

VINETA

PART-SONG FOR SIX VOICES

THE ENGLISH VERSION BY J. POWELL METCALFE

THE MUSIC COMPOSED BY

J. BRAHMS

(Op. 42, No. 2).

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Con moto.
poco f. espress.

SOPRANO.
1. From the depths of o - cean up - ward swell - ing,
poco f. espress.

1st ALTO.
2. Down a thou - sand, thou - sand fa - thoms ly - ing,
poco f. espress.

2nd ALTO.
1. From the depths of o - cean up - ward swell - ing,
poco f. espress.

TENOR.
2. Down a thou - sand, thou - sand fa - thoms ly - ing,
poco f. espress.

1st BASS.
1. From the depths of o - cean up - ward swell - ing,
poco f. espress.

2nd BASS.
2. Down a thou - sand, thou - sand fa - thoms ly - ing,
poco f. espress.

PIANO.
(ad lib.)
mf.
poco f. espress.

1. Sounds the eve - ning bell so faint and low, Of . . that
cres.

2. Shine those won - drous fai - ry ru - ins bright, Hues with
cres.

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cres.

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1. Sounds the eve - ning bell so faint and low, Of . . that
cres.

2. Shine those won - drous fai - ry ru - ins bright, Hues with
cres.

(1)

VINETA.

1. won - drous an - cient ci - ty tell - ing, Whose grey walls be -
 2. sun - set's pass - ing glo - ries vie - ing, Bathe the towers in

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 2. sun - set's pass - ing glo - ries vie - ing, Bathe the towers in

- neath the wa - ters glow. light. Should that won - drous
 ev - er chang - ing light. Should that won - drous
 - neath the wa - ters glow. light. Should that won - drous
 ev - er chang - ing light.

- neath the wa - ters glow. light.
 ev - er chang - ing light.

VINETA.

ci - ty's mys - tic gleam - ing, Meet the sai - lor's glance at
 ci - ty's mys - tic gleam - ing, Meet the sai - lor's glance at
 ci - ty's mys - tic gleam - ing, Meet the sai - lor's glance at
 Meet the sai - lor's glance at
 Meet the sai - lor's glance at
 Meet the sai - lor's glance at
 Meet the sai - lor's glance at

p

rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils
 rud - dy eve, Though the way may be with per - ils

cres. *f*

VINETA.

teem - ing, Spell - bound he that vi - sion ne'er . . . can leave.

teem - ing, Spell - bound he that vi - sion ne'er . . . can leave.

teem - ing, Spellbound he that vi - sion ne'er . . . can leave.

teem - ing, Spellbound, spell - bound he that vi - sion ne'er can leave.

teem - ing, Spellbound, spell - bound he that vi - sion ne'er can leave.

Detailed description: This system contains six staves of music. The first four staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'teem - ing, Spell - bound he that vi - sion ne'er . . . can leave.' repeated on the first four staves, and 'teem - ing, Spellbound, spell - bound he that vi - sion ne'er can leave.' on the fifth and sixth staves.

Sounds to me as

From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as

From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as

Sounds to me as

From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as

From my deep - est, deep - est heart's depth well - ing, Sounds to me as

Detailed description: This system contains seven staves of music. The first staff is a vocal line with the lyrics 'Sounds to me as'. The second and third staves are vocal lines with lyrics 'From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as'. The fourth staff is a vocal line with the lyrics 'Sounds to me as'. The fifth and sixth staves are piano accompaniment with lyrics 'From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as'. The seventh staff is piano accompaniment with lyrics 'From my deep - est, deep - est heart's depth well - ing, Sounds to me as'. Dynamics include *p* and *pp*. The key signature and time signature are consistent with the first system.

VINETA.

bell so faint and low, Whis - per to the lov'd one clear - ly
espress. cres.

bell so faint and low, Whis - per to . . the lov'd one clear - ly
espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly
espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly
espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly
espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly
espress. cres.

tell - ing Won - drous truths that love a - lone can know. . .
f

tell - ing Won - drous truths that love a - lone can know. . .
f

tell - ing Won - drous truths that love a - lone can know. . .
f

tell - ing Wondrous truths that love a - lone can know. . .
f

tell - ing Wondrous truths that love a - lone can know. . .
f

tell - ing Won - drous truths that love a - lone can know. . .
f

VINETA.

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

mf

The first system of the musical score consists of seven staves. The top six staves are vocal parts, each with the lyrics 'In my heart a beau - teous world is ly - ing, Deep with -'. The first four staves are in treble clef, and the last two are in bass clef. The bottom staff is a piano accompaniment in bass clef, marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is indicated as *poco f*.

cres.

- in .. it won - drous ru - ins gleam, Drest in hues with those bright

cres.

- in it won - drous ru - ins gleam, .. Drest in hues with those bright

cres.

- in .. it won - drous ru - ins gleam, Drest in hues with those bright

cres.

- in .. it won - drous ru - ins gleam, .. Drest in hues with those bright

cres.

- in it won - drous ru - ins gleam, Drest in hues with those bright

cres.

- in it won - drous ru - ins gleam, Drest in hues with those bright

cres.

The second system of the musical score consists of seven staves. The top six staves are vocal parts, each with the lyrics '- in .. it won - drous ru - ins gleam, Drest in hues with those bright'. The first four staves are in treble clef, and the last two are in bass clef. The bottom staff is a piano accompaniment in bass clef, marked *cres.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is indicated as *cres.*.

VINETA.

col - ours vie - ing, Where-with Heaven is paint - ed in . . our dreams.

col - ours vie - ing, Where - with Heaven is paint - ed in our dreams.

col - ours vie - ing, Where - with Heaven is paint - ed in our dreams.

col - ours vie - ing, Where-with Heaven is paint - ed in . . our dreams.

col - ours vie - ing, Where-with Heaven is paint - ed in our dreams.

col - ours vie - ing, Where-with Heaven is paint - ed in our dreams.

f

Then, me - thinks, with - in that heart - depth fall - ing Must I dive in -

Then, me - thinks, with - in . . that heart - depth fall - ing Must I dive in -

Then, me - thinks, with - in . . that heart - depth fall - ing Must I dive in -

Then, me - thinks, with - in that heart - depth fall - ing Must I dive in -

Must I dive in -

Must I dive in

p

VINETA.

to that won - drous light, 'Tis as though an an - gel - voice was
 to . . that won - drous light, 'Tis as though an an - gel - voice was
 to . . that won - drous light, 'Tis as though an an - gel - voice was
 to that won - drous light, 'Tis as though an an - gel - voice was
 to . . that won - drous light, 'Tis as though an an - gel - voice was
 to that won - drous light, 'Tis as though an an - gel - voice was

call - ing To that an - cient won - der - land . . . so bright.
 call - ing To that an - cient won - der - land . . . so bright.
 call - ing To that an - cient won - der - land . . . so bright.
 call - ing To that an - cient won - der - land . . . so bright.
 call - ing To that an - cient, an - cient won - der - land so bright.
 call - ing To that an - cient, an - cient won - der - land so bright.