

2

Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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SEXTUOR.

1^{re} Alto.

J. Brahms, Op. 18.

Allegro, ma non troppo.

The musical score for the 1st Alto part of Brahms' Sextet, Op. 18, consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro, ma non troppo'. The score includes various dynamics and performance instructions:

- Staff 1: *poco f*
- Staff 2: *espress.*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *tranquillo* (3/4), *dolce* (3/4), *p*
- Staff 6: *a tempo*, *poco rit.*, *pp dolce*, *p*
- Staff 7: *cresc.*, *f espress.*
- Staff 8: *cresc.*, *f pizz.*
- Staff 9: *arco*, *pp dolce*
- Staff 10: *pizz.*, *pp*, *poco a poco cresc.*, *mf cresc.*
- Staff 11: *pp dim.*

1^{ra} Alto.

1 1 arco 1

pp dim. *pespress.*

mf

cresc.

f marcato

f cresc.

ff

fp

p

ppoco d poco cresc. *cresc.*

più f sempre cresc. 3

1^{er} Alto.

The musical score for the 1st Alto part consists of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *ff*, *ff*
- Staff 2: *f*
- Staff 3: *trattissimo*, *p*
- Staff 4: *pdolce*, *pdolce*
- Staff 5: *poco rit.*, *a tempo*, *dim.*, *pp*
- Staff 6: *pizz.*, *p*
- Staff 7: *arco*
- Staff 8: *cresc.*, *poco*, *f*, *press. ed animato*, *cresc.*

1^{er} Alto.

Poco più Moderato.

1^{re} Alto.

Andante, ma moderato.

The musical score is written for the first alto part. It begins with a dynamic marking of *f* (forte) and includes several measures with slurs and accents. The tempo is marked "Andante, ma moderato". The score contains various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *mf*. The piece concludes with a series of notes marked with *p* (piano) and *f* (forte).

1^{er} Alto.

più f *p* *p*

p *più f* *ff* *molto espress.*

f

cresc.

p

p *ff* *p* *f*

pp 1. 2. 4

p

p *p*

dim.

1^{er} Alto.

Allegro molto.

SCHERZO.

Trio.

Scherzo da capo senza replica
sin al § e poi la Coda.

Coda.

1^{er} Alto.

Poco Allegretto e grazioso.

RONDO.

16 *p legato*

pizz.
poco f

cresc.

arco
f
p
p legato

p
sf
p

f
p

p espress.

f

p f
p f
sf
p

pp

10

1^{er} Alto.

The musical score for the 1st Alto part consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p dolce*, *p*, *pp*, *p*. Includes a first ending bracket.
- Staff 2: *pizz.*, *piu f*.
- Staff 3: *arco*, *cresc.*, includes an 8-measure rest.
- Staff 4: *poco f*, *pizz.*, *cresc.*.
- Staff 5: *p*, *f*, *arco*, includes a first ending bracket.
- Staff 6: *f*.
- Staff 7: *f*, *spess.*.
- Staff 8: *f*.
- Staff 9: *ff*.
- Staff 10: *cresc.*, *ff*.
- Staff 11: *dim.*, *p staccato*.
- Staff 12: *p*.

1^{er} Alto.

The musical score for the 1st Alto part consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*
- Staff 2:** *ff*
- Staff 3:** *p*, *dim.*, *p dolce*
- Staff 4:** *legato*
- Staff 5:** *dolce*
- Staff 6:** *cresc.*, *p*
- Staff 7:** *pp dolce*
- Staff 8:** *f*, *p*, *f*
- Staff 9:** *f*, *p*, *pp*
- Staff 10:** *p dolce*
- Staff 11:** *pp*
- Staff 12:** *p dolce*, *pp*

There are also numerical markings: '7' above the staff in the 5th measure of Staff 5, and '10', '3', and '10' above the staff in the 1st, 3rd, and 5th measures of Staff 12, respectively.

1^{er} Alto.

pp dolce

p cresc. f pizz. poco f

f arco cresc. espress.

f espress. più f

f

dim. p pizz. p

arco

Animato, poco a poco più.

p legg.

p legg.

p legg.

cresc.

f ff

ff