

Brahms

SEXTET no. 1

in B flat major

for two violins, two violas and two cellos

op. 18

VIOLIN I

SEXTET No. 1

VIOLIN I

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

Cello I *poco f espr.*

poco f espressivo

cresc.

f

p

p dolce

p dolce

poco rit.

pp dolce

pp

cresc.

espress. animato

f

cresc.

fp

p

① *tranquillo*

② *in tempo*

③ *animato*

④

p dolce

p *poco a poco cresc.*

mf cresc.

dim. *p* *pp* *pizz.*

p espress. *arco*

rf

cresc. *f*

f *cresc.*

ff

p

p

Cello I

espress. V. Π 1 4 5 Viola I

p poco a poco cresc. 4 7 *cresc.*

più f sempre cresc.

ff

tranquillo 3 *p*

8 *p dolce calmato*

p dolce

poco rit. 9 *in tempo* *dim.* *pp dolce* II

II

cresc.

⑩ *animato* 6 Viola I *espress. animato*

cresc.

⑪ *fp* *p dolce*

p *poco a poco cresc.*

mf cresc.

dim. *p*

⑫ *pizz.* 5 Viola I *arco* *pp* *f cresc.*

f

dim. e rit. *pizz.*

arco *f*

Poco più Moderato.

Andante, ma moderato.

Viola I

f

Viola I

f

① *f*

② *f*

II *p dolce* *cresc.*

f

p molto cresc. *f*

③ *<f* *<f* *<f* *<f* *più f*

V

Vb.

Vb.

V

First staff of music. It begins with a first violin (V) section marked with a first finger (1) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *f* and *più f*. There are also markings for *V* and *II*.

Second staff of music. It starts with a first violin (V) section marked with a first finger (1) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *ff* and *f*. There are also markings for *V* and *IV*. A circled number 4 is present.

Third staff of music. It starts with a fourth violin (IV) section marked with a third finger (3) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *f* and *molto espress.*

Fourth staff of music. It starts with a first violin (V) section marked with a third finger (3) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *f* and *molto espress. cresc.*

Fifth staff of music. It starts with a first violin (V) section marked with a second finger (2) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *pp dolce*. A circled number 5 is present.

Sixth staff of music. It starts with a second violin (II) section marked with a fourth finger (4) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *pp*.

Seventh staff of music. It starts with a second violin (II) section marked with a third finger (3) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *pp*. A circled number 6 is present.

Eighth staff of music. It starts with a first violin (V) section marked with a first finger (1) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *pizz.* and *p*.

Ninth staff of music. It starts with a first violin (V) section marked with a first finger (1) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *f* and *p*. A circled number 7 is present.

Tenth staff of music. It starts with a second violin (II) section marked with a first finger (1) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *p*.

Eleventh staff of music. It starts with a first violin (V) section marked with a first finger (1) and a first position (I). The music features a series of sixteenth notes with a slur. Dynamics include *dim.*

SCHERZO.
Allegro molto.

mf *tr* *tr* *cresc.* *f* *cresc.* *fp.* *più cresc.* *f*

TRIO.
Animato.

ff *tr* *tr* *ff sempre* *ff* *ff*

Scherzo D.C. senza replica
sin' al % e poi la Coda.

CODA.
Piu animato

ff *tr* *sempre più f* *ff*

RONDO.

Poco Allegretto e grazioso. 10

Cello I *p espr.* *p espress.*

tr *tr* *tr* *tr* *tr* *tr*

7 *p* *poco f* *cresc.* *dolce* *p* *p*

sf *p I* *f* *p espress.*

f *p f* *f p*

pp *f II* *p* *f*

p *f* *p* *dolce*

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VIOLIN I

Violin I staff 1: *p*, *p*, *poco f*, circled 4, *tr*

Violin I staff 2: *tr*, *tr*, *tr*

Violin I staff 3: *7*, *2*, *4*, *cresc.*, *poco f*, *tr*, *tr*

Violin I staff 4: *cresc.*, *p*

Violin I staff 5: circled 5, *f*

Violin I staff 6: *7*, Viola I, *f espress.*

Violin I staff 7: *f*, *3*, *4*, *4*, *V*, *1*, *4*

Violin I staff 8: *1*, *ff*

Violin I staff 9: *cresc.*, *ff*, *segue*

Violin I staff 10: circled 6, *III p*

Violin I staff 11: *3*, *2*, *1*, *3*, *1*, *1*, *pp*

Violin I staff 12: *1*, *1*, *1*, *1*, *1*, *1*, *pp*, *cresc.*

Musical score for Violin I, page 12. The score is written in a single system with multiple staves. It begins with measure 11, marked with a circled '11'. The first staff of measure 11 contains a melodic line with dynamics *p*, *dim.*, and *pp dolce*. The second staff of measure 11 contains a rhythmic accompaniment with first fingerings (1) and a dynamic *p*. The third staff of measure 11 contains a melodic line with dynamics *pp*, *dolce*, *cresc.*, and *f poco f*. Measure 12 is marked with a circled '12' and features a complex rhythmic pattern with triplets and first fingerings (1, 3, 4). Measure 13 is marked with a circled '13' and includes a dynamic *dim.*, a *p espress.* section, and a *pizz.* (pizzicato) instruction. The score continues with a section marked *Animato, poco a poco più.* and *poco marc.*, followed by a section marked *arco* and *p*, and finally a section marked *f* and *ff*. The score concludes with a final measure marked *ff*.