

Brahms

SEXTET no. 1
in B flat major

for two violins, two violas and two cellos

op. 18

VIOLA II

SEXTET No. 1

VIOLA II

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

18

Viola I

The musical score for Viola II consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a whole rest for 18 measures, then enters with a series of eighth and sixteenth notes. Dynamic markings include *poco f* and *f*. The second staff continues with a *cresc.* marking. The third staff features a *f* dynamic and a first ending bracket. The fourth staff has a *cresc.* marking. The fifth staff is marked *1* and *tranquillo* with a *p* dynamic. The sixth staff is marked *3* and *p*. The seventh staff is marked *4* and *p*. The eighth staff is marked *2* and *in tempo*, with *pizz.* and *arco* markings. The ninth staff continues with *pizz.* and *arco* markings, ending with a *pp* dynamic.

cresc. *animato* 3 3 3 3 3

cresc.

poco f

cresc.

4 *pizz.* *f* 4 *Viola I* *arco* *p dolce*

pp *poco a*

poco cresc. *mf* *cresc.*

p *p* *p* *p* *p* *p*

dim. *p* *dim.* 3

pizz.
p

mf *arco*
p

cresc.

f *pizz.* *arco*
f *cresc.*

ff

fp

p

poco a poco cresc.

cresc.

piu f sempre cresc.

5

6

7

1 *f* *f* *ff*

1 *f* *tranquillo* *p*

8 *p*

poco rit. 9 *in tempo* *pp dolce*

Violin I

10 *animato* *cresc.* *p*

cresc.

poco f *cresc.*

11 *pizz.* *f*

5 *arco* *p dolce* *pp* *pizz.* *poco a poco cresc.*

cresc.

12 *p dim.* *pp* *Viola I* 4

VIOLA II

arco

f *espress.* *f*

dim. e rit. *Poco più moderato.* *pizz.* *p*

arco *f*

Andante, ma moderato.

f

f

f

① *f*

f

② *f*

p dolce

f *f*

p

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, ending with a fermata. The dynamic marking *f* is placed at the end of the staff.

Second staff of music, starting with a circled number 3. It features a triplet of eighth notes. The dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f* are marked below the notes. A *V* (vibrato) marking is above the final note. The dynamic *più f* is written below the staff.

Third staff of music, featuring slurs over groups of notes. The dynamic *più f* is written below the staff. The text "(II^{da} volta)" is written below the staff.

Fourth staff of music, featuring slurs over groups of notes. The dynamics *p*, *f*, *p*, *f*, *p*, *f* are marked below the notes.

Fifth staff of music, featuring slurs over groups of notes. The dynamic *ff* is written below the staff.

Sixth staff of music, starting with a circled number 4. The dynamic *mf molto espress.* is written below the staff.

Seventh staff of music, starting with a circled number 5. The dynamic *f* is written below the staff.

Eighth staff of music, starting with a circled number 5. The dynamic *cresc.* is written below the staff.

Ninth staff of music, starting with a circled number 5. The dynamic *pp* is written below the staff.

Tenth staff of music, starting with a circled number 6. The dynamics *rf*, *pp*, *p* are marked below the notes.

Eleventh staff of music, starting with a circled number 7. The dynamic *p* is written below the staff.

Twelfth staff of music, featuring a *V* (vibrato) marking above the notes. The dynamic *p* is written below the staff.

Thirteenth staff of music, featuring a *V* (vibrato) marking above the notes. The dynamic *dim.* is written below the staff.

SCHERZO.
Allegro molto.

Violin I

TRIO.
Animato.

Scherzo D. C. senza replica
sin al % e poi la Coda.

CODA.
Più animato.

RONDO.
Poco Allegretto e grazioso.

p

Violin I
14
p dolce

①
più f

cresc.

pizz.
p *p* *arco*
p

sf p *f*

②
pp

f *p f* *p f* *sf* *p*

③
11 Cello I
f *p* *f*

VIOLA I

The musical score for Viola I on page 10 consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *p dolce* (piano dolce), *pp* (pianissimo), *p* (piano). Includes a triplet of eighth notes.
- Staff 2: *pp* (pianissimo), *p* (piano), *poco f* (poco forte). Includes a circled number 4.
- Staff 3: *p dolce* (piano dolce).
- Staff 4: *cresc.* (crescendo). Includes a triplet of eighth notes.
- Staff 5: Fingerings 4, 4, 3, 8, 8, 3, 0, 1, 2, 2.
- Staff 6: *p* (piano), *f* (forte). Includes a circled number 5.
- Staff 7: *f espress.* (forte espressivo).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte). Includes a circled number 1.
- Staff 10: *ff* (fortissimo). Includes fingerings 3, 0, 1.

cresc.

Violin I

6

p

pp *cresc.* *ff ff*

ff

p *dim.*

8 14

Cello I

p dolce

cresc. *p*

9

pp dolce

f p f p

10 12

Cello I

f p

3
p dolce *dolce* *pp* *p*

pp *p* *p* *dim.*

11 *pp* *dolce*

Cello I
8 *poco f*

12

cresc.

f *più f*

13 *pizz.*

dim. *p*

Animato, poco a poco più. *pizz.*

10 Cello II *pizz.* *p*

2 *arco* *p cresc.*

f *ff*

ff *ff*