

2
Sextuors
pour
deux Violons
deux Altos et deux Violoncelles
par
JOH. BRAHMS.

Op.18 en Si b:
Partition in-8° net 8f
Parties séparées net 10f
Le même, transcrit pour Piano
à 4 mains par l'auteur net 10f
Le même, arrangé en trio,
pour Piano, Violon et Violoncelle... net 15f

Op.36 en Sol majeur:
Partition in-8° net 8f
Parties séparées net 10f
Le même, transcrit pour Piano
à 4 mains par l'auteur net 10f
Le même, arrangé en trio,
pour Piano, Violon et Violoncelle... net 15f

Propriété pour la France et la Belgique

PARIS, J. HAMELLE, ÉDITEUR
ANCIENNE MAISON J. MAHO
22 Boulevard Malesherbes 22.

SEXTUOR.

II^{me} Violon.

J. Brahms, Op. 18.

Allegro, ma non troppo.

9

poco f

cresc.

f

p

cresc.

p tranquillo

p

poco rit.

a tempo

pp dolce

pp

cresc.

p

cresc.

poco f

cresc.

II^{me} Violon.

The musical score for the second violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *fp* (fortissimo piano)
- Staff 2: *p* (piano), *p dolce* (piano dolce)
- Staff 3: *pp* (pianissimo), *pizz.* (pizzicato), *poco a poco cresc.* (poco a poco crescendo)
- Staff 4: *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5: *f* (forte), *dim.* (diminuendo), *p* (piano), with first and second endings marked 1 and 2.
- Staff 6: *pizz.* (pizzicato), *p* (piano)
- Staff 7: *arco* (arco), *poco più f* (poco più forte), with first ending marked 1.
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte), *cresc.* (crescendo), with triplets marked 3.
- Staff 10: *ff* (fortissimo), with first and second endings marked 1 and 2.
- Staff 11: *p* (piano), with an eighth ending marked 8.

2^{me} Violon.

espress. 8
poco a poco cresc.

cresc.

più f sempre cresc.

ff

ff ff

p tranquillo 3

espress. 5
pp dolce

cresc.

pp cresc.

2^{me} Violon.

poco f

cresc.

fp

p dolce *pp*

pizz. *arco* *mf cresc.*

f

p dim. *p*

cresc.

f

1 Poco più Moderato.

dim. e rit. *pizz.* *p*

arco *f*

2^{me} Violon.

Andante, ma moderato.

8 *f*

8 *f*

6 *f*

1. 2.

f *p dolce*

cresc. *f* *f* 3

p *molto cresc.*

1. 2. *f* *p* *f* *p* *f* *p* *f* *f*

più f *f* *p* *più f* *ff*

2^{me} Violon.

6

f molto espress.

f

f molto espress. *cresc.*

pp dolce

pp

pizz.

f *p* *p* *arco*

dim.

2^{me} Violon.

Allegro molto.

SCHERZO.

mf *cresc.* *f* *fp* *cresc.* *più cresc.* *f*

Trio.

ff animato *ff* *ff sempre*

Scherzo da Capo senza replica
sin al § e poi la Coda.

Coda.

ff più animato *sempre più f* *ff* *ff*

2^{me} Violon.

Poco Allegretto e grazioso.

RONDO. 

15 *p legato*

sempre legato

7 *p* *poco f*

cresc.

p *p dolce* *p* *3* *3*

sf *p* *f*

10 *p* *f*

p f *p f* *f p*

12 *f* *p* *f* *p* *f* *p*

dolce *p*

poco f *1* *2*

7

2^{me} Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *poco f*
- Staff 2: *cresc.*
- Staff 3: *p*, *f*
- Staff 4: *f*
- Staff 5: *f espress.*
- Staff 6: *f*
- Staff 7: *ff*
- Staff 8: *simile*, *cresc.*, *ff*
- Staff 9: *p dolce*, *p*
- Staff 10: *f*

2^{me} Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc.*
- Staff 2: *ff*, *ff*
- Staff 3: *p*, *dim.*, *p dolce*
- Staff 4: *2* (fingerings)
- Staff 5: *18* (measure rest), *tr* (trills), *1* (fingerings)
- Staff 6: *cresc.*, *p*, *p dolce*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *12* (measure rest)
- Staff 9: *p*, *f*, *p*, *f*, *p*, *dolce*
- Staff 10: *1*, *2*, *7* (fingerings)

2^{me} Violon.

pp dol. >

pp dolce

cresc. *f* *pizz.* *poco f*

arco *f* *più f espress.*

dim.

p espress.

pizz.

Animato, poco a poco più.

marcato 1 1 1 1

arco *p* *cresc.*

f *ff*

ff *ff*