic markings and performance instructions. The first system starts with a fortissimo (*ff*) dynamic and includes a fermata over the first measure. The second system features a piano (*p*) dynamic and a crescendo hairpin. The third system begins with a *molto cresc.* instruction, followed by fortissimo (*f*) and fortississimo (*sf*) dynamics. The fourth system includes a *marc.* (marcato) instruction and continues with fortissimo (*f*) dynamics. The fifth system contains a first ending bracket labeled 'A' and a fortissimo (*f*) dynamic. The sixth system concludes with fortissimo (*f*) dynamics and a final fermata.

PIANOFORTE II. Secondo.

B Fag. *p* *cresc.* *mf* *f*

C *p* *cresc. poco a*

poco *sempre cre*

Horn. Fag. *scen* *do* *ff* *ff*

Hörner. **D** *f* *ff* *f* *f* *p* **3**

Fag. **E** *pp* *pp sem.*

Hob. Pos. *pp sempre* *pre* **Tuba.**

PIANOFORTE II.
Primo.

B Bl. *espress.*
p *cresc.* *mf* *f*

C Fl. *p* *poco f* Clar.
f *più f* *f* *cresc. f*

f *f* *cresc.* *sf*

D Hob. *ff* *sf* *sf* *sf* *p* *2*
Tromp. *4*

E Viol. *pp* *pp sempre*
Clar. *dim.* *pp*

The score consists of seven systems of music. The first system (B) features a piano introduction with dynamic markings *p*, *cresc.*, *mf*, and *f*. The second system (C) includes parts for Flute and Clarinet, with dynamics *p*, *poco f*, *f*, and *cresc. f*. The third system continues the piano part with *f*, *più f*, *f*, and *cresc. f*. The fourth system shows the piano part with *f*, *f*, *cresc.*, and *sf*. The fifth system (D) features parts for Horn and Trombone, with dynamics *ff*, *sf*, *sf*, *sf*, and *p*. The sixth system (E) includes parts for Violin and Clarinet, with dynamics *pp*, *pp sempre*, and *dim.*. The seventh system continues the piano part.

PIANOFORTE II. Secondo.

Horn. Fag.

Horn.

Fag.

p cresc. poco a poco

Hörner.

f marc.

ben marc.

cresc.

PIANOFORTE II
Primo.

Fl. Hob. Viol. Clar.

Viol. Hörner. Clar. Viol.

un poco *mp espress.*

Hörner. Viol.

cresc. *mf* *f* *dim.*

Fl. Fl. Horn. Viol. Clar. Fag.

p dolce *p cresc. poco a poco* *f*

Bl. Clar. Fag.

f *f marc.*

marc.

ten. *ten.* *ten.* *cresc.*

PIANOFORTE II. Secondo.

G Hörner. *ff marc.* 1 2 3 4 5 6 7

f marc. *sf* *sf* *sf* *sf*

H Fag. *f* *f* *f* *f*

pesante

Fag. *sf* *>* *>* *>*

Fag. *3* *3* *3*

Hörner. *fp trem.* *p* *pp* *p sotto voce*

Pauk. 8237

PIANOFORTE II. Primo.

G

ff *Tromp.* *sf* *sf* *sf* *sf*

f marc.

H

Bl.

pesante *sf* *sf* *sf* *sf*

Fl. *Hob. Clar.*

5

PIANOFORTE II. Secondo.

Bl. *p* *pp*

molto p sempre pp

Hörner. *pp* 1 *p* 2 *pp* *p*

K *Molto più moderato.* (♩ = ♩) *Fag.* (pizz.)

dolce

Fag. *Clar.* (pizz.)

p

dim. 6 7 8 9

Primo.

PIANOFORTE II.
Primo.

Bl. *p* *molto p sempre* *pp* *pp*

Molto più moderato. (♩ = ♩)

Viol. *p dolce* *pp*

Horn. *p dolce*

Clar. *p dolce*

Cl. Hob. *dolce*

Fag. *p*

Fl. *p*

Clar. *p*

Br. *L* *dim. sempre p e dolce*

Viol. *p*

Br. *p*

Hob. *p*

Clar. *p*

Viol. *p*

PIANOFORTE II. Secondo.

Fag. *p dolce* Br.

cresc. *f* Br.

f *M* (pizz) *p*

dim. *p dolce* *dim.*

Tempo I. ma tranquillo. (♩ = ♩)

N *pp* Viol. *pp* *pp* Br. Vecll.

dim. *p dolce* Horn.

Fag. *dolce espress.* Horn. *p espress.* *legato* *dim.* Pos.

PIANOFORTE II. Primo.

Fl. *p dolce* > > Hob. Clar.

cresc.

M 1

Fl. Fag. *p dolce* *dolce* *dim.* Clar.

N Tempo I. ma tranquillo. (♩ = ♩) Fl. *pp* 2 *pp* Horn.

Fl. 0 *p dolce* 7 14 Hob.

PIANOFORTE II. Secondo.

Qu.
mp *cresc.*

P
p dolce

p cresc. poco a poco

f marc. *ben marc.*

cresc.

ff

f Hörner

PIANOFORTE II.

Primo.

Bratsche *espress.* *mp* *cresc.* *f* *dim.* *p dolce* Hob. *P*

espress. *p cresc. poco a poco* *f* Fl. Hob.

Clar. Viol. Bl. *f* *cresc.*

f marc.

ben marc

ff

sf

PIANOFORTE II. Secondo.

This musical score is for the second piano part of a piece. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts are indicated by 'Fag.' (Bassoon) and 'Hörner' (Horns). The piano part features dynamics like *sf*, *f*, *pesante*, *dim. p*, *p*, *cresc.*, and *ff*. There are also performance instructions like 'Bl.' (Blow) and 'R' (Ritardando).

PIANOFORTE II.
Primo.

First system of musical notation for Piano II. Primo. It consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with chords and some melodic fragments. Dynamics include *f* and *ff*.

Second system of musical notation. It includes two staves for the piano and two staves for woodwinds. The woodwind parts are for Clarinet (Clar.) and Horn (Horn.), both marked *rf*. The piano part continues with complex textures and dynamics like *f* and *ff*.

Third system of musical notation, primarily for the piano. The lower staff features a prominent bass line with the instruction *pesante* (heavy). Dynamics include *f* and *ff*.

Fourth system of musical notation. It includes two staves for the piano and one staff for Trompe et Hoboe (Tromp. Hob.). The piano part has dynamics *dim.* and *p*. The Trompe et Hoboe part has dynamics *dim.* and *p*. There are various ornaments and trills indicated.

Fifth system of musical notation. It consists of two staves for the piano. The music is characterized by a steady, rhythmic pattern with dynamics *cresc.* (crescendo) and *ff*.

Sixth system of musical notation. It consists of two staves for the piano. The music continues with a similar rhythmic pattern, ending with a *ff* dynamic.

PIANOFORTE II. Secondo.

ff marc.

Hörner sf sf sf sf

Pos. Blech. ff sff sff sf Hörn. Fag.

dim. p^{Qu.} p

un poco sost.

Fag. f dim. p mp

Bl. f cresc. ff

PIANOFORTE II.
Primo.

First system of the piano score. It features two staves with a grand staff. The music is in 3/4 time and includes triplets and a *marc.* (marcato) section. The dynamic marking *ff* is present.

Second system of the piano score. It includes two staves with a grand staff. The music features chords and rhythmic patterns. Instrumentation markings for *S.* (Soprano), *Tromp.* (Trumpet), and *Bl.* (Clarinet) are visible.

Third system of the piano score. It includes two staves with a grand staff. The music features chords and rhythmic patterns. Instrumentation markings for *Bl.* (Clarinet) are visible. Dynamic markings include *f* and *ff*.

Fourth system of the piano score. It includes two staves with a grand staff. The music features chords and rhythmic patterns. Instrumentation markings for *T.* (Trumpet) and *Clar.* (Clarinet) are visible. Dynamic markings include *sf* and *ff*. A 4/2 time signature change is indicated.

Fifth system of the piano score. It includes two staves with a grand staff. The music features a melodic line with a *Secondo* (second ending) and dynamic markings *espress.*, *f dim.*, and *P*. Instrumentation marking for *Clar.* (Clarinet) is visible.

Sixth system of the piano score. It includes two staves with a grand staff. The music features a melodic line with a *ff cresc.* (fortissimo crescendo) marking. Instrumentation marking for *Bl.* (Clarinet) is visible.

Seventh system of the piano score. It includes two staves with a grand staff. The music features chords and rhythmic patterns. The dynamic marking *ff* is present.

